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FOR ADULTS ONLY

ADULT COMICS MAGAZINE

FRENCH KISS COM

#10

WELCOME TO THE SEX FESTIVAL

100 PAGES!
52 IN FULL COLOR!

NEW!
X-TASY
HOT AMAZING SUPERHEROINE
by Arino

THE LATEST FASHION
by Ikna

AND THE EROTIC MASTERS:
Noe • Man • Chiyoji
Sosa & Hernan
Juan Emilio • Alvaro
Brito & Val • Messina
Atilio & Ivan

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Editorial

A TOAST

An erotic comic book rating a full-page review in the *Culture* section of a newspaper? Impossible! I rub my eyes and take a big swig of coffee since last night I didn't get to bed until late a.m. and surely my eyes are fooling me, and then I read the headline: *First conviction in Japan against a pornographic comics publisher.* Oh, okay. That's what it had to be. I was amazed…

The article, which was presented in mid-January of this year in the so-called serious press, reported how the manga entitled *Misshitsu* (Secret Camera) was pulled from the market by Japanese authorities. The editor and artist were detained and later released after paying a fine of approximately $4,500. According to the judge, *"the bodies were drawn very vividly, with little care taken to hide the genitals."*

We're a little tired that when comics make news, it's because of something scandalous, some court sentence, a movie about a famous superhero or some other reason that has nothing to do with comics themselves. And so, the majority of comic book authors remain anonymous, and I'm not even talking about erotic comics.

Since *French Kiss* continues to show that sexy comics are a medium of artistic expression as good as any other, and thanks our authors' sensational work and unconditional support, this is our tenth issue. We're on to double digits now, baby! Cheers, boys and girls! Here's to you!

QUARTERLY ADULT COMICS MAGAZINE
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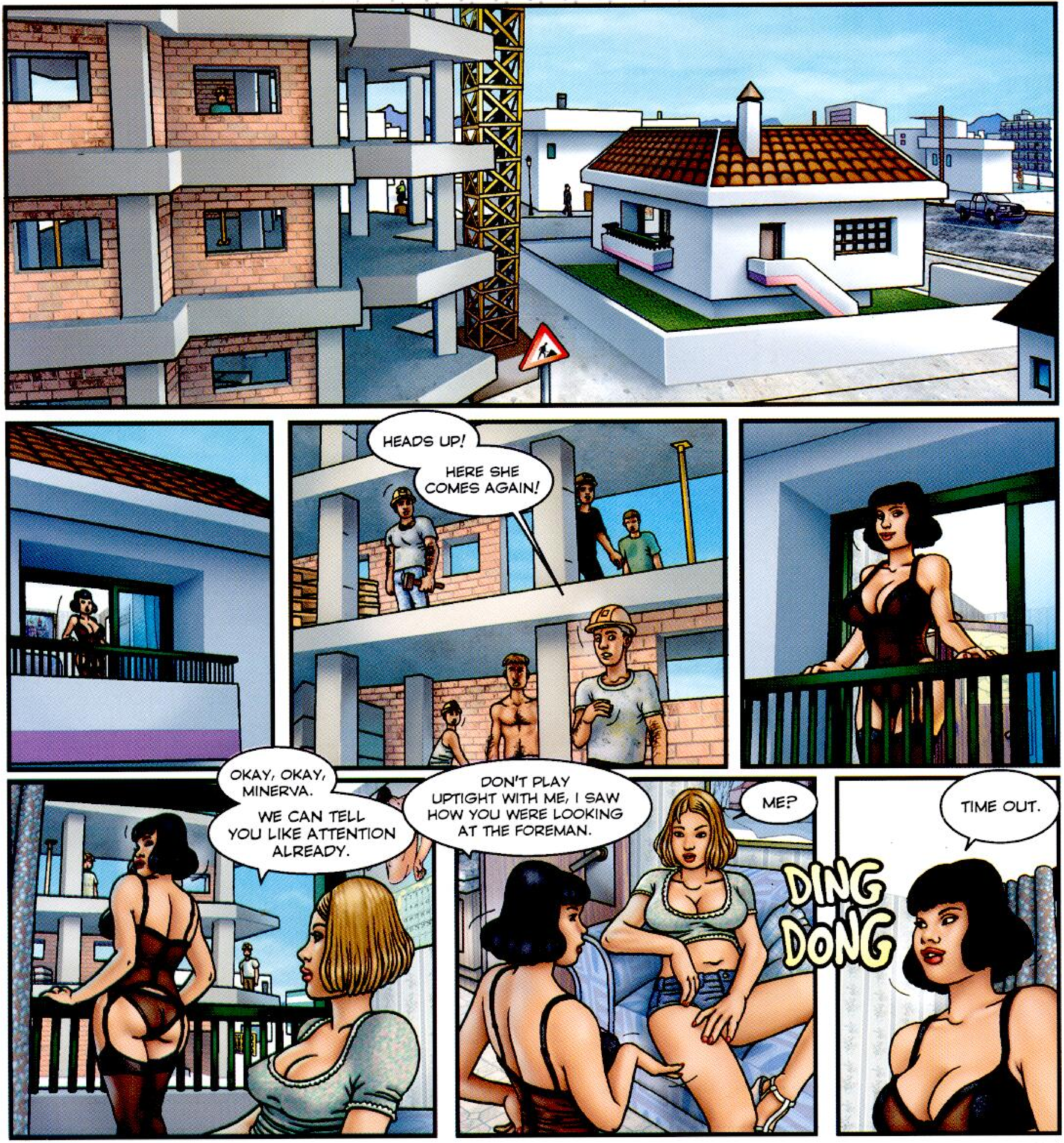
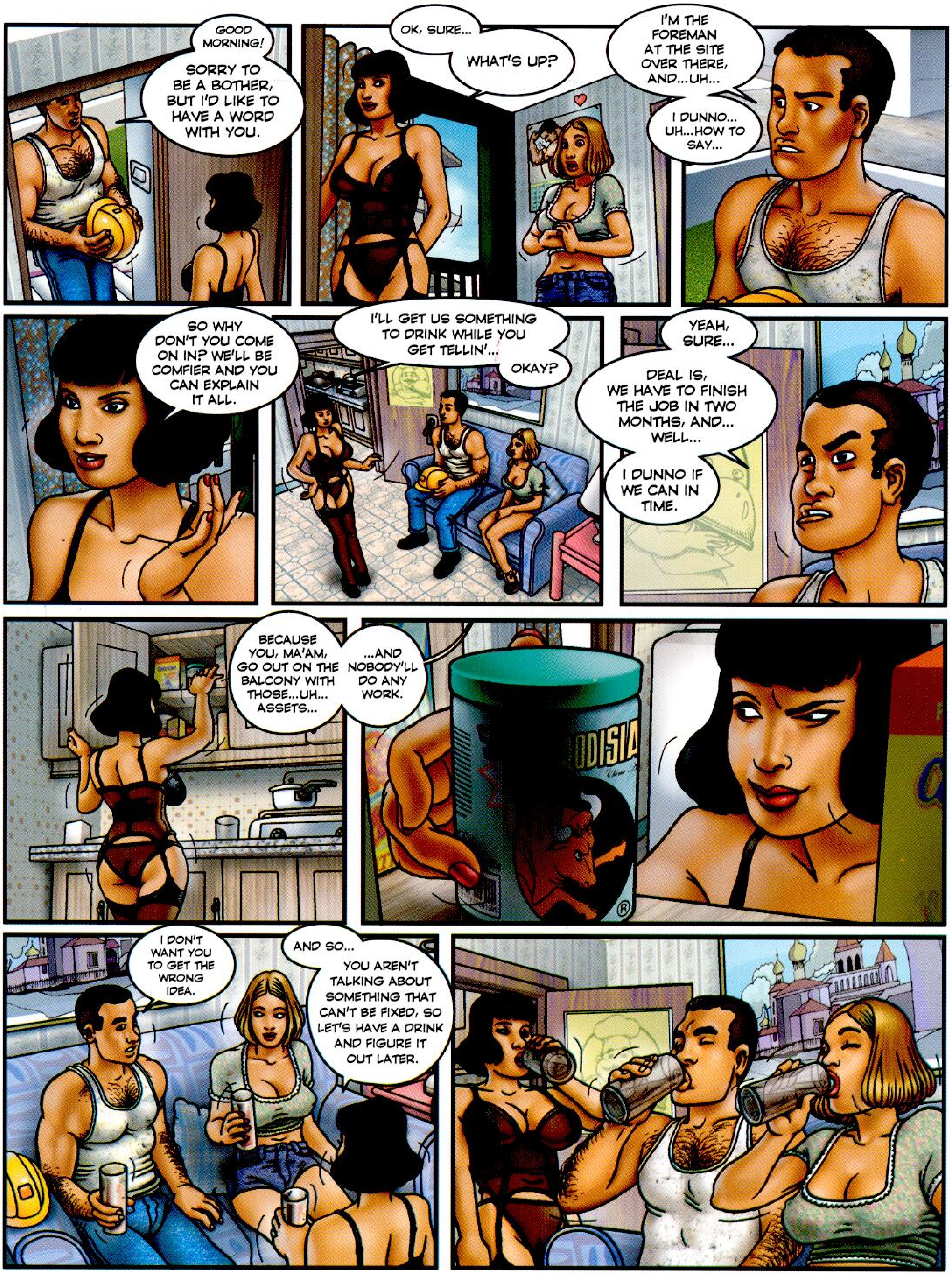
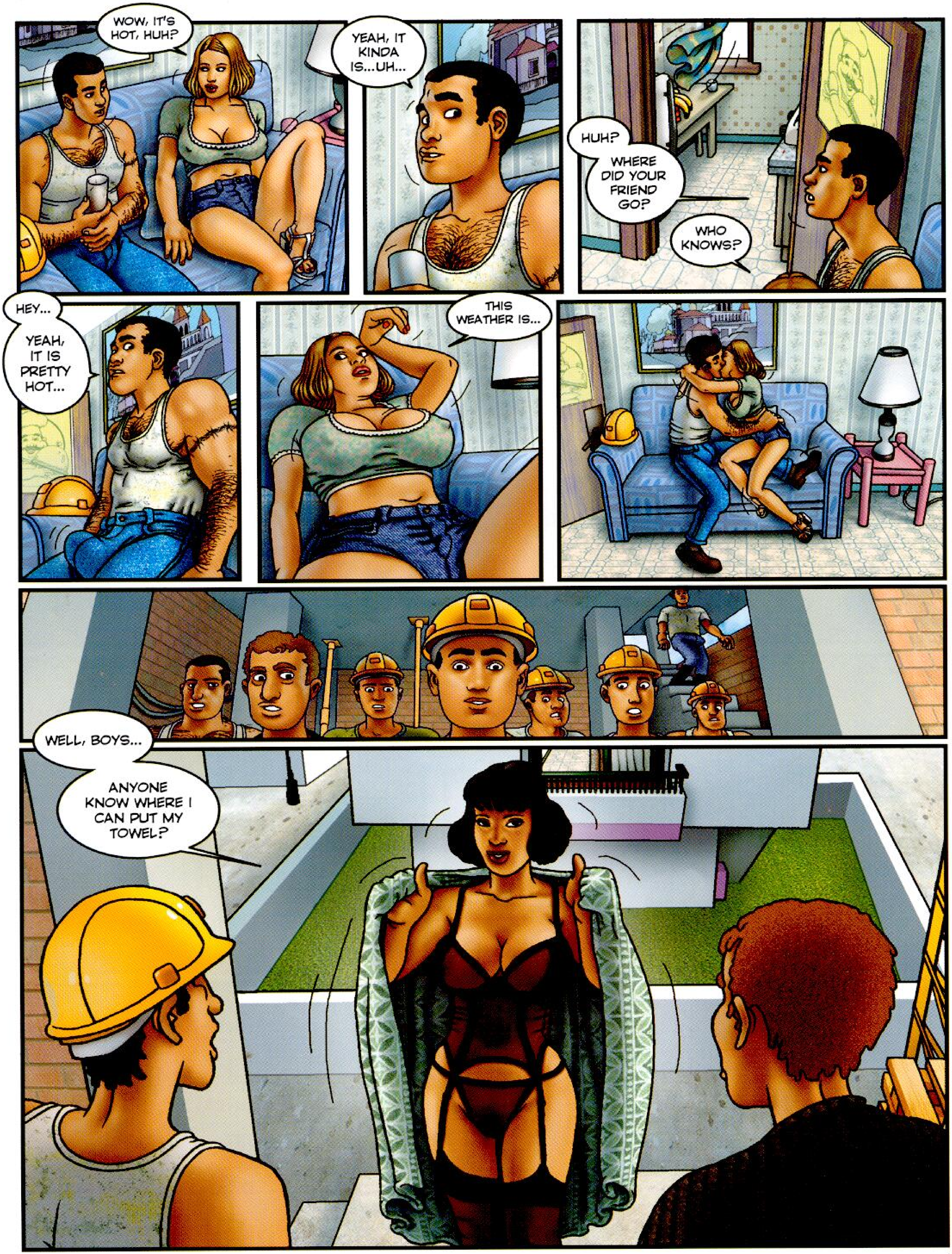
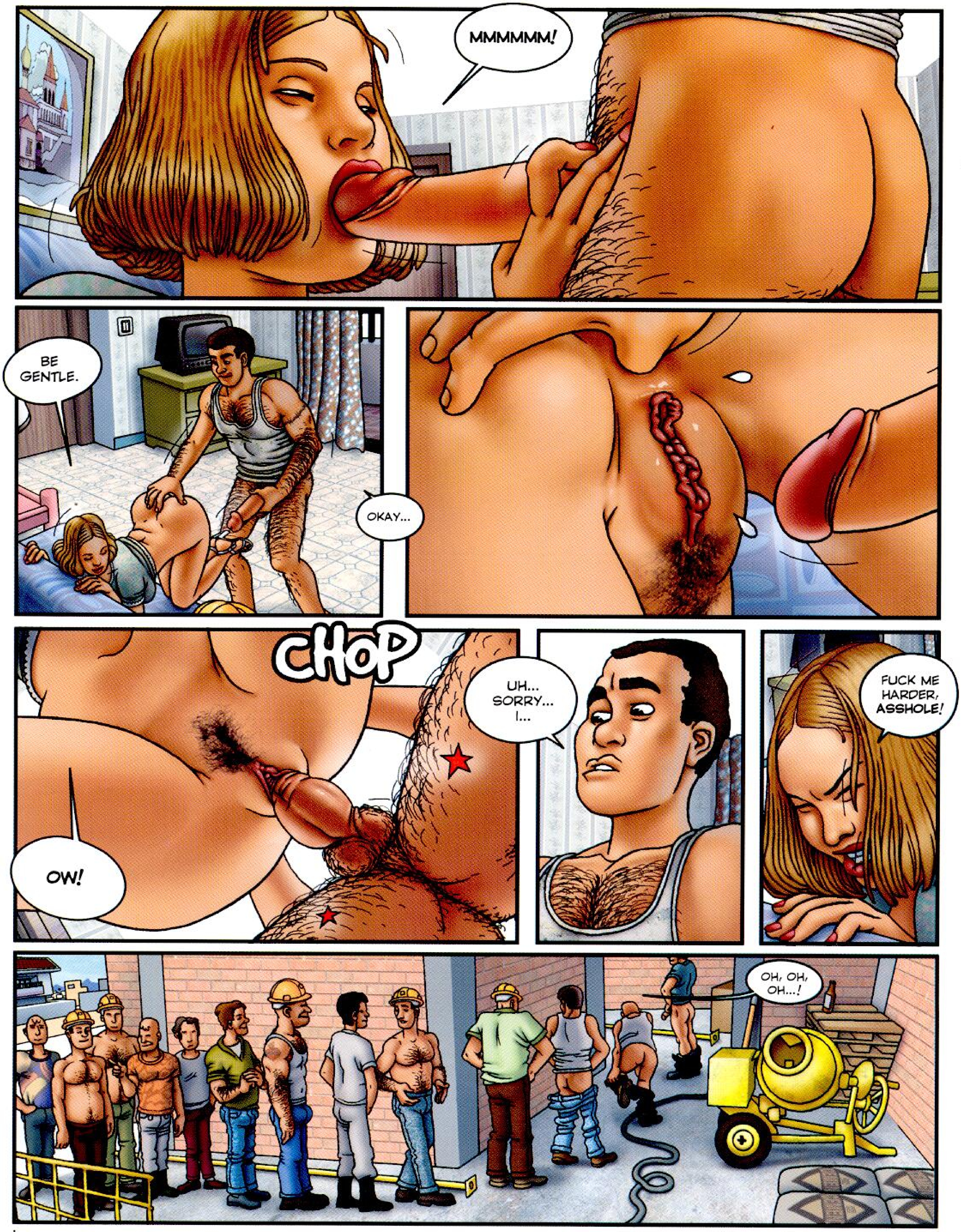
Minerva


HEADS UP!
HERE SHE COMES AGAIN!
OKAY, OKAY, MINERVA.
WE CAN TELL YOU LIKE ATTENTION ALREADY.
DON'T PLAY UPTIGHT WITH ME, I SAW HOW YOU WERE LOOKING AT THE FOREMAN.
ME?
DING DONG
TIME OUT.

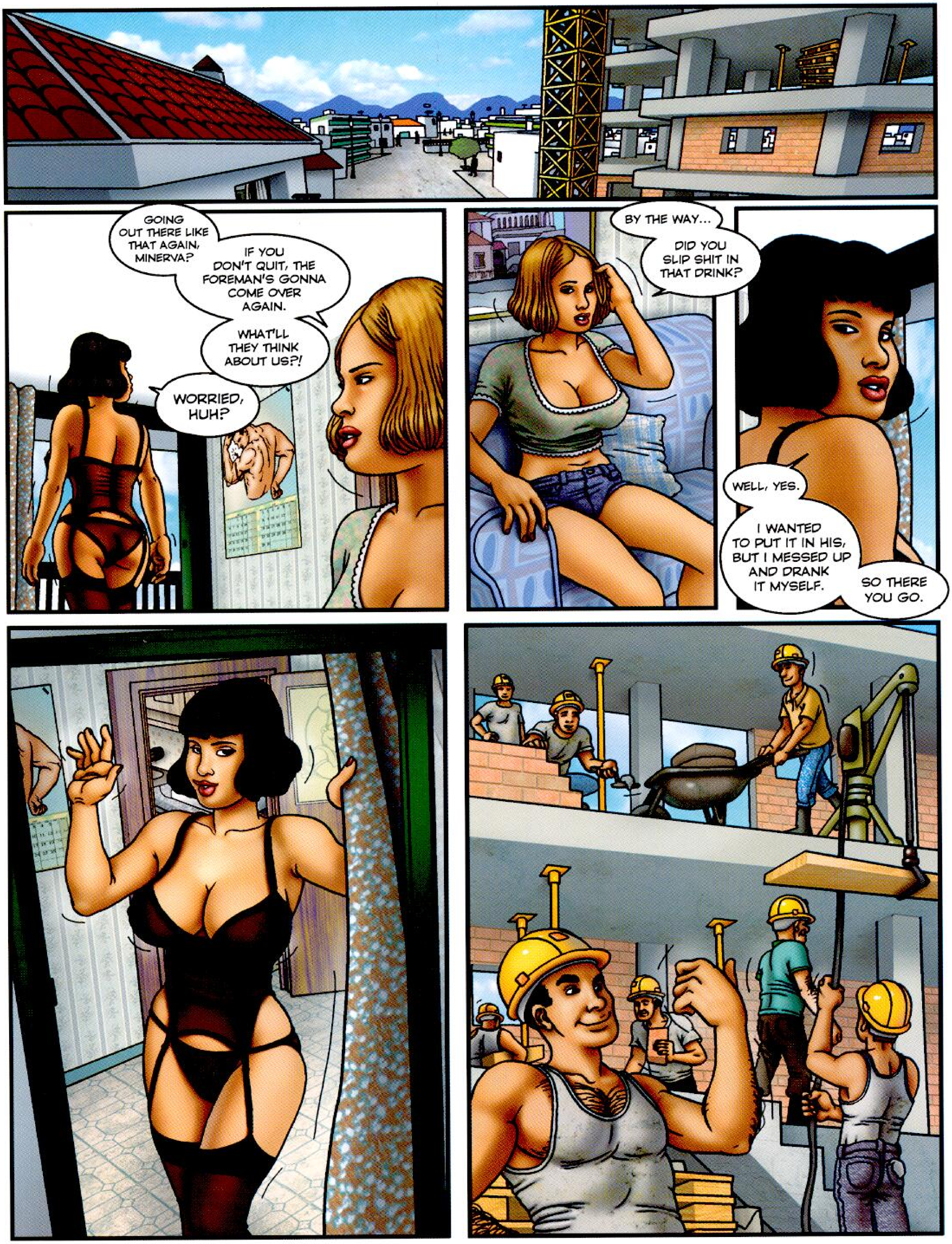

GOOD MORNING!
SORRY TO BE A BOTHER, BUT I'D LIKE TO HAVE A WORD WITH YOU.
OK, SURE...
WHAT'S UP?
I'M THE FOREMAN AT THE SITE OVER THERE, AND...UH...
I DUNNO... UH...HOW TO SAY...
SO WHY DON'T YOU COME ON IN? WE'LL BE COMFIER AND YOU CAN EXPLAIN IT ALL.
I'LL GET US SOMETHING TO DRINK WHILE YOU GET TELLIN'...
OKAY?
YEAH, SURE...
DEAL IS, WE HAVE TO FINISH THE JOB IN TWO MONTHS, AND... WELL...
I DUNNO IF WE CAN IN TIME.
BECAUSE YOU, MA'AM, GO OUT ON THE BALCONY WITH THOSE...UH... ASSETS...
...AND NOBODY'LL DO ANY WORK.
ODISIA
I DON'T WANT YOU TO GET THE WRONG IDEA.
AND SO...
YOU AREN'T TALKING ABOUT SOMETHING THAT CAN'T BE FIXED, SO LET'S HAVE A DRINK AND FIGURE IT OUT LATER.


WOW, IT'S HOT, HUH?
YEAH, IT KINDA IS...UH...
HUH?
WHERE DID YOUR FRIEND GO?
WHO KNOWS?
HEY...
YEAH, IT IS PRETTY HOT...
THIS WEATHER IS...
WELL, BOYS...
ANYONE KNOW WHERE I CAN PUT MY TOWEL?


MMMMMM!
BE GENTLE.
OKAY...
CHOP
OW!
UH... SORRY... I...
FUCK ME HARDER, ASSHOLE!
OH, OH, OH...!

MMM...!
SLURP, SLURP, SLURP!
CHOP
SLURP!
I LOVE IT WHEN I LOSE COUNT!

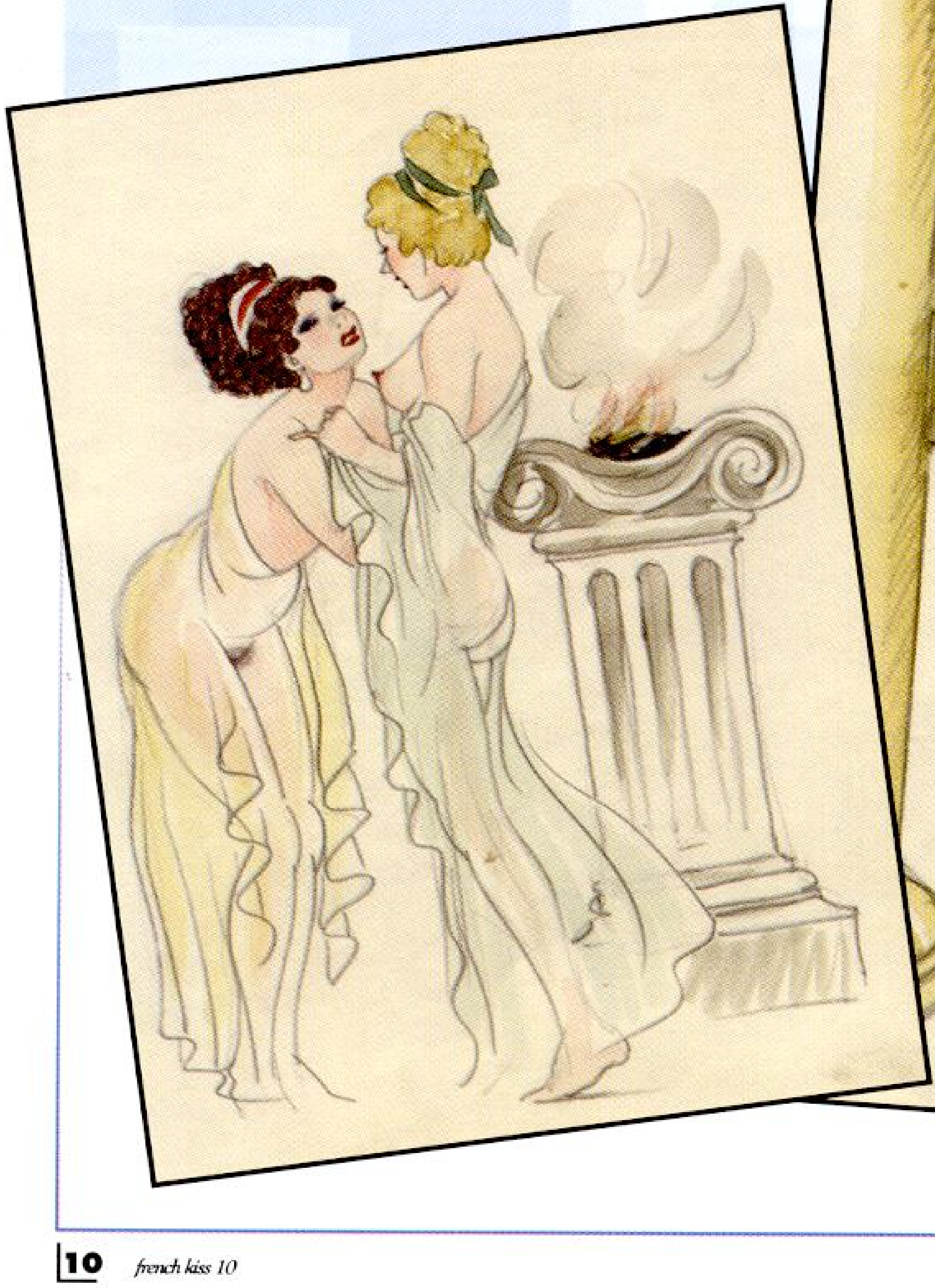
OH, OH, OH...!
FLOP FLOP FLOP FLOP
HEY, SO ANYHOW...
MY NAME'S MARTHA, AND YOU?
OH... UH...
SLUUUURP!
WHERE DID MINERVA GO?

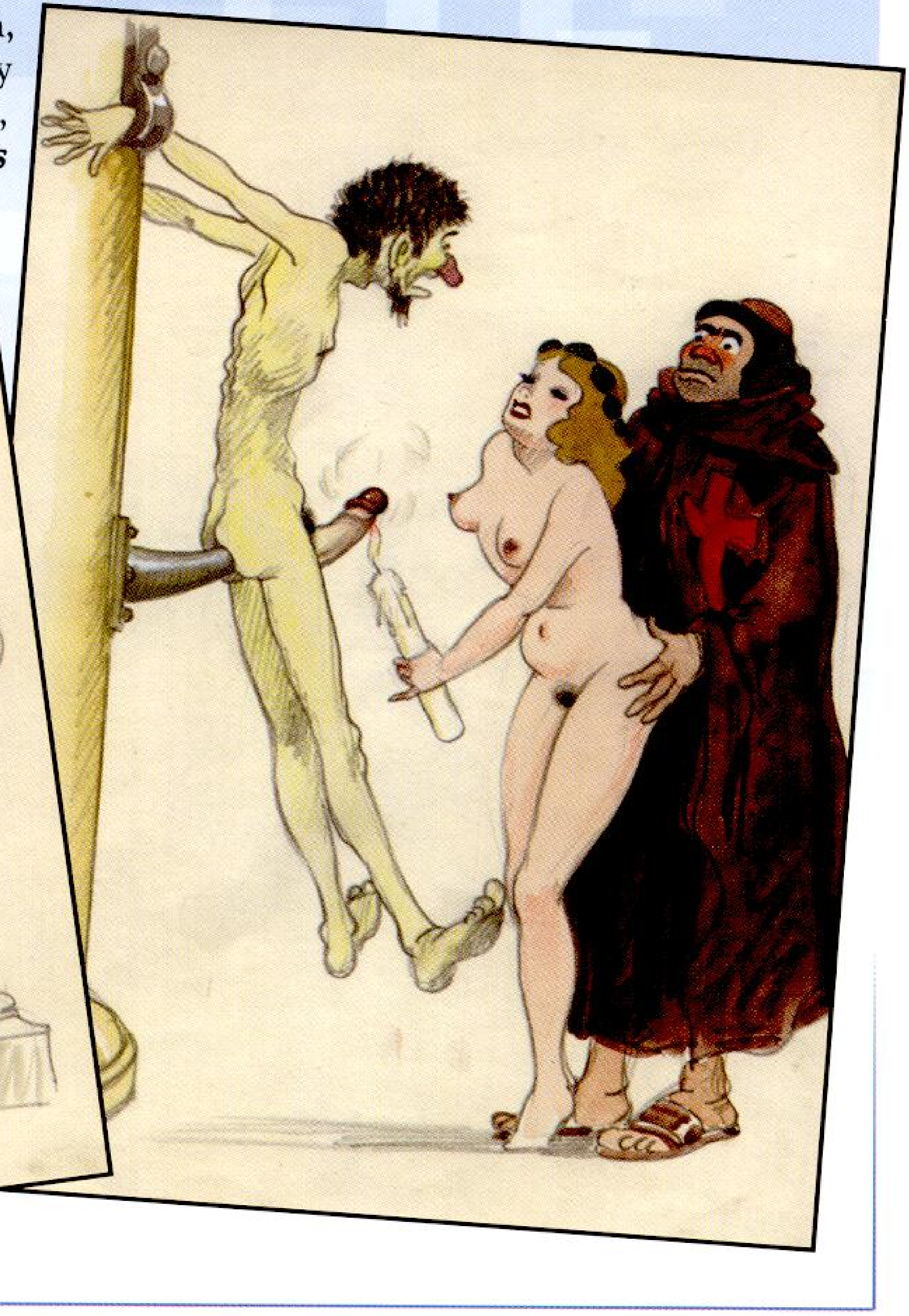

GOING OUT THERE LIKE THAT AGAIN, MINERVA?
IF YOU DON'T QUIT, THE FOREMAN'S GONNA COME OVER AGAIN.
WHAT'LL THEY THINK ABOUT US?!
WORRIED, HUH?
BY THE WAY...
DID YOU SLIP SHIT IN THAT DRINK?
WELL, YES.
I WANTED TO PUT IT IN HIS, BUT I MESSED UP AND DRANK IT MYSELF.
SO THERE YOU GO.

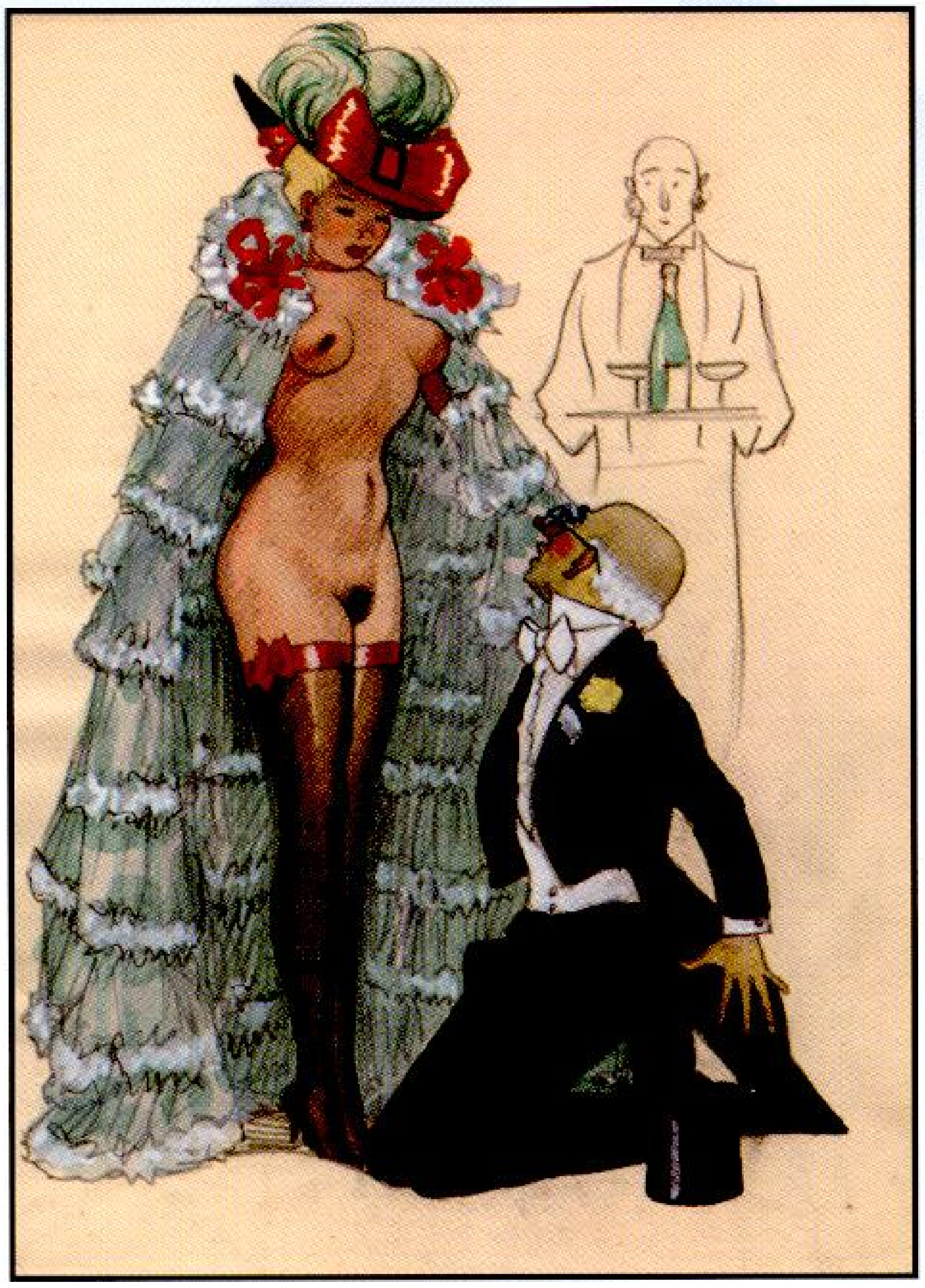
THE END

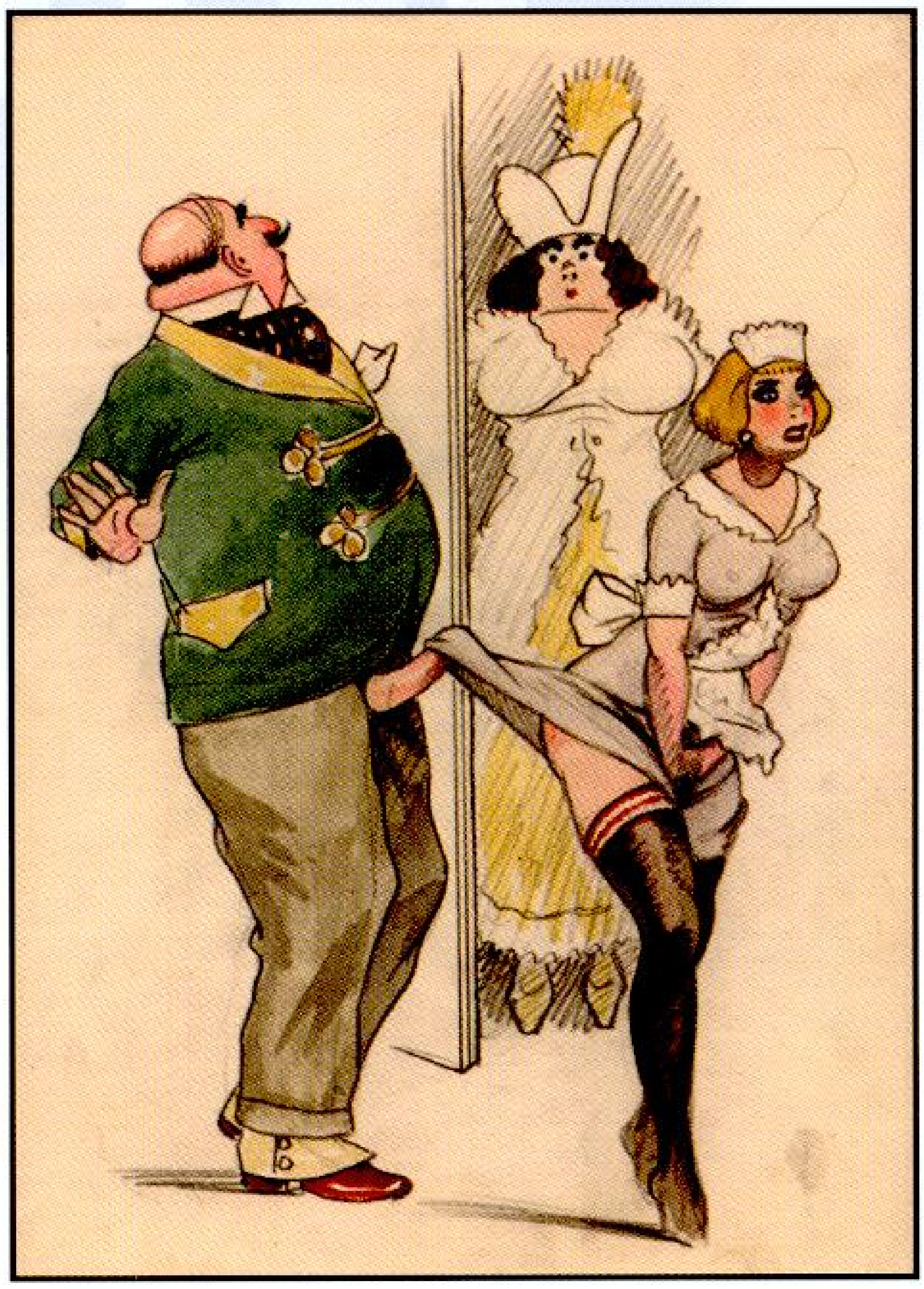
The erotic art of... Gigi Amaldi

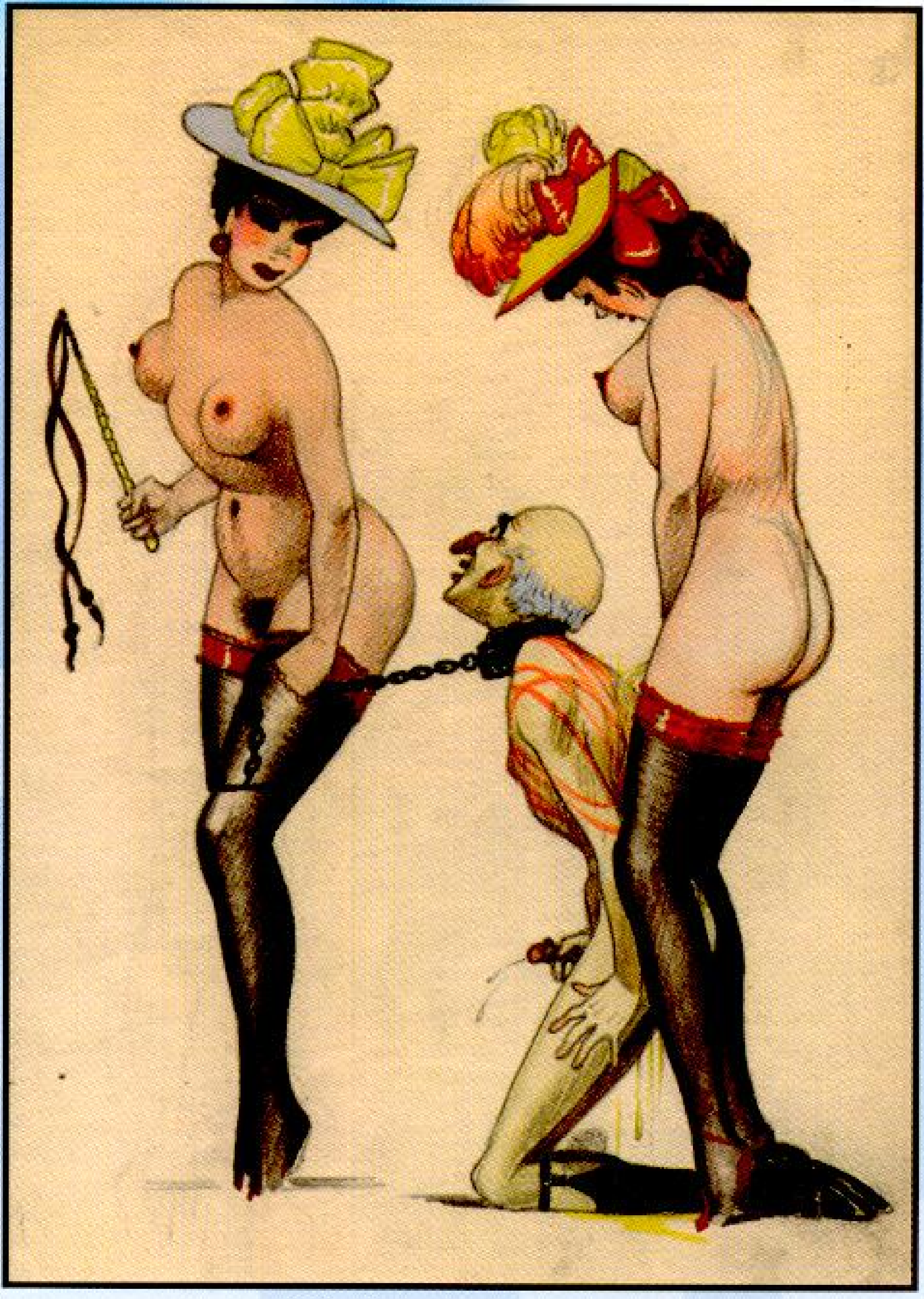
The prints you're looking at are, in their own way, real collector's pieces. Although we don't know much about them or **Amaldi**, the artist who created them, we'll try to briefly relate their stories and the circumstances in which they were created. We're in Argentina, at some point during the 1930s, maybe during the 1940s. During that time, it was common that wealthy landowners and gentlemen of leisure got together for huge parties that frequently turned into orgies. **Amaldi**, a sensational illustrator and personal friend of one of the aforementioned gentlemen drew the following scenes on a whim and gave them to the parties' attendees. One thing after another led to these drawings winding up in our editor's hands. Despite their purpose being simple playfulness, it only takes one look to see the skill of the unknown hands that crafted them. That's why we wanted to resurrect them for you to enjoy here. We hope the background information's been a good introduction, but we'll leave you be now to enjoy this little morsel of erotic art history, presented exclusively for ***French Kiss*** readers!

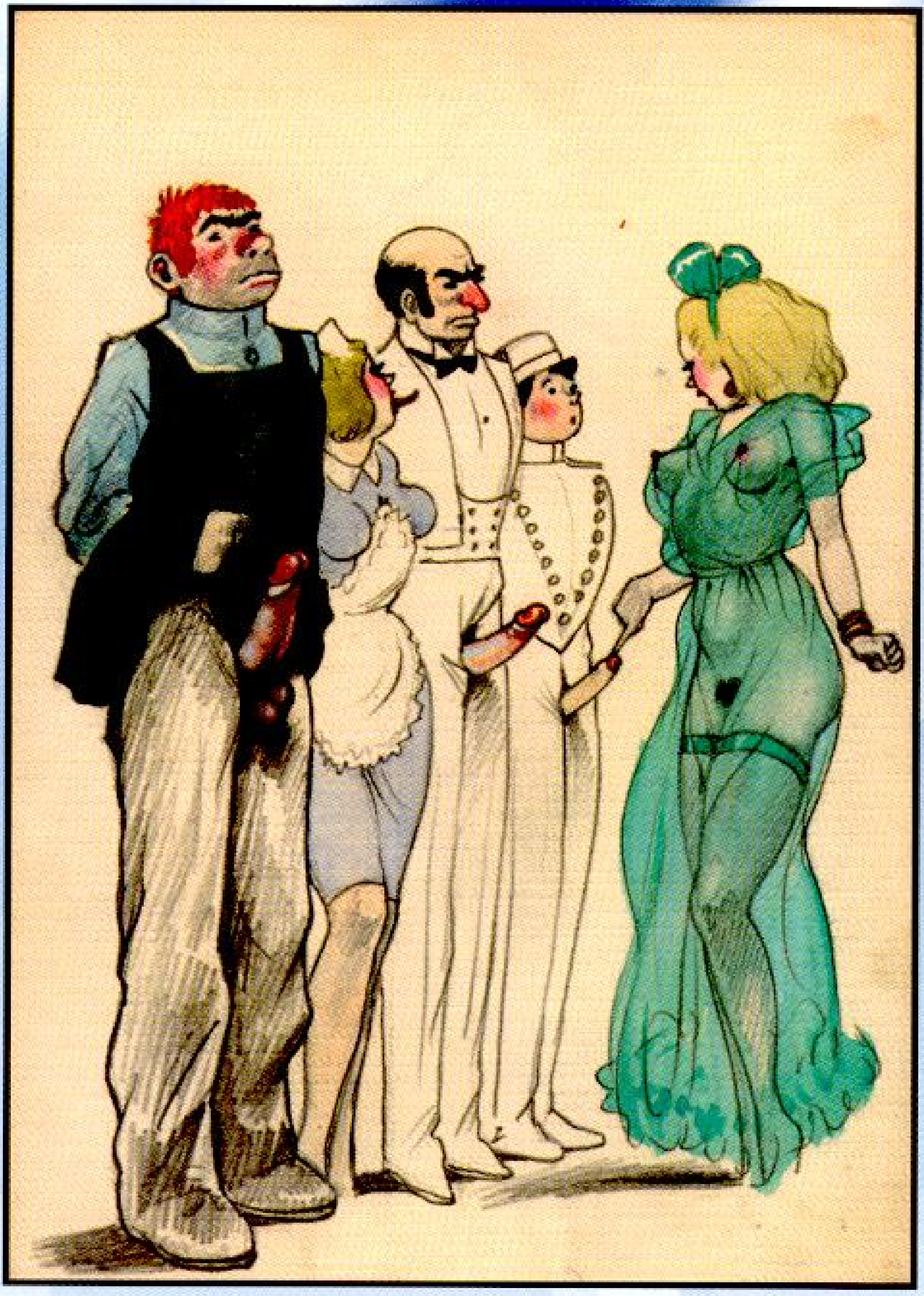


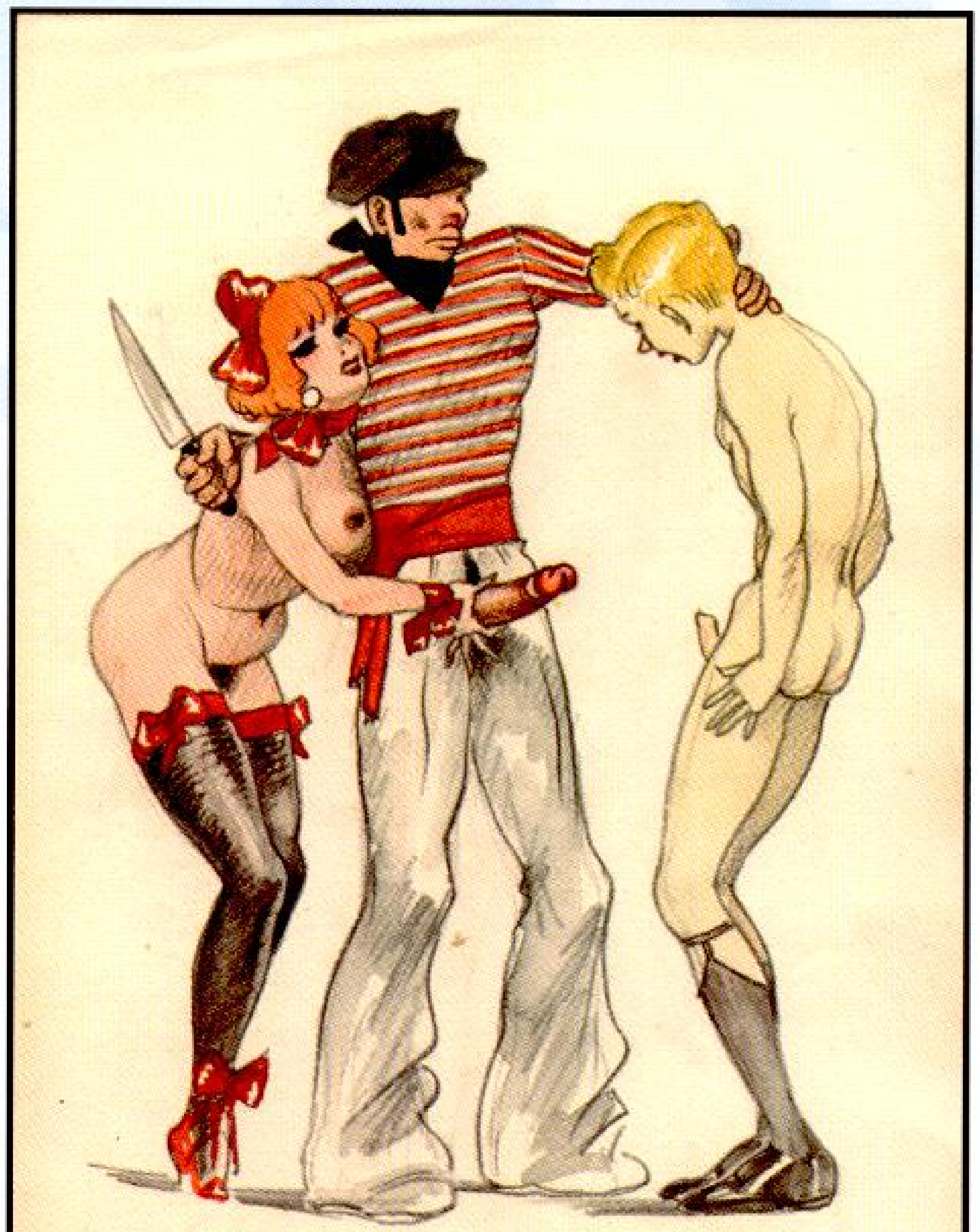


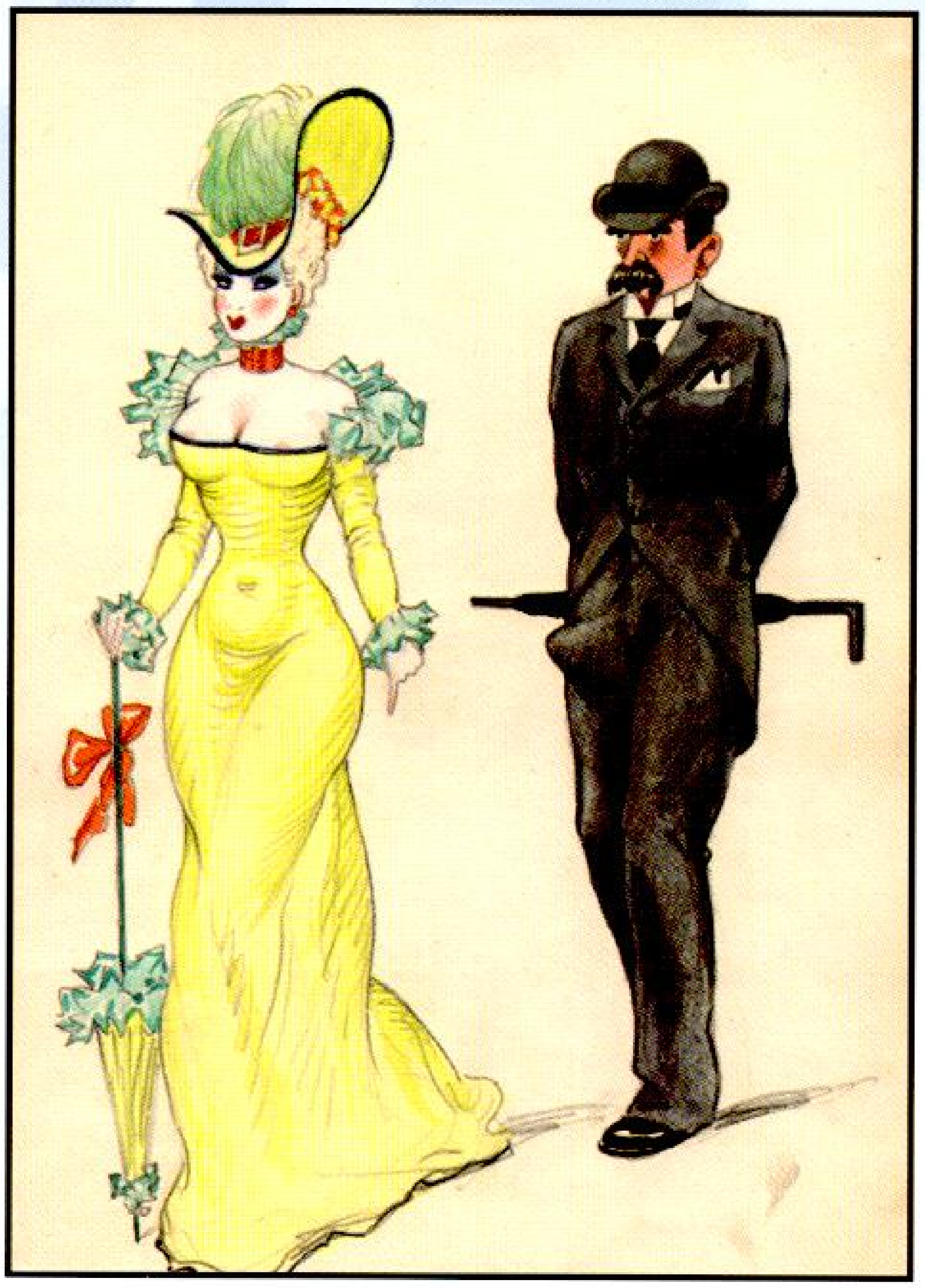






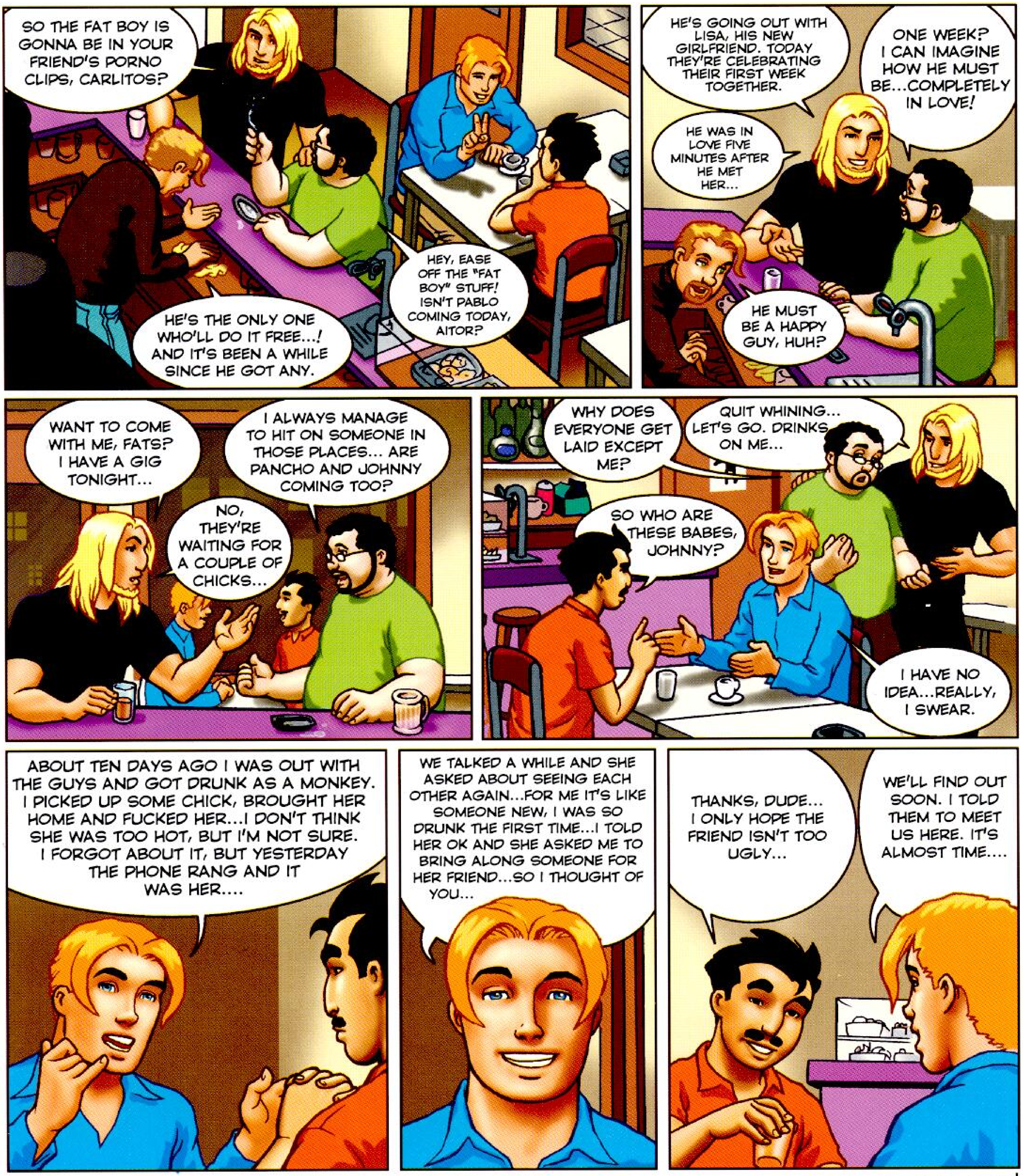


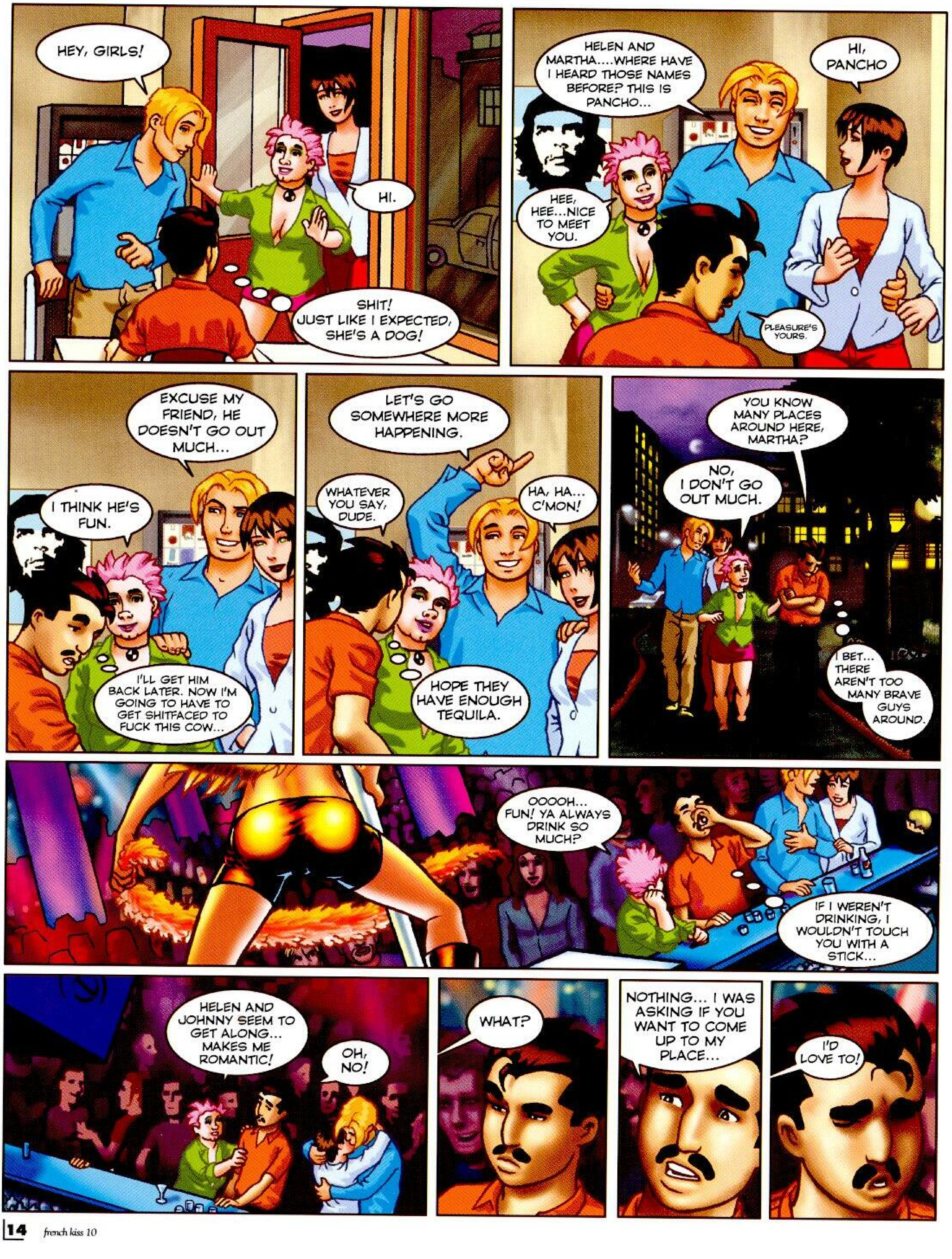




·BUDDIES·

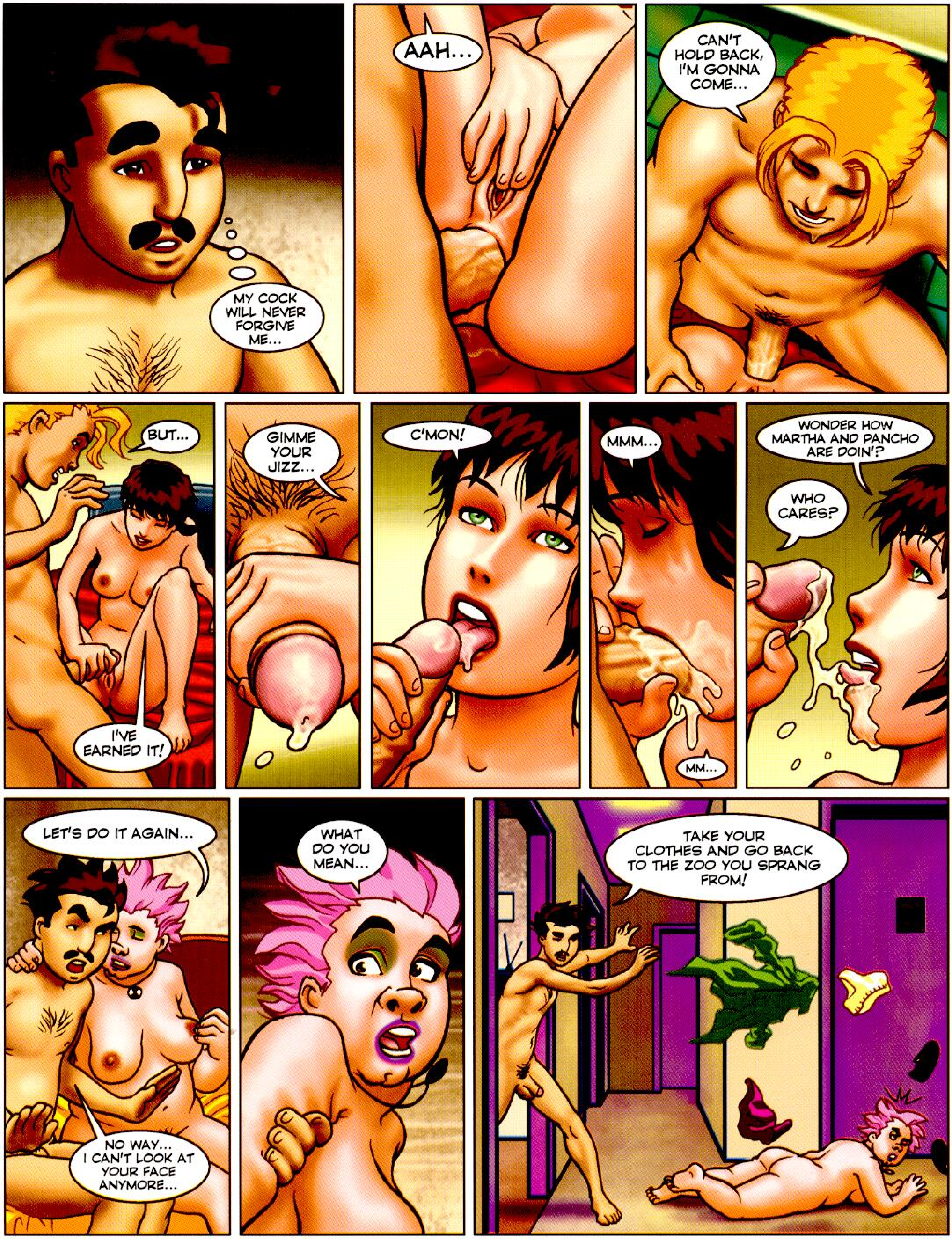
by Atilio Gambedotti & Ivan Guevara

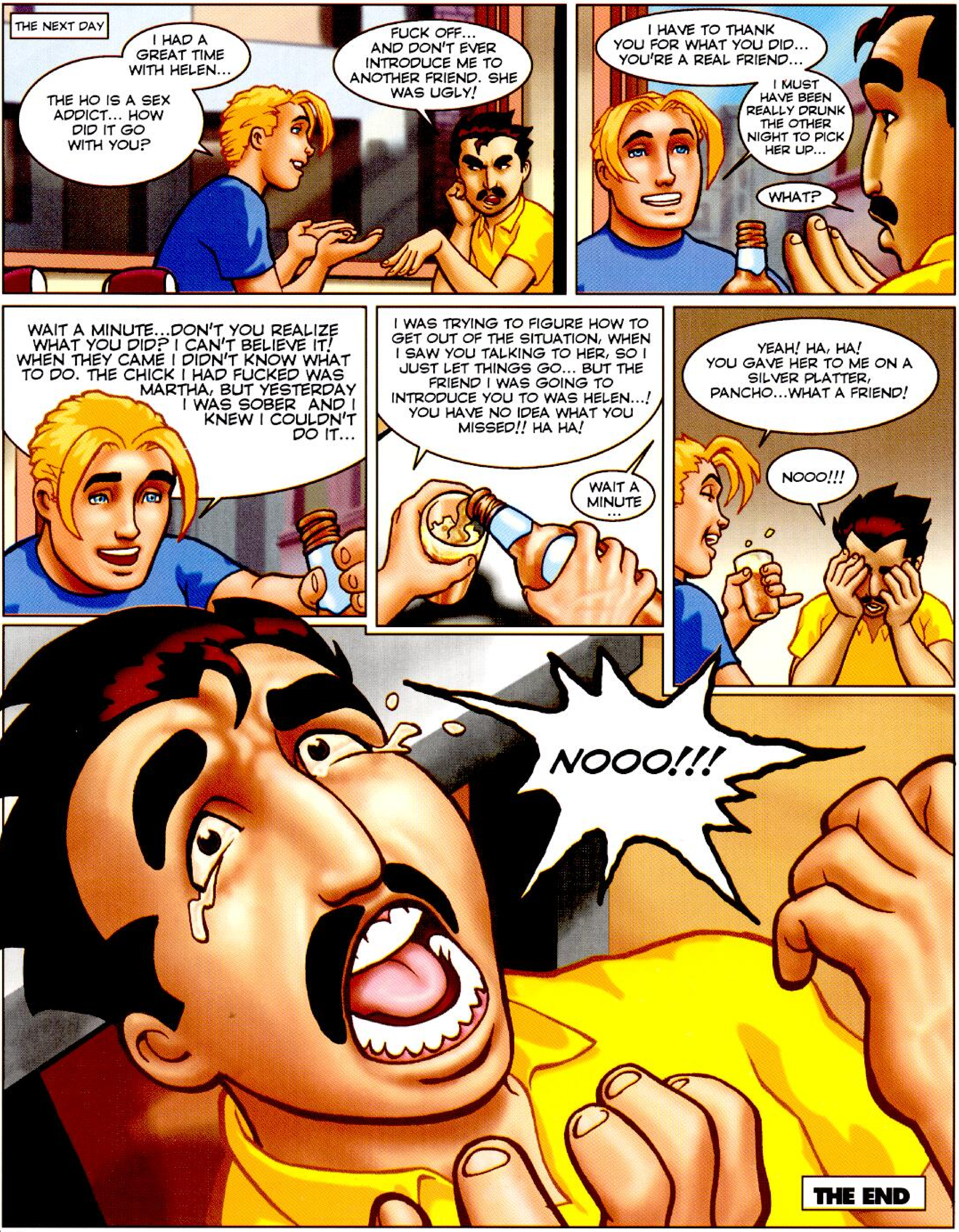

SO THE FAT BOY IS GONNA BE IN YOUR FRIEND'S PORNO CLIPS, CARLITOS?
HE'S THE ONLY ONE WHO'LL DO IT FREE...! AND IT'S BEEN A WHILE SINCE HE GOT ANY.
HEY, EASE OFF THE "FAT BOY" STUFF! ISN'T PABLO COMING TODAY, AITOR?
HE'S GOING OUT WITH LISA, HIS NEW GIRLFRIEND. TODAY THEY'RE CELEBRATING THEIR FIRST WEEK TOGETHER.
ONE WEEK? I CAN IMAGINE HOW HE MUST BE...COMPLETELY IN LOVE!
HE WAS IN LOVE FIVE MINUTES AFTER HE MET HER...
HE MUST BE A HAPPY GUY, HUH?
WANT TO COME WITH ME, FATS? I HAVE A GIG TONIGHT...
I ALWAYS MANAGE TO HIT ON SOMEONE IN THOSE PLACES... ARE PANCHO AND JOHNNY COMING TOO?
NO, THEY'RE WAITING FOR A COUPLE OF CHICKS...
WHY DOES EVERYONE GET LAID EXCEPT ME?
QUIT WHINING... LET'S GO. DRINKS ON ME...
SO WHO ARE THESE BABES, JOHNNY?
I HAVE NO IDEA...REALLY, I SWEAR.
ABOUT TEN DAYS AGO I WAS OUT WITH THE GUYS AND GOT DRUNK AS A MONKEY. I PICKED UP SOME CHICK, BROUGHT HER HOME AND FUCKED HER...I DON'T THINK SHE WAS TOO HOT, BUT I'M NOT SURE. I FORGOT ABOUT IT, BUT YESTERDAY THE PHONE RANG AND IT WAS HER....
WE TALKED A WHILE AND SHE ASKED ABOUT SEEING EACH OTHER AGAIN...FOR ME IT'S LIKE SOMEONE NEW, I WAS SO DRUNK THE FIRST TIME...I TOLD HER OK AND SHE ASKED ME TO BRING ALONG SOMEONE FOR HER FRIEND...SO I THOUGHT OF YOU...
THANKS, DUDE... I ONLY HOPE THE FRIEND ISN'T TOO UGLY...
WE'LL FIND OUT SOON. I TOLD THEM TO MEET US HERE. IT'S ALMOST TIME....

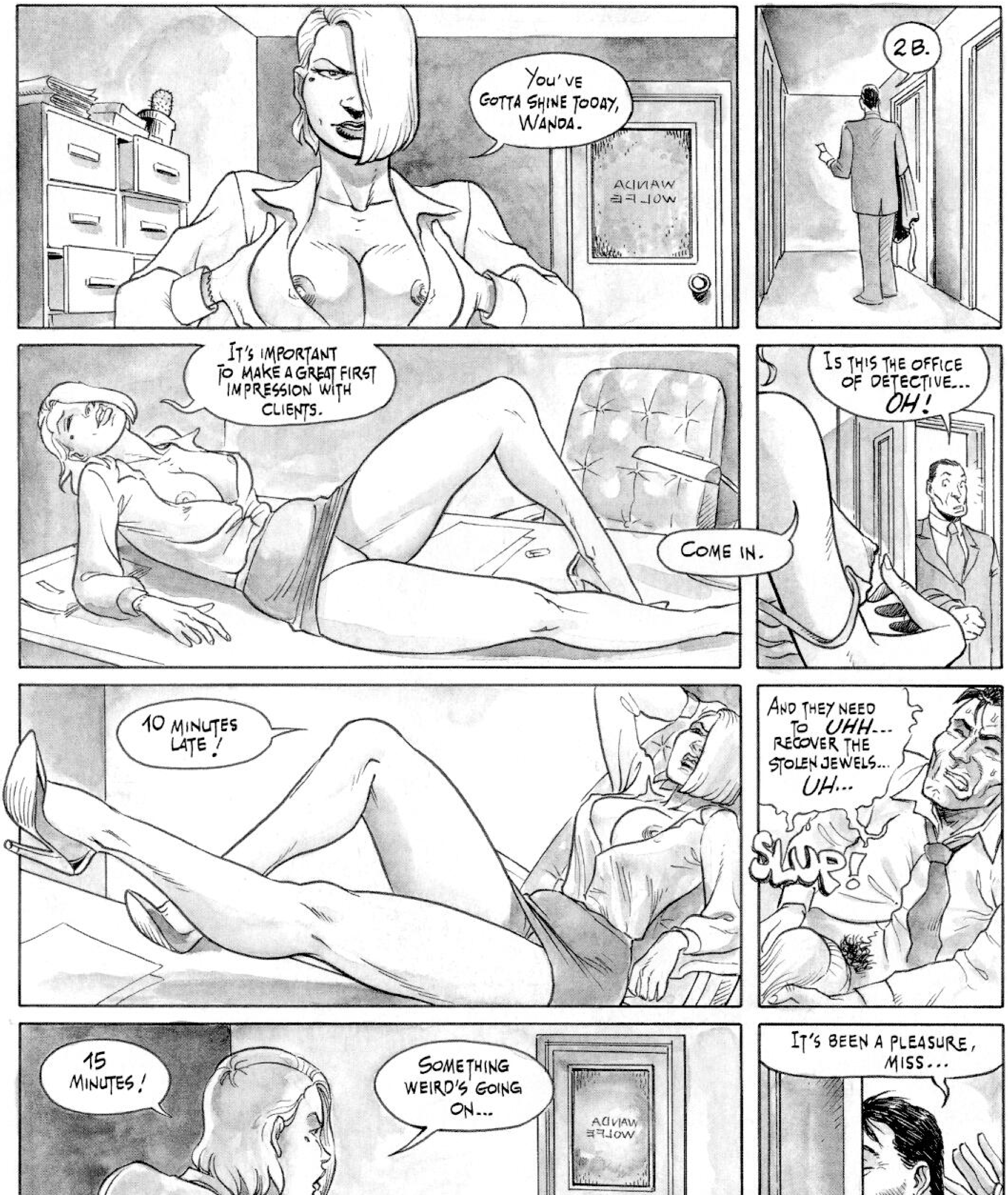

HEY, GIRLS!
HI.
SHIT! JUST LIKE I EXPECTED, SHE'S A DOG!
HELEN AND MARTHA....WHERE HAVE I HEARD THOSE NAMES BEFORE? THIS IS PANCHO...
HI, PANCHO
HEE, HEE...NICE TO MEET YOU.
PLEASURE'S YOURS.
EXCUSE MY FRIEND, HE DOESN'T GO OUT MUCH...
I THINK HE'S FUN.
I'LL GET HIM BACK LATER. NOW I'M GOING TO HAVE TO GET SHITFACED TO FUCK THIS COW...
LET'S GO SOMEWHERE MORE HAPPENING.
WHATEVER YOU SAY, DUDE.
HA, HA... C'MON!
HOPE THEY HAVE ENOUGH TEQUILA.
YOU KNOW MANY PLACES AROUND HERE, MARTHA?
NO, I DON'T GO OUT MUCH.
I BET... THERE AREN'T TOO MANY BRAVE GUYS AROUND.
OOOOH... FUN! YA ALWAYS DRINK SO MUCH?
IF I WEREN'T DRINKING, I WOULDN'T TOUCH YOU WITH A STICK...
HELEN AND JOHNNY SEEM TO GET ALONG... MAKES ME ROMANTIC!
OH, NO!
WHAT?
NOTHING... I WAS ASKING IF YOU WANT TO COME UP TO MY PLACE...
I'D LOVE TO!

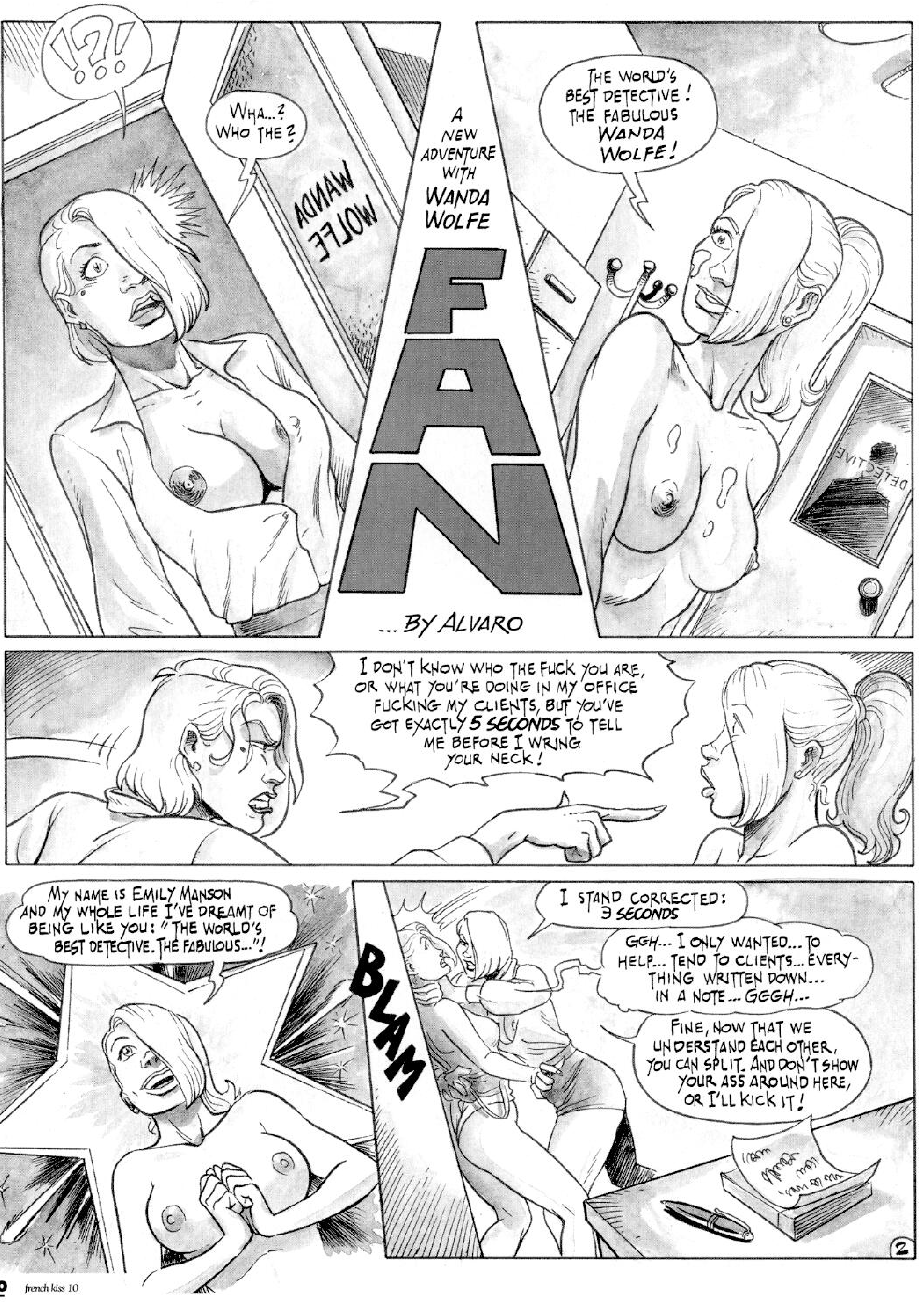
AHHH!
YESSS... SPLIT ME IN HALF!
TAKE THIS, BITCH!!
YEESS!!
AH!!
OH!!
I'M COMING...! AAHH!!
HAD ENOUGH?
NO!! DO ME IN THE ASS! YOU DESERVE IT!
YOU DON'T HAVE TO ASK TWICE....
OH...!
AAAH!
YES, BABY!

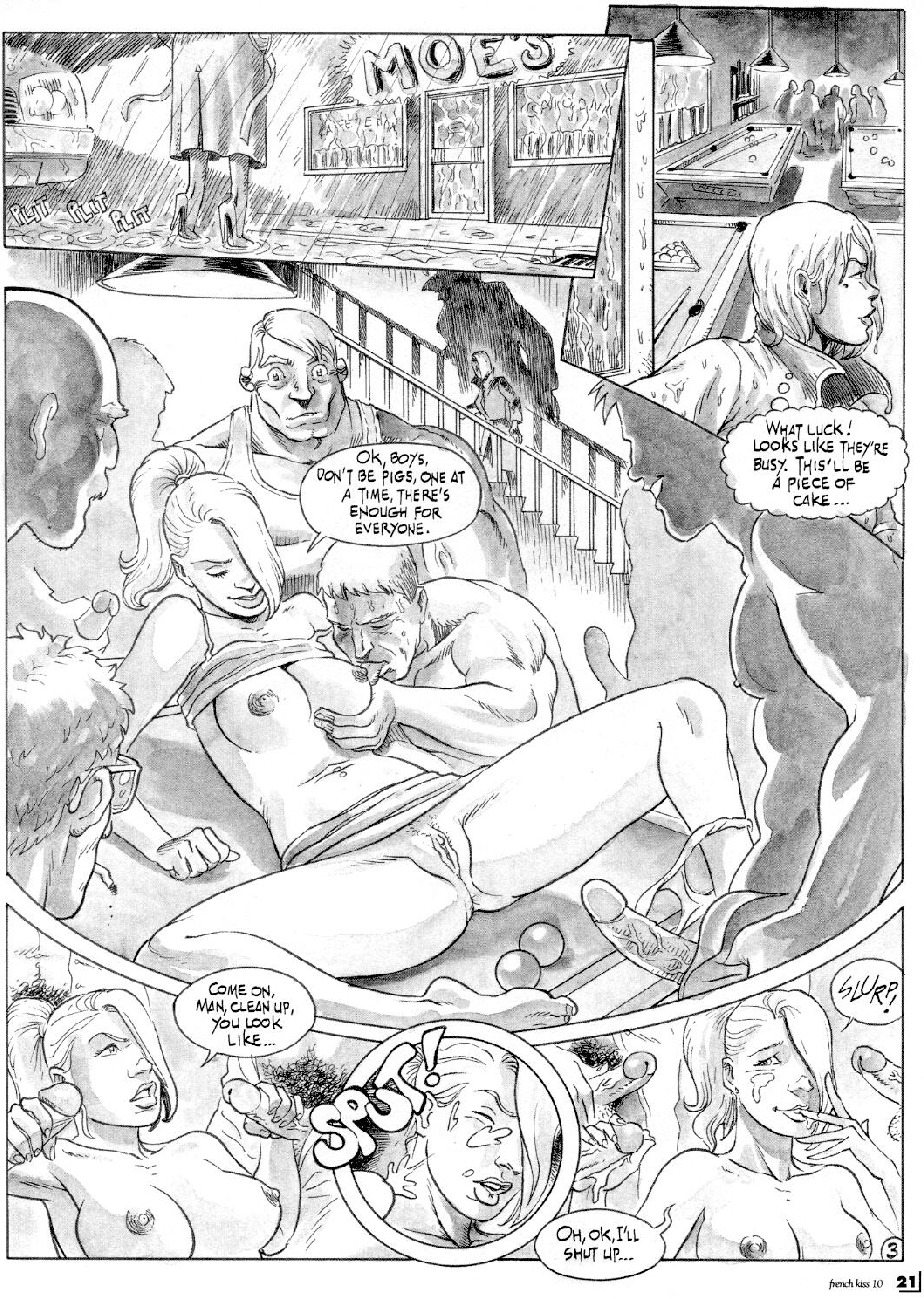
IT'S HUGE! I SEE MY BODY EXCITES YOU...
IF YOU SAY SO ...
GOD, I'M GONNA HAVE NIGHTMARES ...
OH, YES! DO IT BABY!
KEEP GOING...
OH, YEAH! COME UP ON THE BED...
YEEESSS!!!
AHHH ...
GONNA MAKE YOU FEEL GOOD!!!
OHH, PUSH HARDER!!


MY COCK WILL NEVER FORGIVE ME...
AAH...
CAN'T HOLD BACK, I'M GONNA COME...
BUT...
I'VE EARNED IT!
GIMME YOUR JIZZ...
C'MON!
MMM...
MM...
WONDER HOW MARTHA AND PANCHO ARE DOIN'?
WHO CARES?
LET'S DO IT AGAIN...
NO WAY... I CAN'T LOOK AT YOUR FACE ANYMORE...
WHAT DO YOU MEAN...
TAKE YOUR CLOTHES AND GO BACK TO THE ZOO YOU SPRANG FROM!

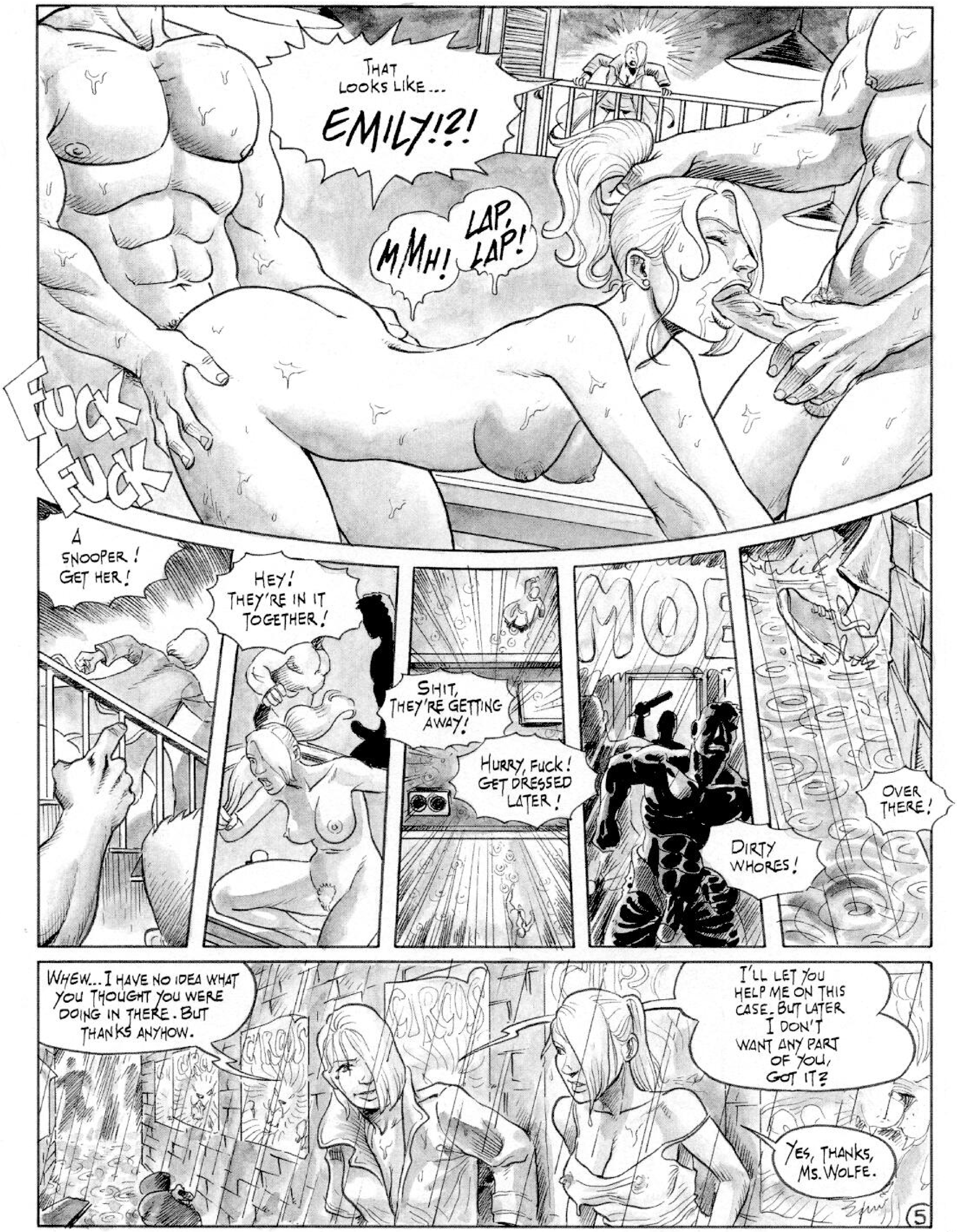

THE NEXT DAY
I HAD A GREAT TIME WITH HELEN...
THE HO IS A SEX ADDICT... HOW DID IT GO WITH YOU?
FUCK OFF... AND DON'T EVER INTRODUCE ME TO ANOTHER FRIEND. SHE WAS UGLY!
I HAVE TO THANK YOU FOR WHAT YOU DID... YOU'RE A REAL FRIEND...
I MUST HAVE BEEN REALLY DRUNK THE OTHER NIGHT TO PICK HER UP...
WHAT?
WAIT A MINUTE...DON'T YOU REALIZE WHAT YOU DID? I CAN'T BELIEVE IT! WHEN THEY CAME I DIDN'T KNOW WHAT TO DO. THE CHICK I HAD FUCKED WAS MARTHA, BUT YESTERDAY I WAS SOBER AND I KNEW I COULDN'T DO IT...
I WAS TRYING TO FIGURE HOW TO GET OUT OF THE SITUATION, WHEN I SAW YOU TALKING TO HER, SO I JUST LET THINGS GO... BUT THE FRIEND I WAS GOING TO INTRODUCE YOU TO WAS HELEN...! YOU HAVE NO IDEA WHAT YOU MISSED!! HA HA!
WAIT A MINUTE ...
YEAH! HA, HA! YOU GAVE HER TO ME ON A SILVER PLATTER, PANCHO...WHAT A FRIEND!
NOOO!!!
NOOO!!!
THE END

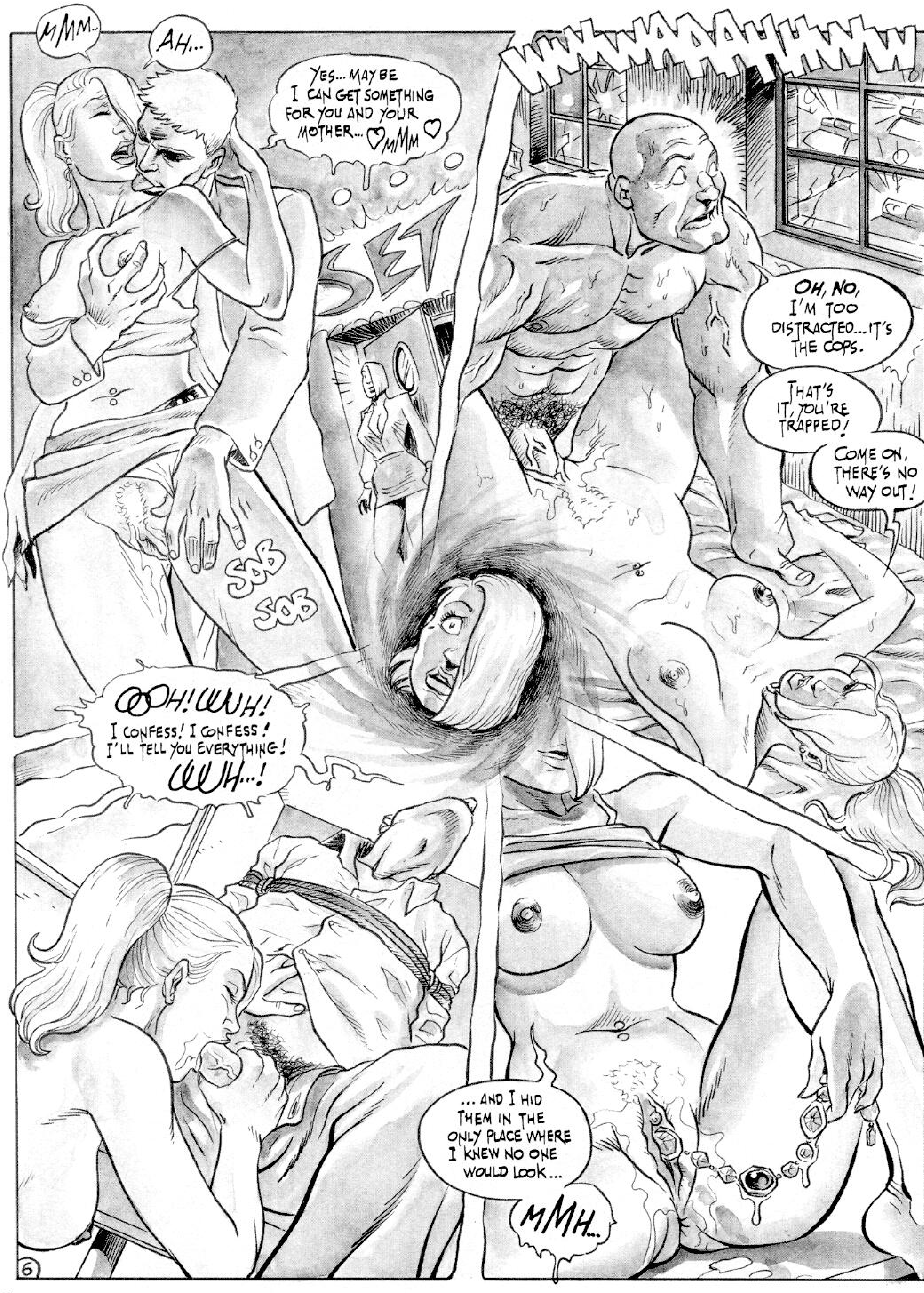

You've gotta shine today, Wanda.
WANDA WOLFE
2B.
It's important to make a great first impression with clients.
Is this the office of detective... OH!
Come in.
10 minutes late!
And they need to UHH... recover the stolen jewels... UH...
SLUP!
15 minutes!
Something weird's going on...
This isn't normal for someone who wants to see me!
It's been a pleasure, miss...
1

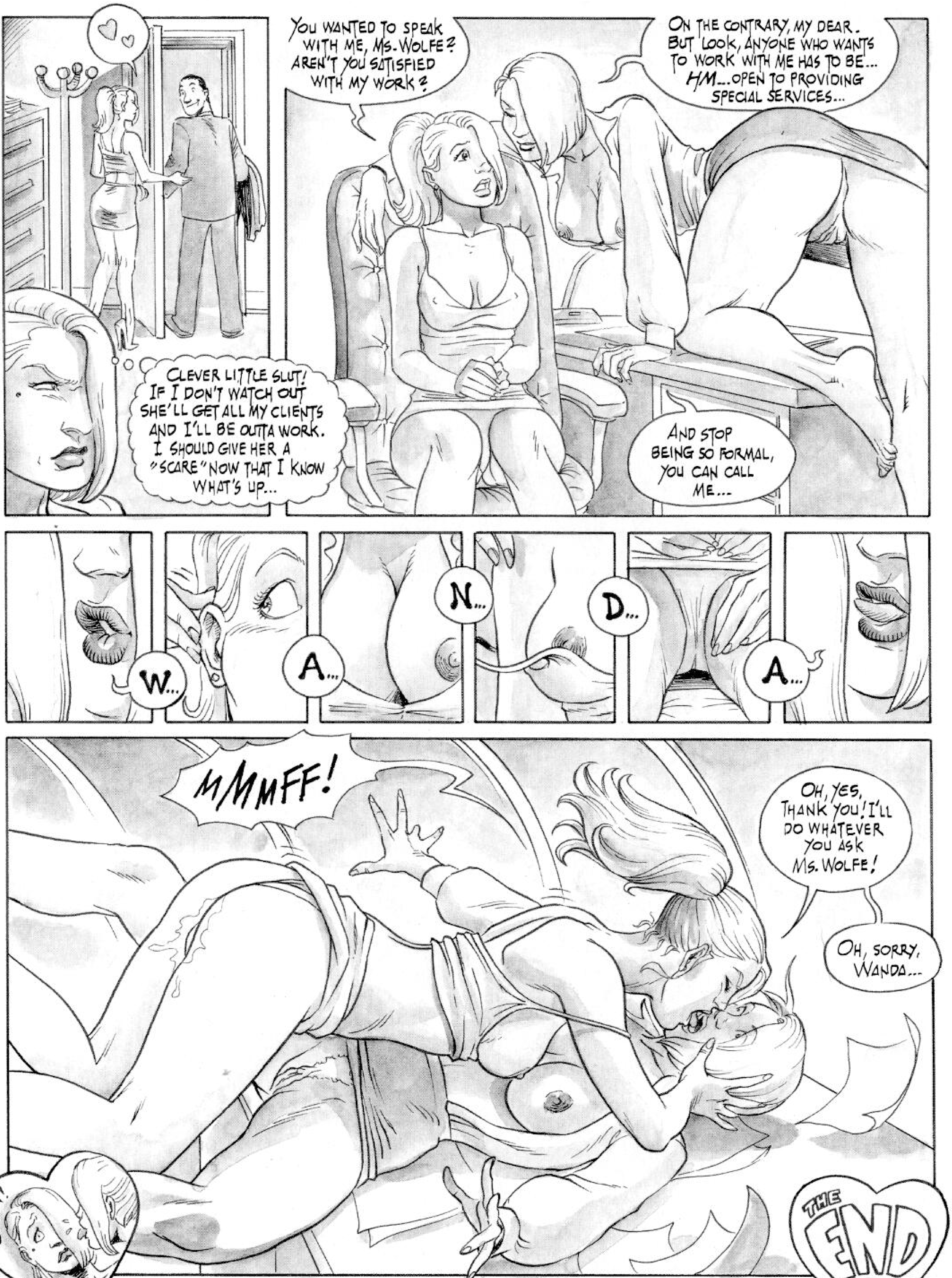

!?!
WHA...? WHO THE?
WANDA WOLFE
A NEW ADVENTURE WITH WANDA WOLFE
FAN
... BY ALVARO
THE WORLD'S BEST DETECTIVE! THE FABULOUS WANDA WOLFE!
DETECTIVE
I DON'T KNOW WHO THE FUCK YOU ARE, OR WHAT YOU'RE DOING IN MY OFFICE FUCKING MY CLIENTS, BUT YOU'VE GOT EXACTLY 5 SECONDS TO TELL ME BEFORE I WRING YOUR NECK!
MY NAME IS EMILY MANSON AND MY WHOLE LIFE I'VE DREAMT OF BEING LIKE YOU: "THE WORLD'S BEST DETECTIVE. THE FABULOUS..."!
BLAM
I STAND CORRECTED: 3 SECONDS
GGH... I ONLY WANTED... TO HELP... TEND TO CLIENTS... EVERYTHING WRITTEN DOWN... IN A NOTE... GGGH...
FINE, NOW THAT WE UNDERSTAND EACH OTHER, YOU CAN SPLIT. AND DON'T SHOW YOUR ASS AROUND HERE, OR I'LL KICK IT!
2


MOE'S
PLIT PLIT PLIT
OK, BOYS, DON'T BE PIGS, ONE AT A TIME, THERE'S ENOUGH FOR EVERYONE.
WHAT LUCK! LOOKS LIKE THEY'RE BUSY. THIS'LL BE A PIECE OF CAKE...
COME ON, MAN, CLEAN UP, YOU LOOK LIKE...
SPUT!
SLURP!
OH, OK, I'LL SHUT UP...
3

SLAPT!
AAHHH! YEESS!
OOHHH! AH! AAH!
HMM... STRANGE THEY'VE LEFT ME ALONE ALL THIS TIME...
ARE THEY UP TO SOMETHING?
4


THAT LOOKS LIKE...
EMILY!?!
MMH!
LAP, LAP!
FUCK
FUCK
A SNOOPER! GET HER!
HEY! THEY'RE IN IT TOGETHER!
SHIT, THEY'RE GETTING AWAY!
HURRY, FUCK! GET DRESSED LATER!
MO
DIRTY WHORES!
OVER THERE!
WHEW... I HAVE NO IDEA WHAT YOU THOUGHT YOU WERE DOING IN THERE. BUT THANKS ANYHOW.
CIRCUS
I'LL LET YOU HELP ME ON THIS CASE. BUT LATER I DON'T WANT ANY PART OF YOU, GOT IT?
YES, THANKS, MS. WOLFE.
5


MMM..
AH...
YES... MAYBE I CAN GET SOMETHING FOR YOU AND YOUR MOTHER... ♡MMM ♡
SET
WWWAAAHHHNNWW
OH, NO, I'M TOO DISTRACTED... IT'S THE COPS.
THAT'S IT, YOU'RE TRAPPED!
COME ON, THERE'S NO WAY OUT!
SOB
SOB
OOOH! UUUH! I CONFESS! I CONFESS! I'LL TELL YOU EVERYTHING! UUUH...!
... AND I HID THEM IN THE ONLY PLACE WHERE I KNEW NO ONE WOULD LOOK...
MMH...
6


CLEVER LITTLE SLUT! IF I DON'T WATCH OUT SHE'LL GET ALL MY CLIENTS AND I'LL BE OUTTA WORK. I SHOULD GIVE HER A "SCARE" NOW THAT I KNOW WHAT'S UP...
YOU WANTED TO SPEAK WITH ME, MS. WOLFE? AREN'T YOU SATISFIED WITH MY WORK?
ON THE CONTRARY, MY DEAR. BUT LOOK, ANYONE WHO WANTS TO WORK WITH ME HAS TO BE... HM... OPEN TO PROVIDING SPECIAL SERVICES...
AND STOP BEING SO FORMAL, YOU CAN CALL ME...
W...
A...
N...
D...
A...
MMMFF!
OH, YES, THANK YOU! I'LL DO WHATEVER YOU ASK MS. WOLFE!
OH, SORRY, WANDA...
SIGH!
THE END

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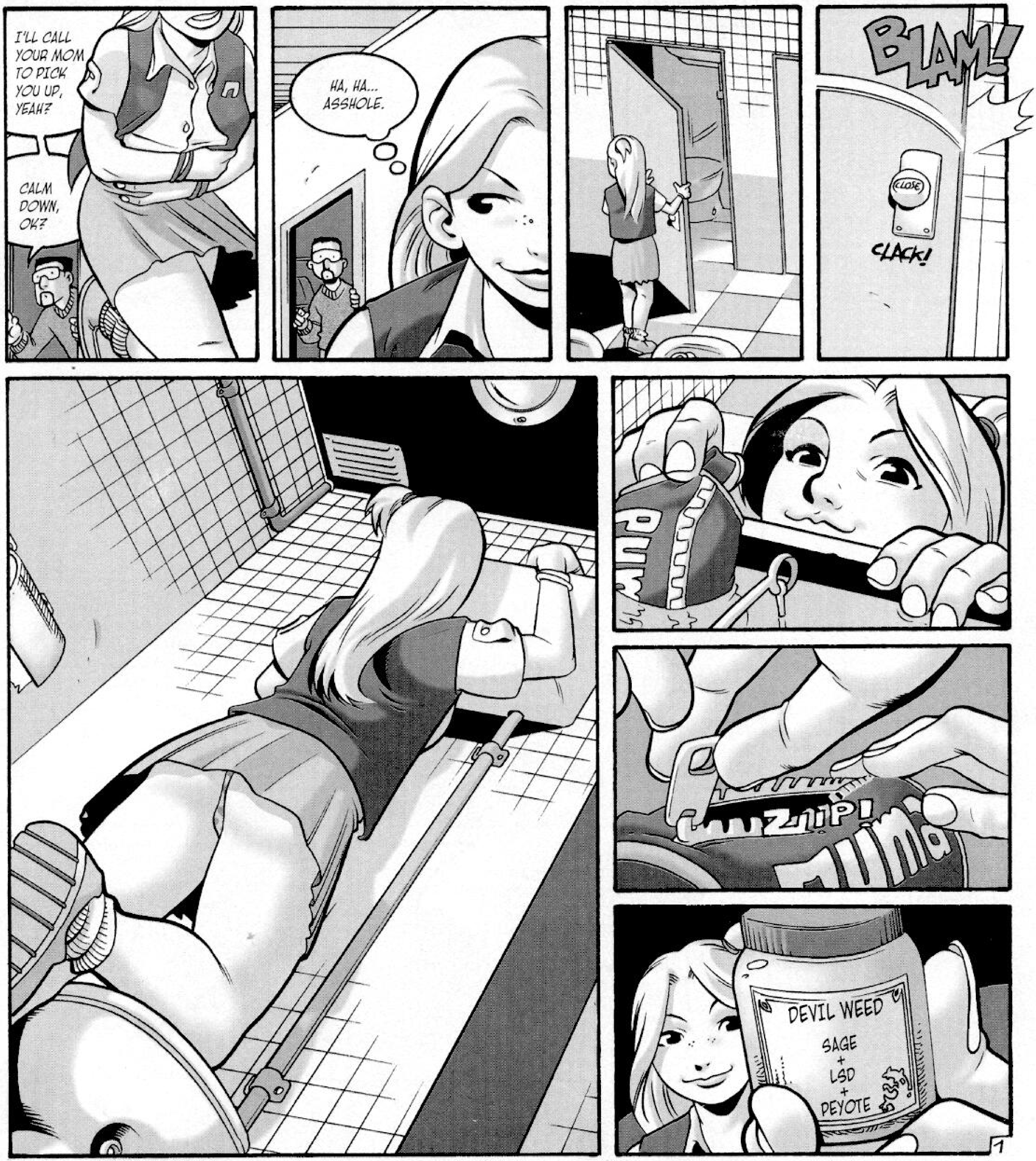
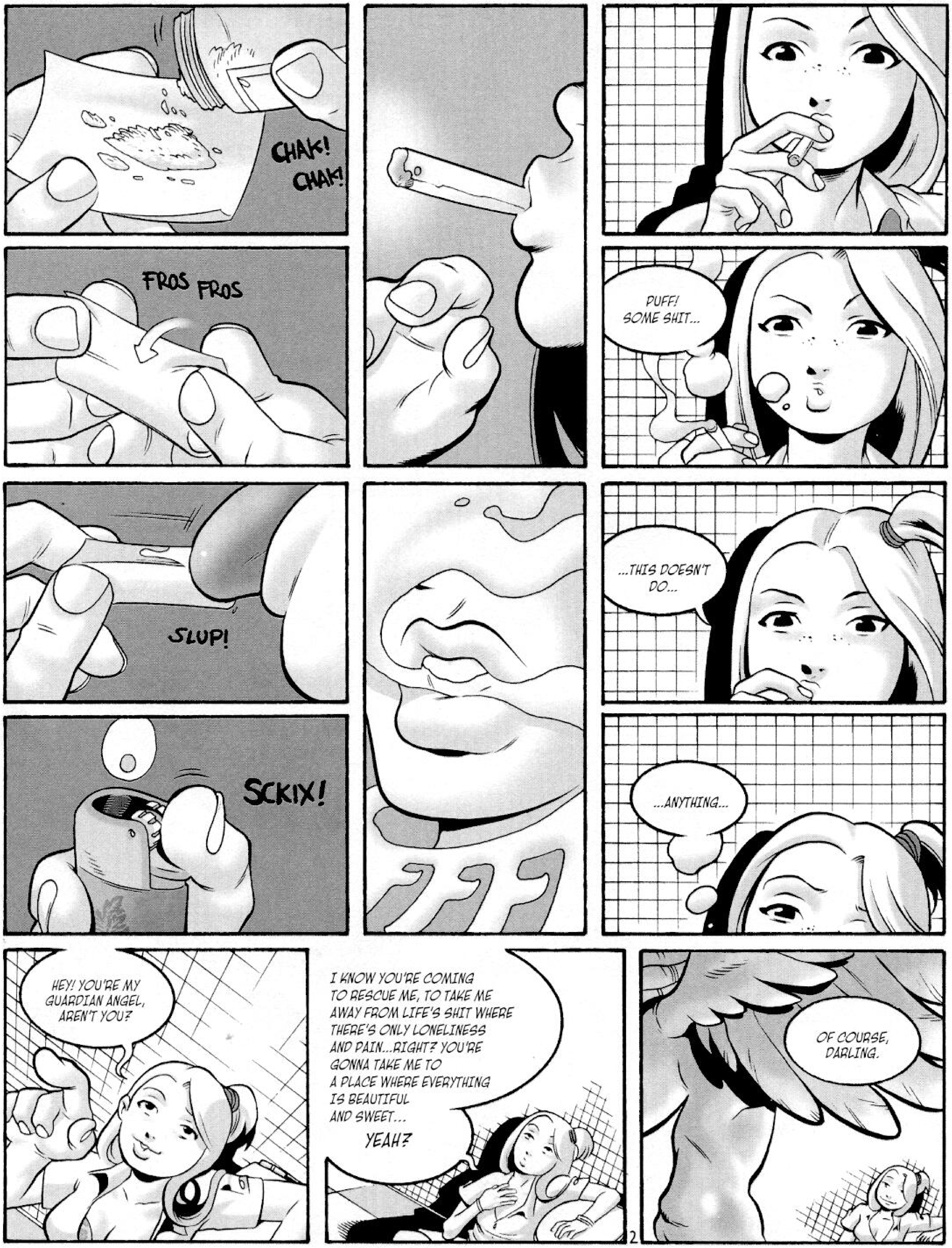
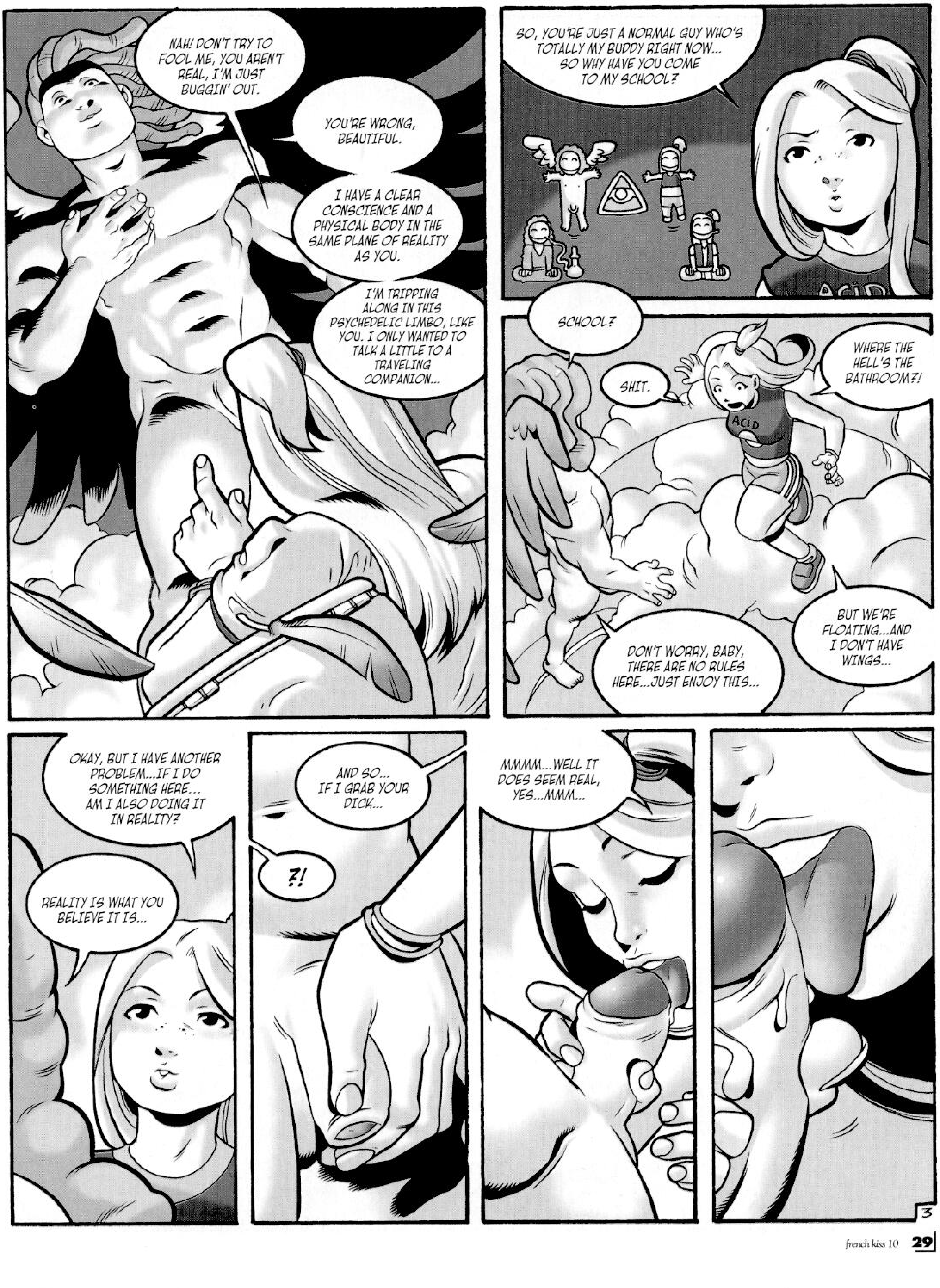
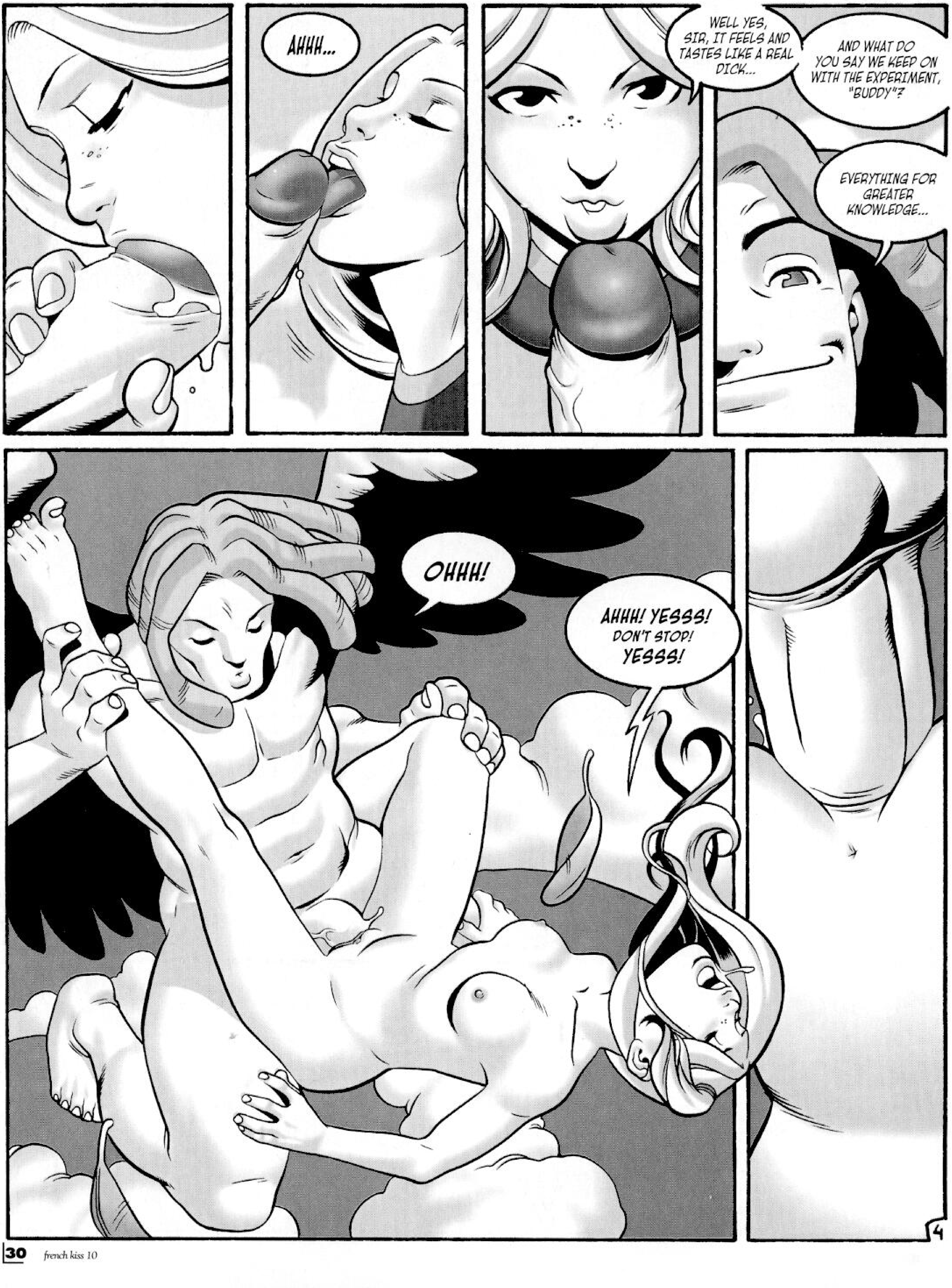
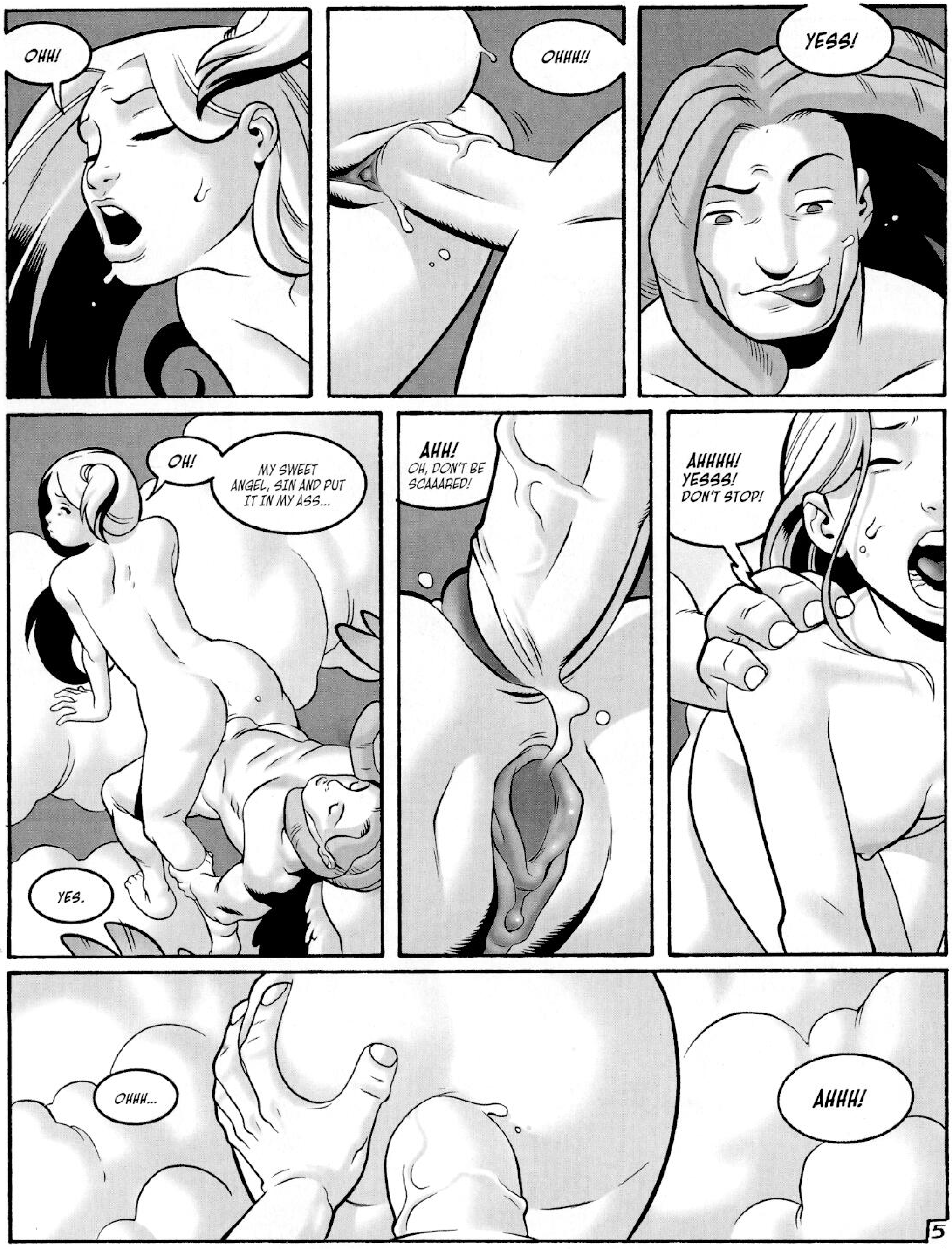
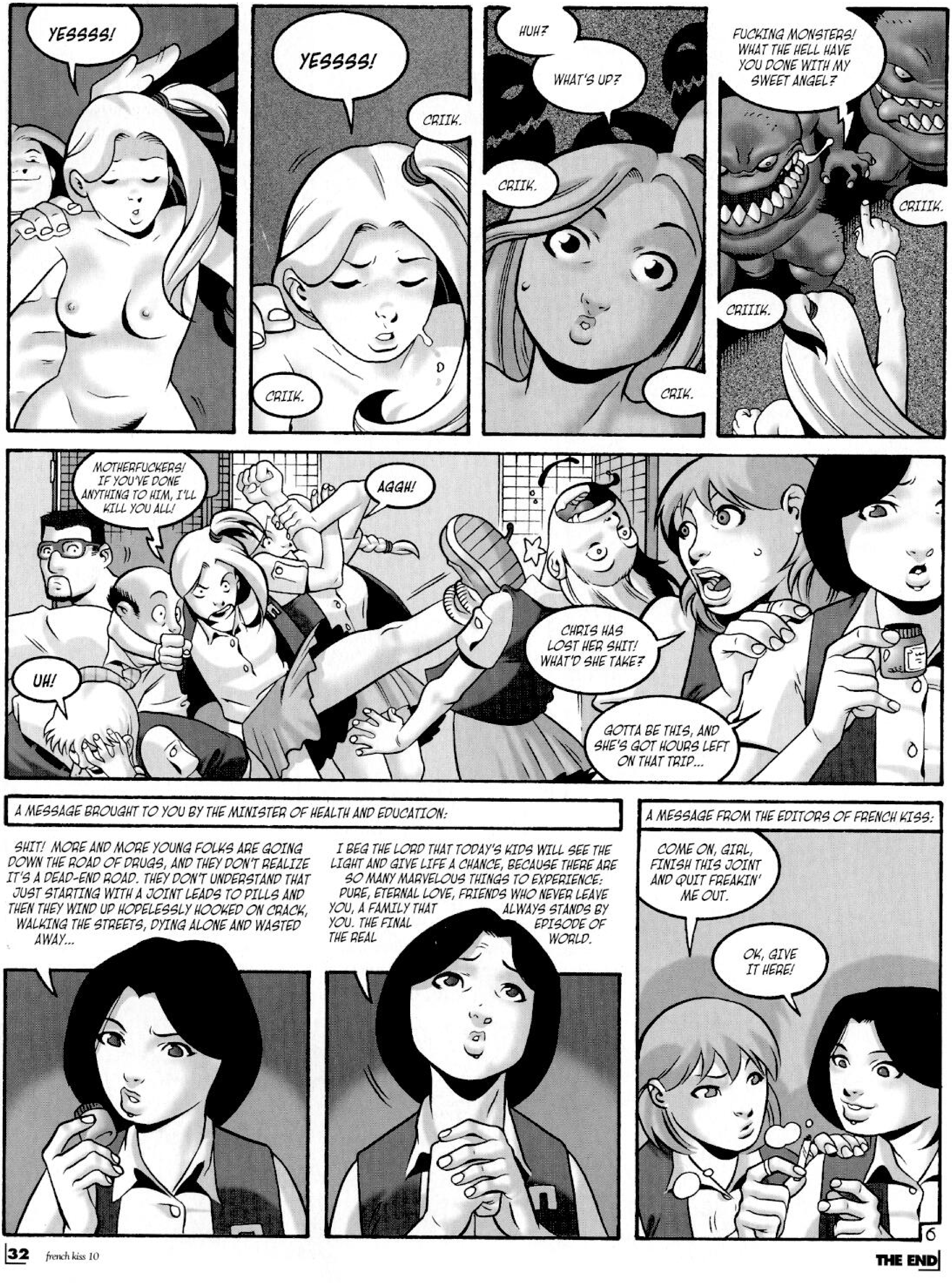

I'LL CALL YOUR MOM TO PICK YOU UP, YEAH?
CALM DOWN, OK?
HA, HA... ASSHOLE.
BLAM!
CLOSE
CLACK!
PUMA
ZIIP!
PUMA
DEVIL WEED
SAGE + LSD + PEYOTE
1


CHAK! CHAK!
FROS FROS
PUFF! SOME SHIT...
SLUP!
SCKIX!
...THIS DOESN'T DO...
...ANYTHING...
HEY! YOU'RE MY GUARDIAN ANGEL, AREN'T YOU?
I KNOW YOU'RE COMING TO RESCUE ME, TO TAKE ME AWAY FROM LIFE'S SHIT WHERE THERE'S ONLY LONELINESS AND PAIN...RIGHT? YOU'RE GONNA TAKE ME TO A PLACE WHERE EVERYTHING IS BEAUTIFUL AND SWEET...
YEAH?
OF COURSE, DARLING.
2


NAH! DON'T TRY TO FOOL ME, YOU AREN'T REAL, I'M JUST BUGGIN' OUT.
YOU'RE WRONG, BEAUTIFUL.
I HAVE A CLEAR CONSCIENCE AND A PHYSICAL BODY IN THE SAME PLANE OF REALITY AS YOU.
I'M TRIPPING ALONG IN THIS PSYCHEDELIC LIMBO, LIKE YOU. I ONLY WANTED TO TALK A LITTLE TO A TRAVELING COMPANION...
SO, YOU'RE JUST A NORMAL GUY WHO'S TOTALLY MY BUDDY RIGHT NOW... SO WHY HAVE YOU COME TO MY SCHOOL?
ACID
SCHOOL?
SHIT.
WHERE THE HELL'S THE BATHROOM?!
ACID
BUT WE'RE FLOATING...AND I DON'T HAVE WINGS...
DON'T WORRY, BABY, THERE ARE NO RULES HERE...JUST ENJOY THIS...
OKAY, BUT I HAVE ANOTHER PROBLEM...IF I DO SOMETHING HERE... AM I ALSO DOING IT IN REALITY?
REALITY IS WHAT YOU BELIEVE IT IS...
AND SO... IF I GRAB YOUR DICK...
?!
MMMM...WELL IT DOES SEEM REAL, YES...MMM...
3


AHHH...
WELL YES, SIR, IT FEELS AND TASTES LIKE A REAL DICK...
AND WHAT DO YOU SAY WE KEEP ON WITH THE EXPERIMENT, "BUDDY"?
EVERYTHING FOR GREATER KNOWLEDGE...
OHHH!
AHHH! YESSS! DON'T STOP! YESSS!
4


OHH!
OHHH!!
YESS!
OH!
MY SWEET ANGEL, SIN AND PUT IT IN MY ASS...
YES.
AHH! OH, DON'T BE SCAAARED!
AHHHH! YESSS! DON'T STOP!
OHHH...
AHHH!
5


YESSSS!
YESSSS!
CRIIK.
CRIIK.
HUH?
WHAT'S UP?
CRIIK.
CRIK.
FUCKING MONSTERS! WHAT THE HELL HAVE YOU DONE WITH MY SWEET ANGEL?
CRIIIK.
CRIIIK.
MOTHERFUCKERS! IF YOU'VE DONE ANYTHING TO HIM, I'LL KILL YOU ALL!
AGGH!
UH!
CHRIS HAS LOST HER SHIT! WHAT'D SHE TAKE?
GOTTA BE THIS, AND SHE'S GOT HOURS LEFT ON THAT TRIP...
A MESSAGE BROUGHT TO YOU BY THE MINISTER OF HEALTH AND EDUCATION:
SHIT! MORE AND MORE YOUNG FOLKS ARE GOING DOWN THE ROAD OF DRUGS, AND THEY DON'T REALIZE IT'S A DEAD-END ROAD. THEY DON'T UNDERSTAND THAT JUST STARTING WITH A JOINT LEADS TO PILLS AND THEN THEY WIND UP HOPELESSLY HOOKED ON CRACK, WALKING THE STREETS, DYING ALONE AND WASTED AWAY...
I BEG THE LORD THAT TODAY'S KIDS WILL SEE THE LIGHT AND GIVE LIFE A CHANCE, BECAUSE THERE ARE SO MANY MARVELOUS THINGS TO EXPERIENCE: PURE, ETERNAL LOVE, FRIENDS WHO NEVER LEAVE YOU, A FAMILY THAT ALWAYS STANDS BY YOU. THE FINAL EPISODE OF THE REAL WORLD.
A MESSAGE FROM THE EDITORS OF FRENCH KISS:
COME ON, GIRL, FINISH THIS JOINT AND QUIT FREAKIN' ME OUT.
OK, GIVE IT HERE!

Mondo Porno

Susi Glamour

brings you the best of today's porn cinema: explosive actresses, hard'n'heavy actors, movie shoots, film releases, hot festivals....

XXX NEWS

WORLDWIDE
7

MISTY'S HOT

Just a short while ago on these very pages we talked about the stunning **Misty Rain**, one of our most beautiful and daring actresses. Well, recently we got a postcard from her from Amsterdam, the city where she currently lives and shoots her hardcore videos. She told us that she was doing great and that she was dying to travel around Eastern Europe: Prague, Budapest...In that corner of the world, she shot ***Misty Rain´s worldwide sex vol. 7***, one of her latest films. She got it on with a bunch of girls just starting out, including **Tiffany**, **Amanda** and **Alissa**, all of whom are totally hot. The sex is explosive and **Misty** herself really gets into the scenes, body and soul. Oh, and another thing: she sends her regards to all of you!

ALL ABOUT SILVIE

For all of us who keep pining over the incredible **Silvie Saint**, we just got an authentically luxurious box set edited by **Private**. It's called ***Silvia Saint Collector´s Edition*** and it's a delicious compilation of six DVDs with the hottest scenes from her many films. To me, the really daring scenes in **Rocco**'s movies are the very best this European super actress has ever filmed. Backdoors, sandwiches, facials, expensive lingerie, desire, fetishism...in sum, an authentic delicacy. The set includes a scene filmed this past summer in a rigorous worldwide premiere.

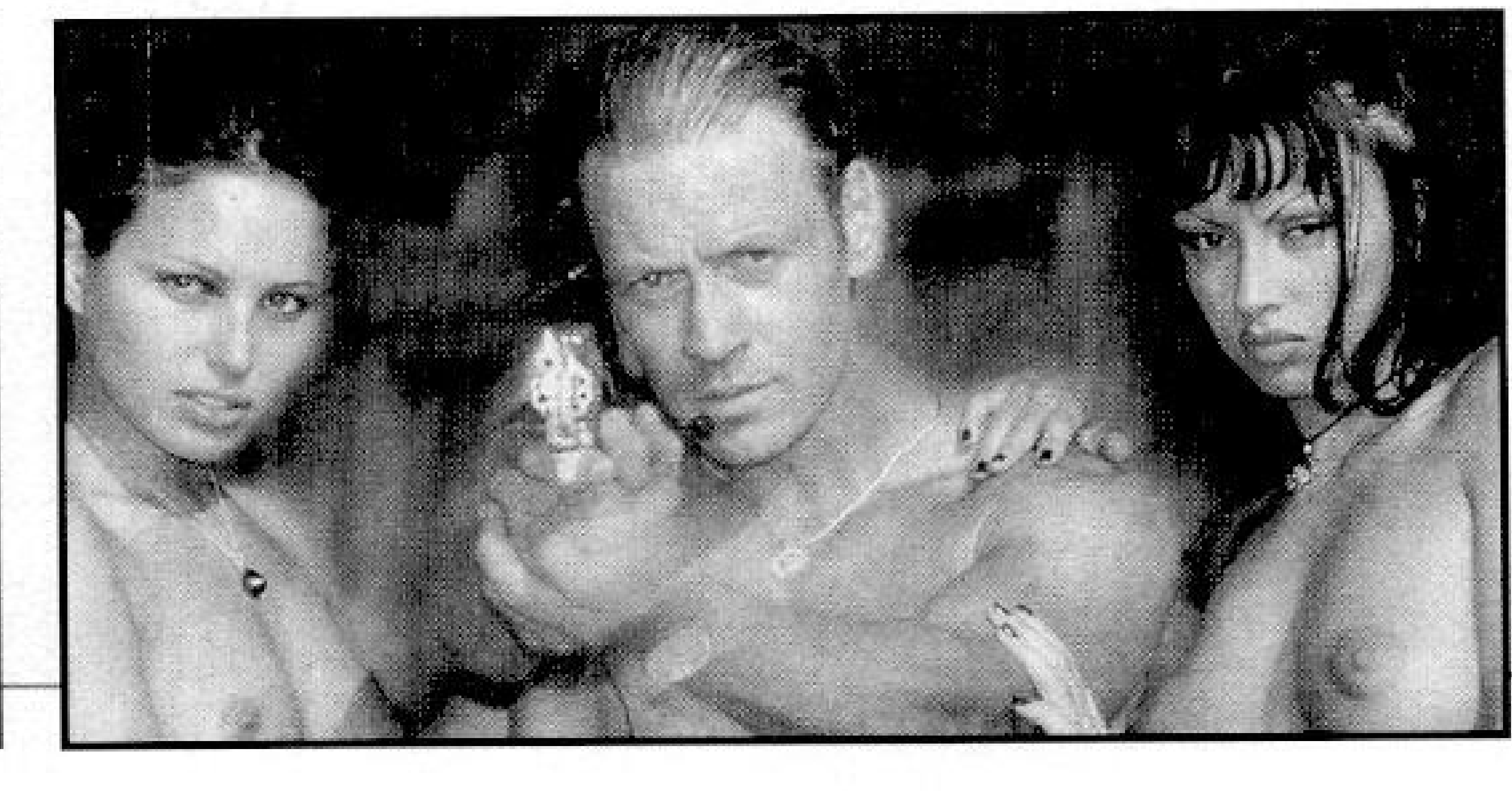
BIG GIRLS TAKE OVER EUROPE

In Europe, girls with curves are what's hot. Girls with ponderous breasts and full hips from Italy or central Europe. They're beautiful, sexy and pretty daring, like **Monica Roccaforte** and the stupendous **Rita Faltoyano**. They're the two actresses with the most fans in Europe and they haven't stopped working for the biggest names in European hardcore, such as **Mario Salieri** or the production house, **Private**. They've got to keep on track.

ROCCO SIFFREDI: "IT WOULD REALLY GET ME HORNY TO WATCH SHARON STONE SUCKING SOMEONE'S DICK"

The Italian **Rocco Siffredi** has spent many years at the top of his game. He's become an authentic X movie legend. Right now, he's much more popular than the mythical **John Holmes** was in his day. **Rocco** is smarter and better looking, he's happily married to the beautiful **Rosa Caracciolo** and he's the proud father of two children. Now, at the summit of X cinema, he's thinking about retiring.

FRENCH KISS: Have you thought about retiring?
ROCCO SIFFREDI: For a while. I've spent about twenty years in porn. I've starred in more than three hundred movies and I've directed more than two hundred. I'm married, I have two kids...and soon I'll be forty! Most likely, I'll retire in two years.
FK: Who will be your successor?
RS: The Spaniard **Nacho Vidal**. He's powerful, passionate...He's an impressive actor.
FK: Your last movie as actor and director was called *Ass Collector*, right?
RS: Yes. It's the best one I've directed in my whole life. It's a thriller with a big budget, action scenes, suspense...It was about a serial killer who dresses in women's clothes. He kidnapped and collected beautiful girls.
FK: Why do you like "gonzo" porn, the roughest kind, so much?
RS: Because I love natural sex, the most spontaneous and powerful sort.
FK: Are you still friends with John Stagliano?
RS: Of course. He was the first person to take a chance with me here. He starred in the series *Face Dance*, which has become a classic of the 90s. We're great friends. I love how he films. I'm also a fan of **John Leslie**, **Joey Silvera**, **Christoph Clark** and **Gregory Dark**.
FK: Would you be interested in working with directors of "normal" cinema?
RS: With **Scorsese** and **Tarantino**. Once, in Cannes, I approached **Quentin Tarantino** and he told me that he was a fan of mine, that he loved my movies.
FK: And to wrap it up, which actress of conventional cinema would you hire for your next porno?
RS: (thinking)... **Sharon Stone**. It would get me really horny to watch her suck someone's dick.



SUPERSTAR

Woody Long:

The sad end of a XXX gentleman

We aren't anybody. A few months ago, the porn actor Woody Long passed away. He was forty-six years old and his death wasn't due to any venereal disease or from a life plagued by drugs and alcohol. Simply, he tripped and fell down the stairs of his house, and he had the terrible luck of fatally hitting his head. An absurd, domestic tragedy that ended the career of this well-built North American animal, a dignified supporting actor in a number of California hardcore productions by Vivid Video in the early 90s. So here's are small, heartfelt homage. Rest in peace.

UNTIL THEIR TIME COMES

Unfortunately, **Woody Long**'s case isn't an isolated incident. In the past few years, many porn stars have passed on to the great beyond. Since the death of the portentous **John Holmes** in 1998, a number of famous X movie stars have died, including **Cal Jammer**, **Savannah**, **Alex Jordan**, **Kristy Lynn** (**Stagliano**'s lovely girlfriend), the Italian **Moana Pozzi** and the Don Juan of gay porn, **Joey Stefano**. Many of them committed suicide or died from venereal diseases or accidents, but no one has left us behind because they tripped and fell at home. You have to see it to believe it.

FUCKING FOR MONEY

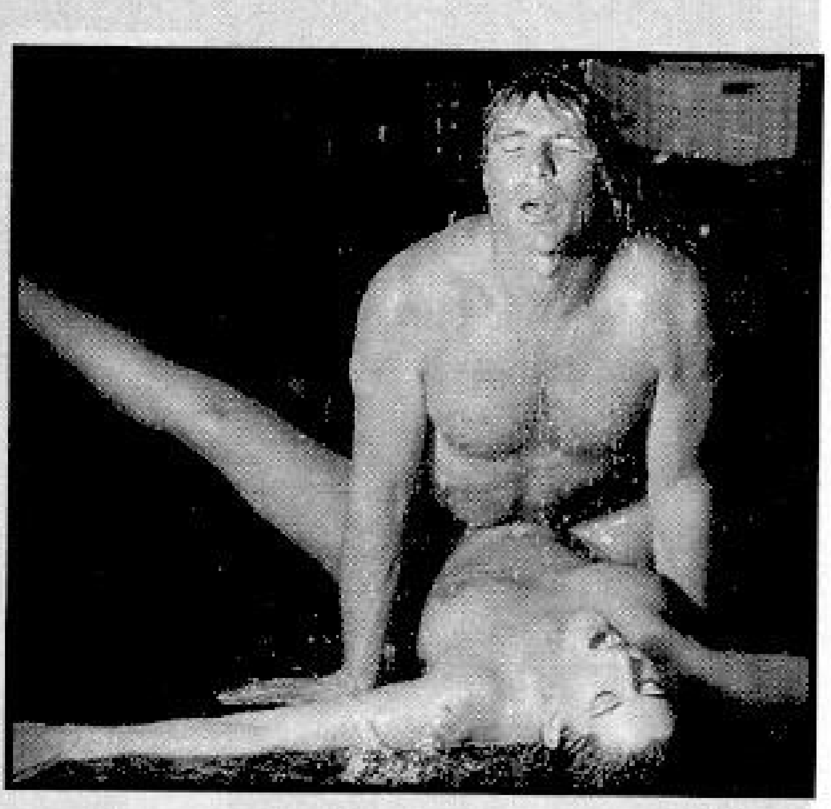
Woody Long (Los Angeles, 1957), whose real name was **Bruce Kirkendoll**, debuted in adult cinema in 1983, and until his retirement in 1997, he took part in more than one hundred and sixty films. At the beginning of his career, he shot a bunch of modest productions and used a number of pseudonyms, such as **Nasty Dan**, **Buster Cockburn**, **Boy Toy** and **Brian Curtis**. During that time, he made insubstantial films like ***Passion for Bondage*** (1983), ***Erotic Radio WSEX*** (1984) and ***Daddy Doesn´t Know*** (1984). He himself said in an interview that he didn't do much: *"I started in the porn thing for money. I liked sex and I wanted to see if I could fuck in front of the camera. It worked out well and I stayed in the business because I made a fortune doing what I like best: fucking".*

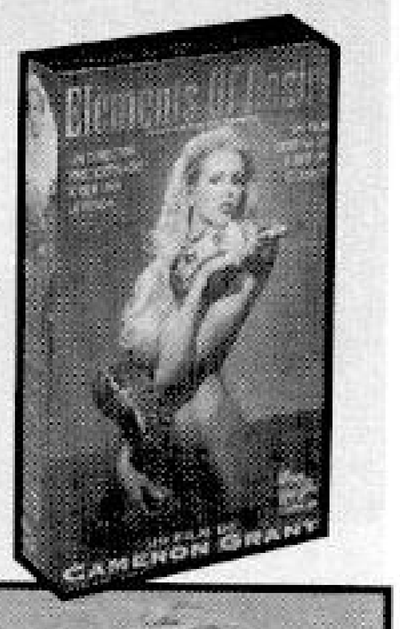
THE XXX SESSION CONTINUES

Almost two hundred adult films is a lot. The most popular, without a doubt, are the ones he shot with directors of the caliber of **John Leslie**, **David Christopher**, **Cameron Grant** and **John Stagliano**, including ***Chameleons, Not the Sequel*** (1991), ***Pussyman*** (1993), ***Elements of Desire*** (1994) and a few episodes of the series ***Buttman***, like ***Buttman´s Big Tit Adventure*** (1992) and ***Butt Freak*** (1992). Woody Long worked his ass off, filming three or four pornos a week. Those who wish to see the best of his films shouldn't miss ***Twin Cheeks 2*** (1991), ***Another Dirty Western*** (1992), ***Alexandria, I Love You*** (1993), ***10.000 Anal Maniacs*** (1993) and the tumultuous ***Starbangers 8*** (1996). Not too bad.

THE WONDERBRA QUEENS

Despite its unwieldiness, fans of the "airbag" esthetic remember him—and not without a certain amount of envy—for having been the boyfriend and professional partner of two plastic actresses, two authentic "Baywatch" style girls, **Sandra Scream** and **Celeste**, who he swapped sweat and body fluids with on and off screen. He married both and shot movies in which they fucked only each other, in the best tradition of "married couple porn" that for several years, featured illustrious couples. Just think of **Racquel Darrian** and **Derrick Lane**, **Paula** and **Eric Price**, **Kascha** and **François Papillon** and **Deborah Welles** and **Christoph Clark**, to name just a few examples. And so, another golden body has left us. Who will be the next?

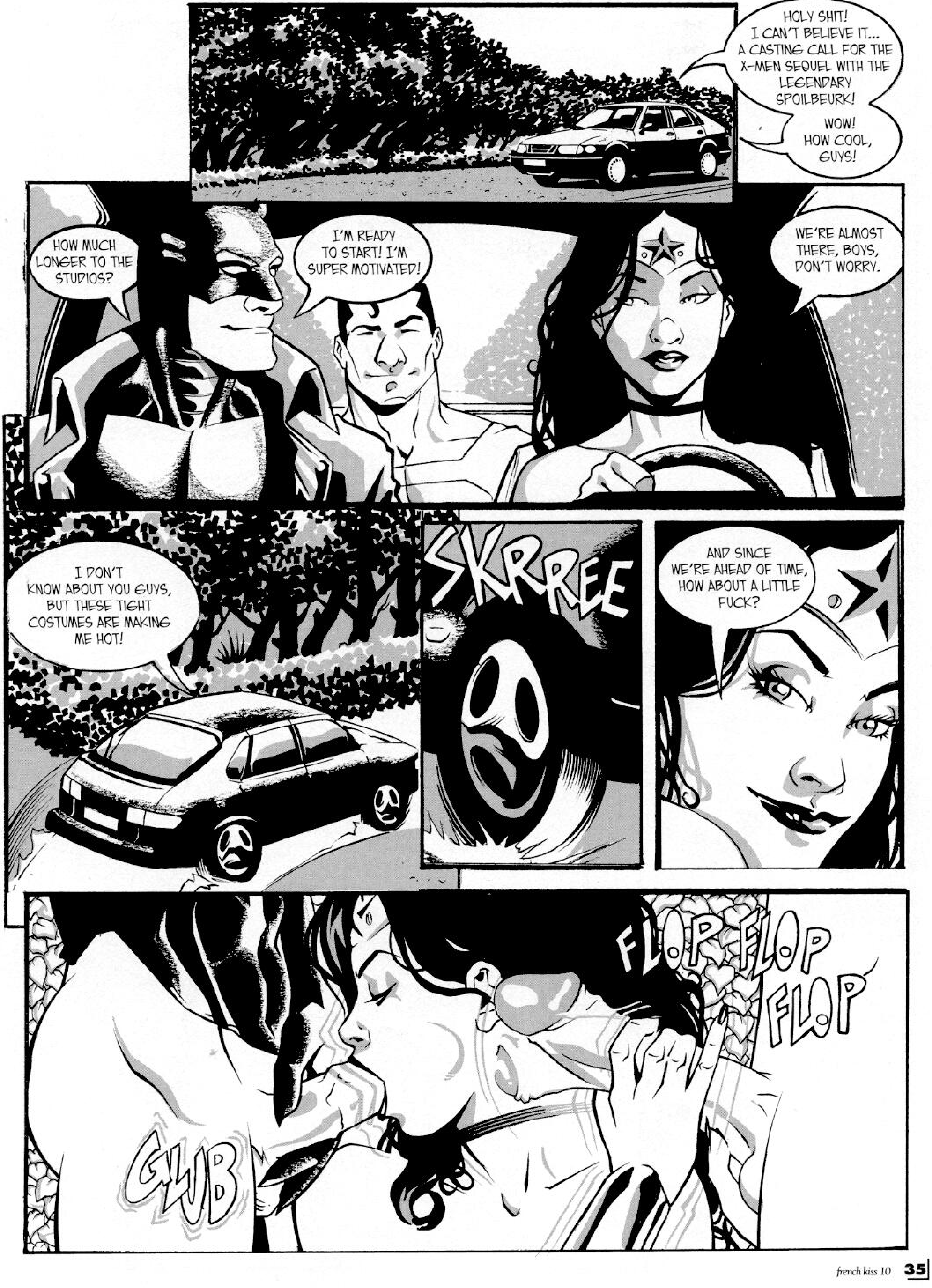


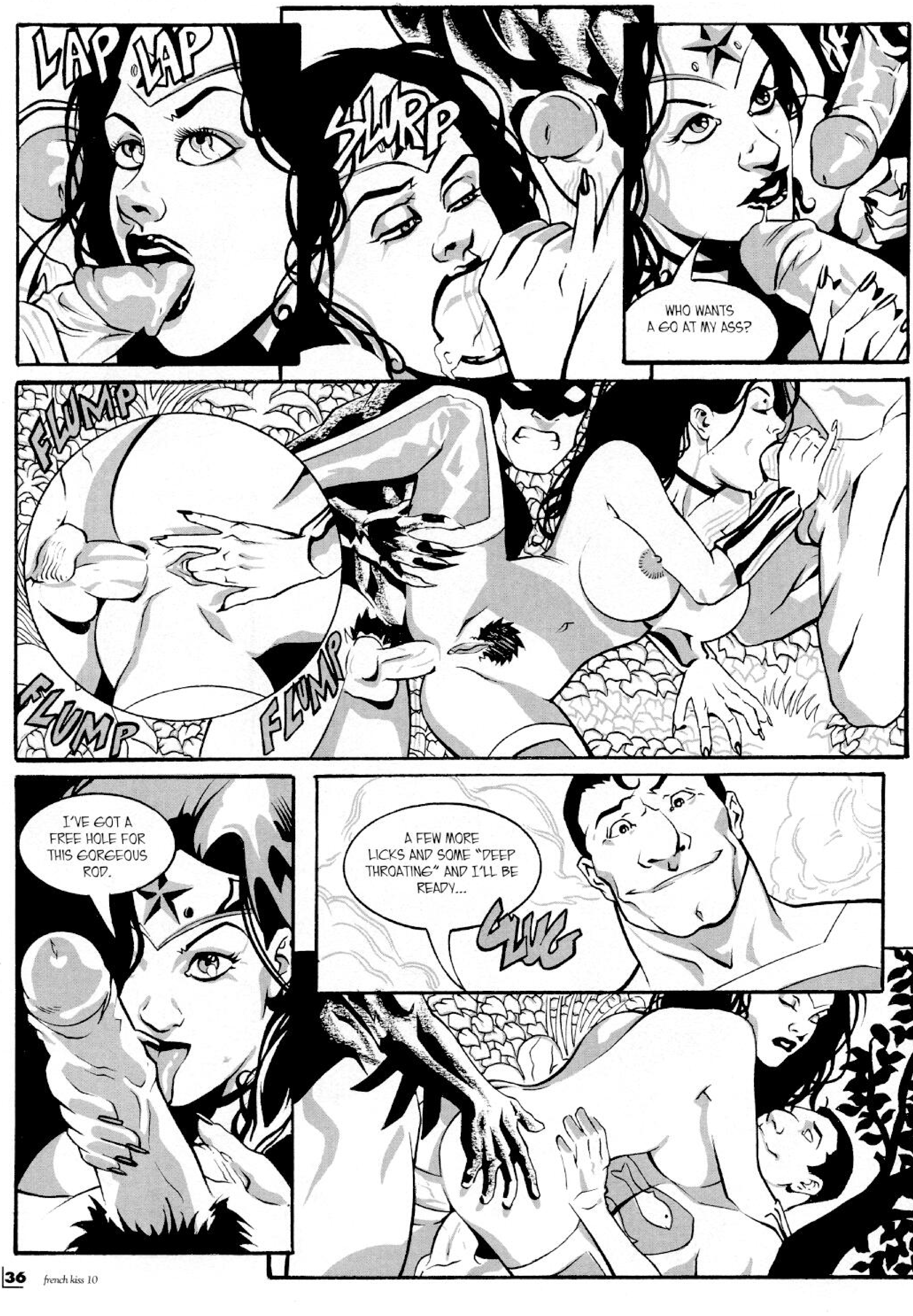


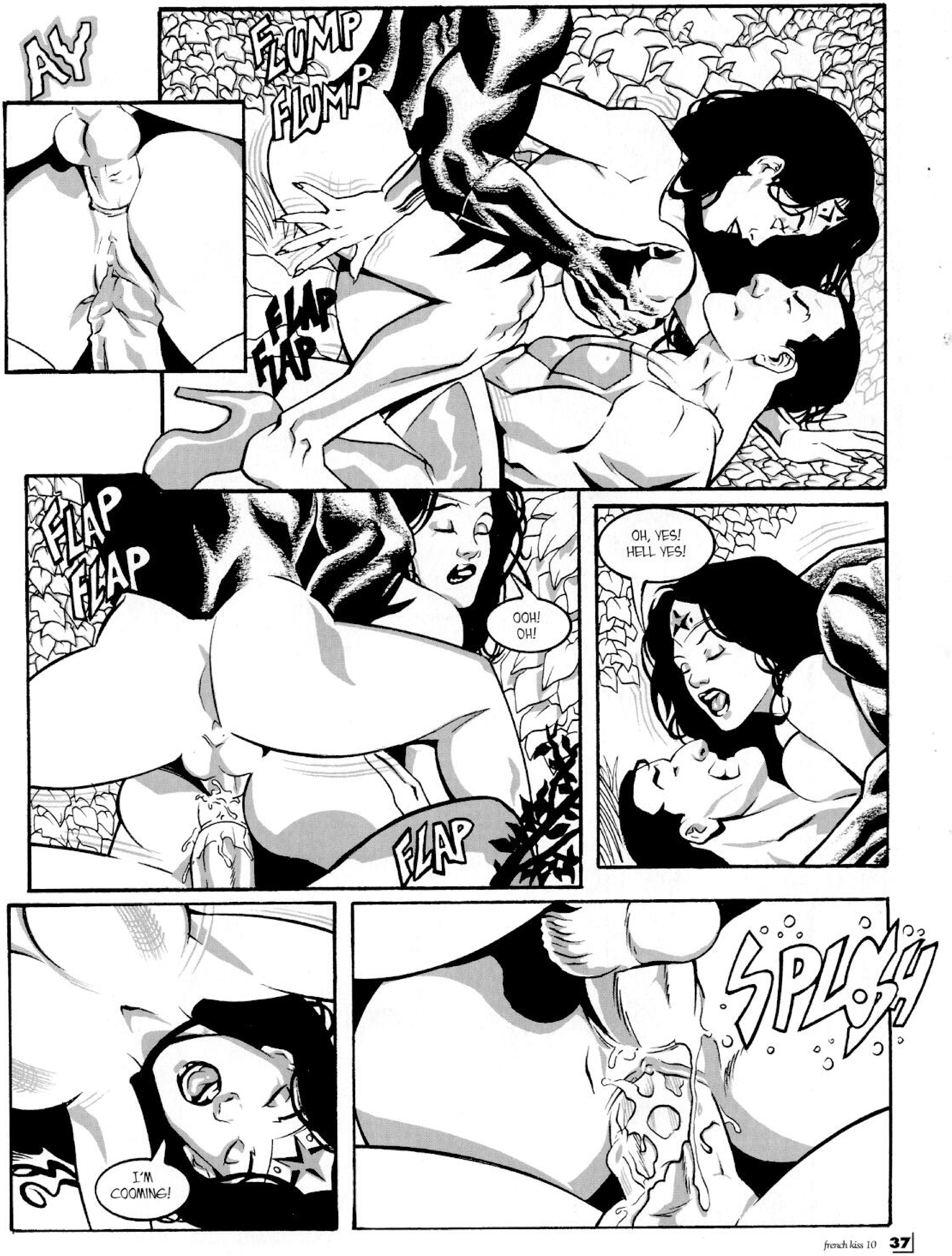
de su pasión de
"Filmar la intimidad"
DEE DEE REEVES
FAWN MILLER
HEATHER HART
TRACY ADAMS
TIANNA
WOODY LONG
JOHN STAGLIANO
como BUTTMAN
Dirigido por
JOHN
STAGLIANO
BUTTMAN
LA GRAN AVENTURA

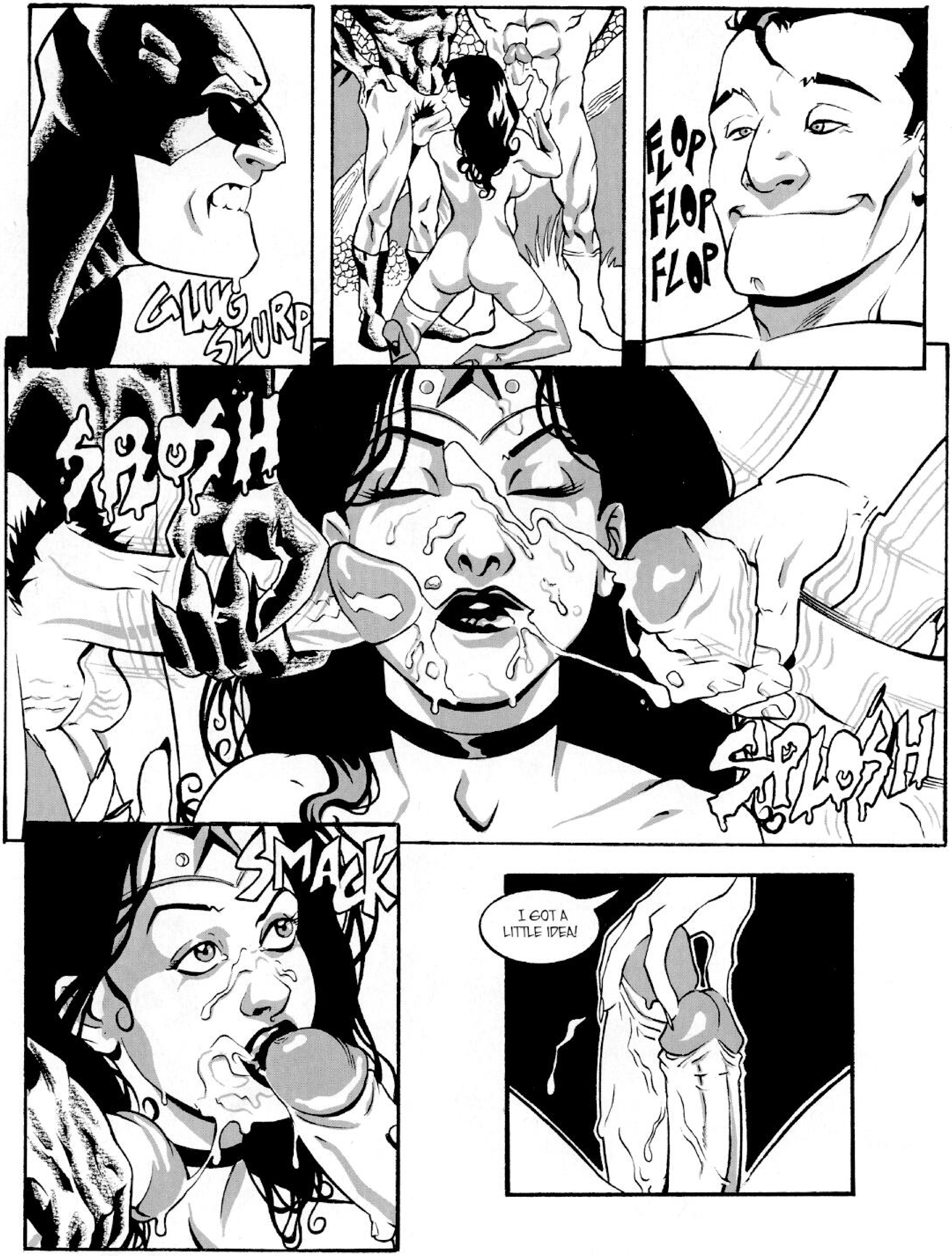
intime
los 'Mostos'
más
prohibidos.
CELESTE
STEVEN ST. CROIX
WOODY LONG
FRUTA
PROHIBIDA

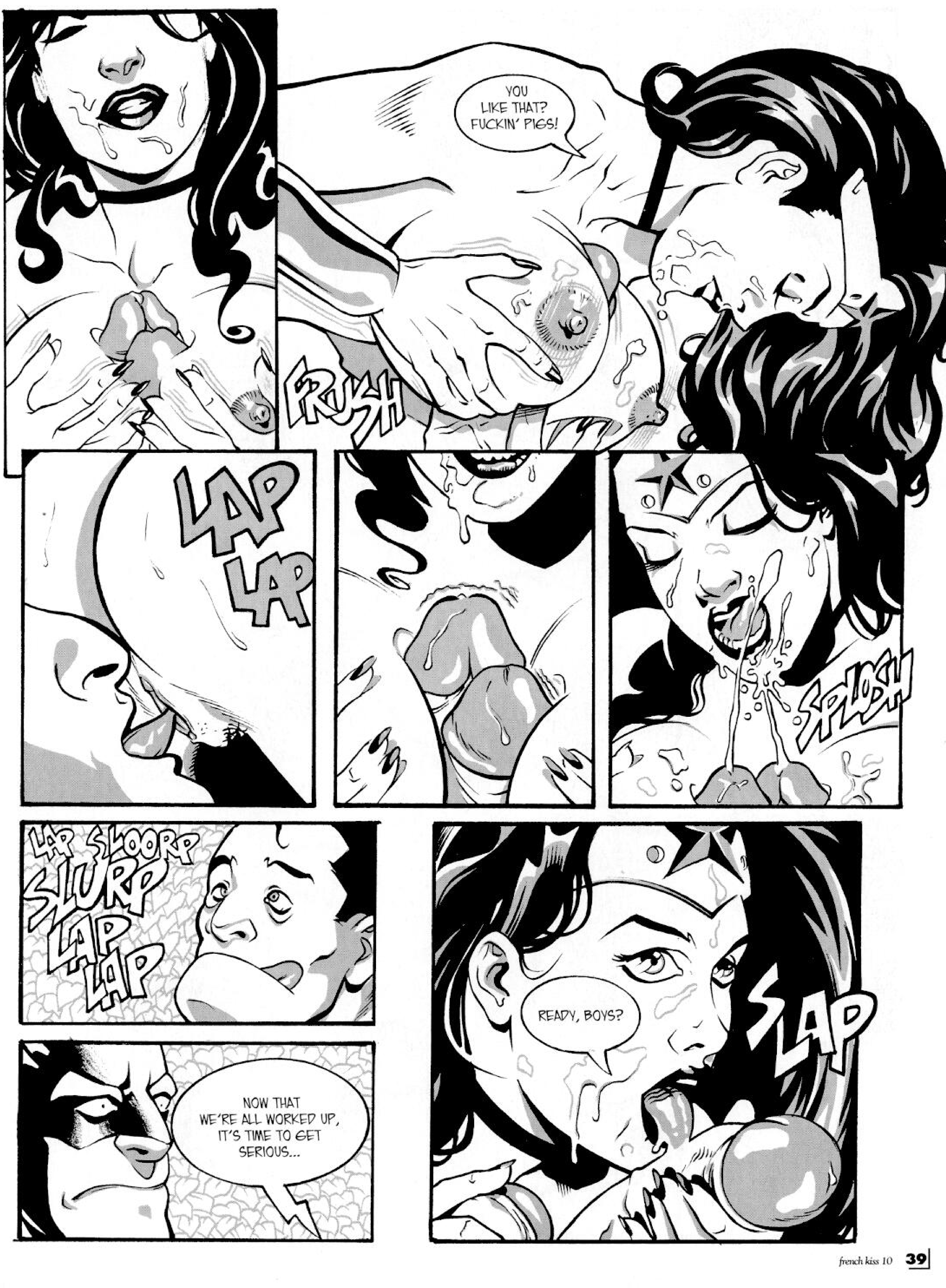
THE "X" FACTOR • *by Messina*


HOLY SHIT! I CAN'T BELIEVE IT... A CASTING CALL FOR THE X-MEN SEQUEL WITH THE LEGENDARY SPOILBEURK!
WOW! HOW COOL, GUYS!
HOW MUCH LONGER TO THE STUDIOS?
I'M READY TO START! I'M SUPER MOTIVATED!
WE'RE ALMOST THERE, BOYS, DON'T WORRY.
I DON'T KNOW ABOUT YOU GUYS, BUT THESE TIGHT COSTUMES ARE MAKING ME HOT!
SKRREE
AND SINCE WE'RE AHEAD OF TIME, HOW ABOUT A LITTLE FUCK?
FLOP FLOP FLOP
GLUB

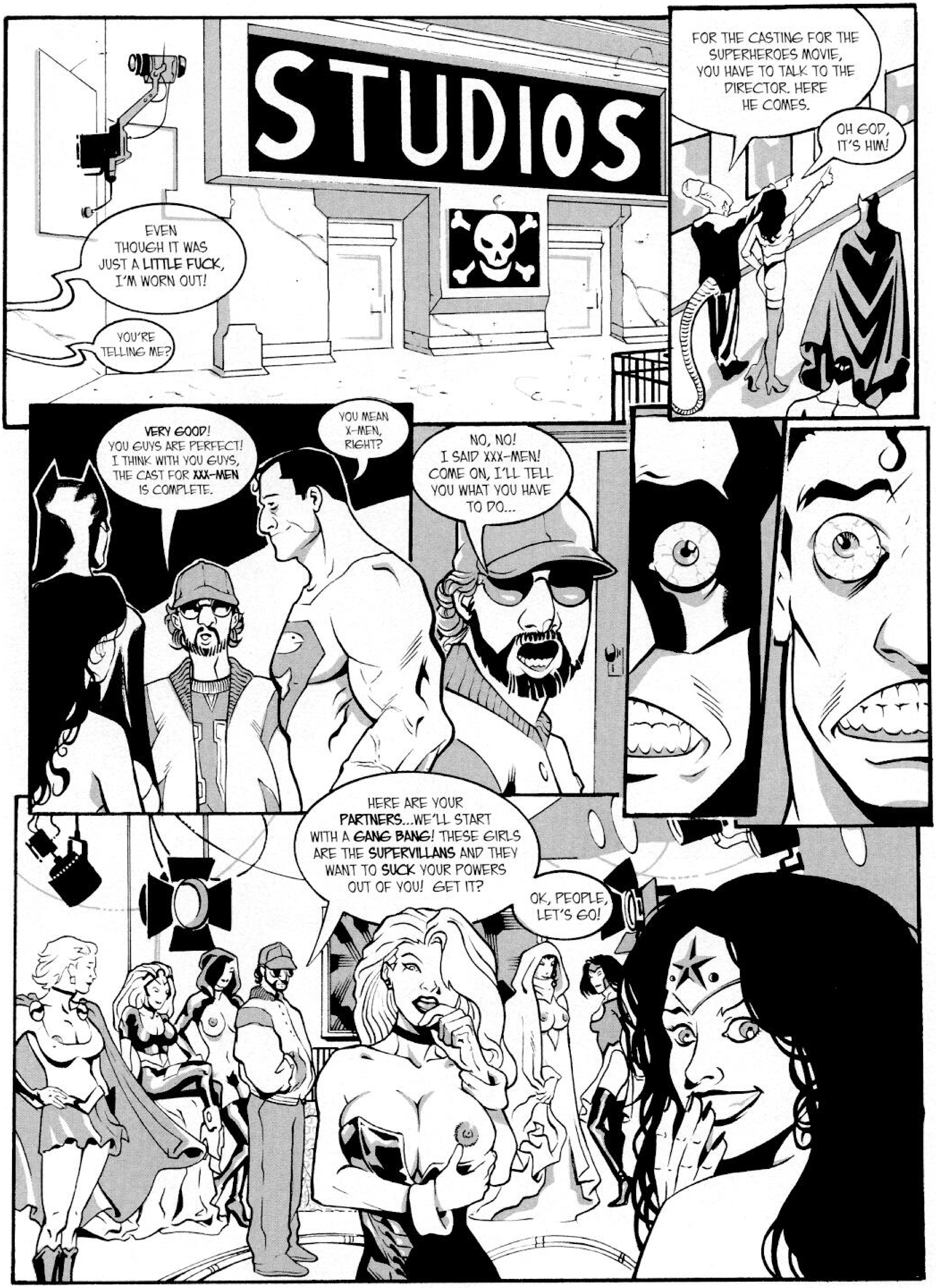

LAP LAP
SLURP
WHO WANTS A GO AT MY ASS?
FLUMP
FLUMP
FLUMP
I'VE GOT A FREE HOLE FOR THIS GORGEOUS ROD.
A FEW MORE LICKS AND SOME "DEEP THROATING" AND I'LL BE READY...
GLUG


AY
FLUMP
FLUMP
FLAP
FLAP
FLAP
FLAP
OOH! OH!
FLAP
OH, YES! HELL YES!
I'M COOMING!
SPLOSH


GLUG
SLURP
FLOP
FLOP
FLOP
SPLOSH
SPLOSH
SMACK
I GOT A LITTLE IDEA!


YOU LIKE THAT? FUCKIN' PIGS!
FRUSH
LAP LAP
SPLOSH
LAP SLOORP
SLURP
LAP LAP
NOW THAT WE'RE ALL WORKED UP, IT'S TIME TO GET SERIOUS...
READY, BOYS?
SLAP

SPLOSH
SLURP
FLAP
FLAP
FLAP
FLAP
SPLOSH
LAP
SLURP
SPLOSH
SPLOSH
SPLOSH


STUDIOS
EVEN THOUGH IT WAS JUST A LITTLE FUCK, I'M WORN OUT!
YOU'RE TELLING ME?
FOR THE CASTING FOR THE SUPERHEROES MOVIE, YOU HAVE TO TALK TO THE DIRECTOR. HERE HE COMES.
OH GOD, IT'S HIM!
VERY GOOD! YOU GUYS ARE PERFECT! I THINK WITH YOU GUYS, THE CAST FOR XXX-MEN IS COMPLETE.
YOU MEAN X-MEN, RIGHT?
NO, NO! I SAID XXX-MEN! COME ON, I'LL TELL YOU WHAT YOU HAVE TO DO...
HERE ARE YOUR PARTNERS...WE'LL START WITH A GANG BANG! THESE GIRLS ARE THE SUPERVILLANS AND THEY WANT TO SUCK YOUR POWERS OUT OF YOU! GET IT?
OK, PEOPLE, LET'S GO!

THE END

Under the counter

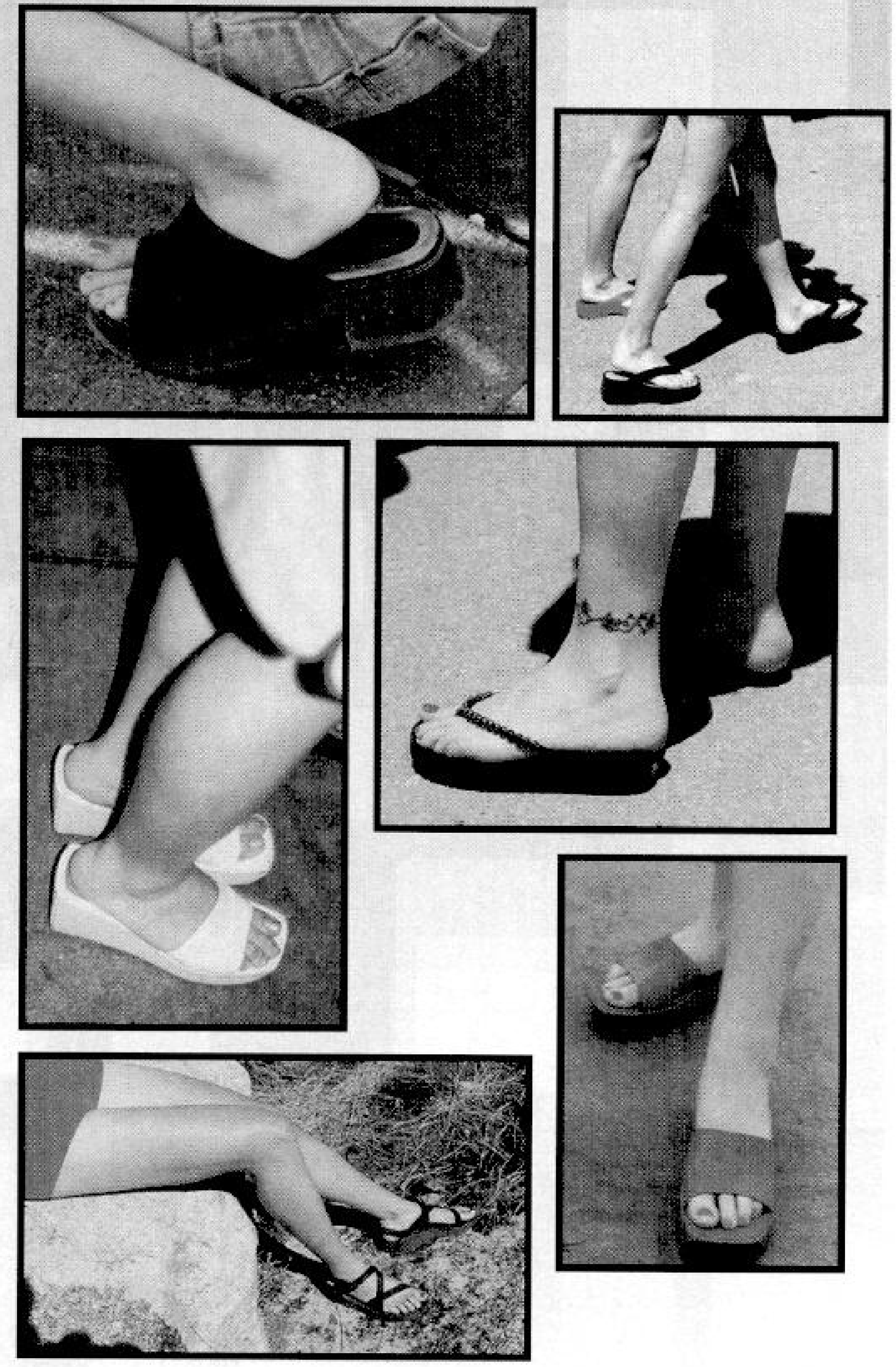
by Ruben Lardin

Crazy Babe
Bob Coulter
GOLIATH

FRESH MEAT

Bob Coulter got into the voyeuristic thing like nobody's business after dedicating himself for a while to producing music for artists such as the **B52s**, **Red Hot Chili Peppers** and **Keith Richards**. His talent for finding talent, his dedication to perfecting and strengthening it, and his interest in promoting it from an indie point of view, came from a web page (**crazybabe.com**) that was actually created in 1999 with the intention of making fast, easy money. He soon gave himself up to his passion for a medium that allowed him discourse on all his thoughts and worries: photography. Backed up by swell models (as they say), Coulter began capturing still lifes of humanity and flesh and post-producing his images on Photoshop. Immediately his work became a body of one charged with intention, provocation and hard rock. In **Crazy Babe**, a heavy book with close to four hundred powerful pages, you can enjoy tight pussies, bouncy breasts, precise piercings, fishnet stockings and a ton of asses to stoke your desire. Coulter is a rabble rouser who likes framing his girls in affected, wild gestures, in hotel rooms, in lurid bathrooms, in improvised seedy sets and outdoor neighborhood theaters. The models are all professionals from cable television and free of prejudice, so the photographs take on an exaggerated tone of filthiness, and the book's effects, far from relaxing, are exalting. It's impossible not to fall into temptation after flipping through the pages of *Crazy Babe*.

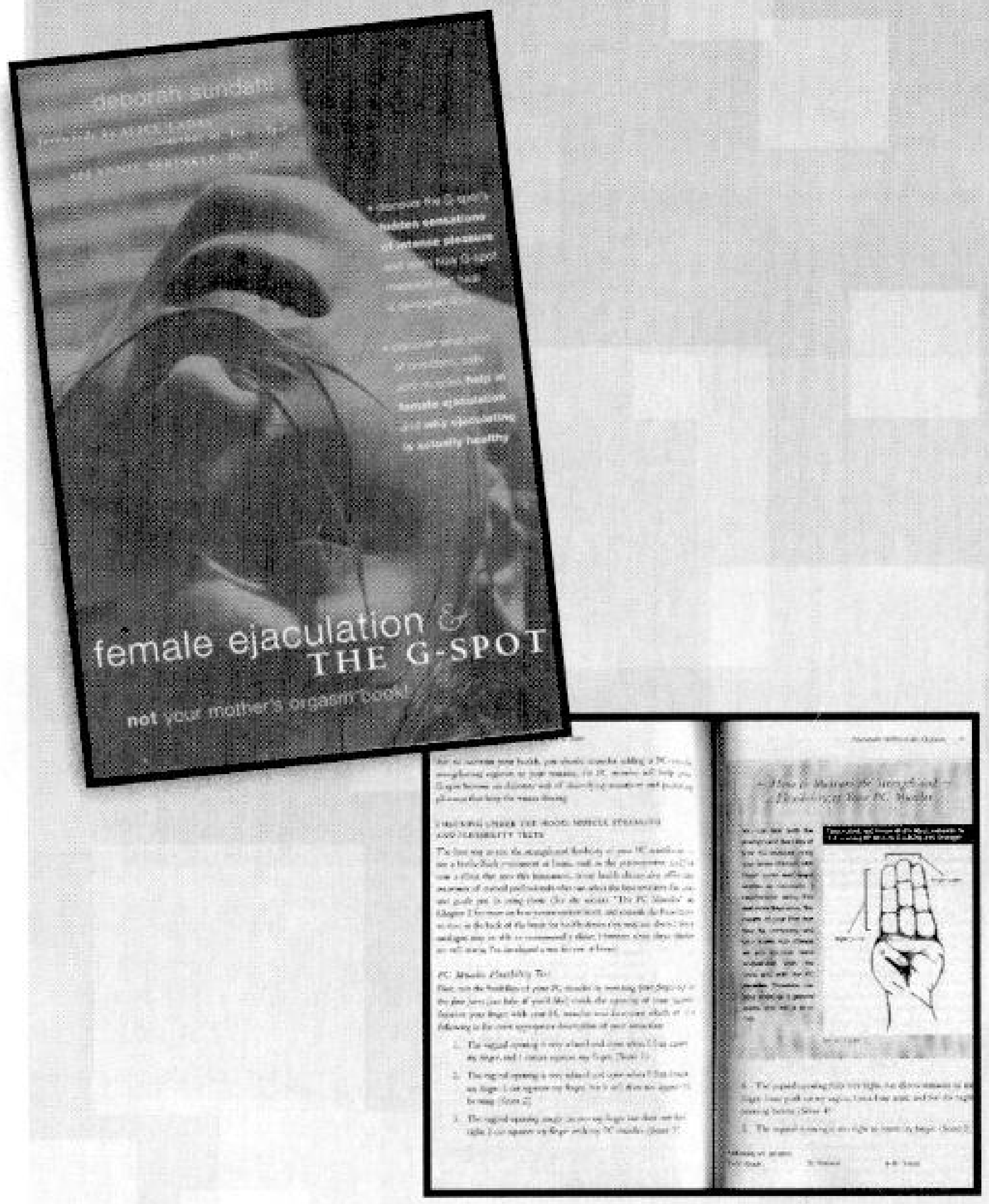
CRAZY BABE
Bob Coulter
Goliath Books



FEET ON THE NET

Around ten thousand photos of feet are contained in this site, dedicated to one of the most extensive, and yet most poorly understood fetishes on the planet. The site's administrators have put up a warning that the page doesn't deal with material explicitly sexual or adult, that it only involves feet, and that those who like it or don't like it should ask questions. One doesn't always go there to look people of the same sort in the eye. It took me a while, as a boy, to understand why my brother became a different person when he went to the doctor: far from being scared by the doctor, he was fascinated by the patients' slippers. About three hundred amateur models, on board to show themselves off, are here in sections. There is also a part dedicated to candid photos captured without the model's knowledge, which stands out as a world of suggestions that goes much farther than the moment itself.

www.summerheat.net


deborah sundahl
female ejaculation & THE G-SPOT
not your mother's orgasm book!

DVD
MARINA MATSUSHIMA
LOVE PILLOW
140

LIKE THE WATERS OF SPRINGTIME

Female ejaculation is still a cryptic mystery to most men and women. Actually, the problem is that nobody really knows where the G-spot is: some people believe that it's the clitoris, others think that it's the hood, and others think it's all a myth. The exact coordinates of the G-spot were discovered by the curious doctor **Gräfenberg**, who found it in the posterior-superior wall of the vagina. And if you ladies would like to experiment with ejaculation, it's not that women have sperm but it's also not that it's an emanation of built-up fluids as some believe: specific sorts of orgasms are produced according to different clitoral and vaginal conditions, so you should first locate the G-spot around the ridge just behind a woman's urethra. ***Female Ejaculation & The G-Spot***, by the specialist **Deborah Sundahl**, introduces the subject in a practical manner and stands up for its virtues. In Chinese Taoism, it's called Marea Yin, in tantric terms, it's all about the divine nectar, and one illuminated text has referred to it in terms of out-of-body experiences. Don't kid yourself, though, it's a sure thing that this fluid, which many have thought was urine, spurts out during moments of extreme pleasure. What do you know about the Bartholin glands, the Skene glands and the female prostate functions? You need this book. It even features a prologue by the wild woman **Annie Sprinkle**. Load up your batteries and get wet.

FEMALE EJACULATION & THE G-SPOT
Deborah Sundahl
Hunter House Publishers

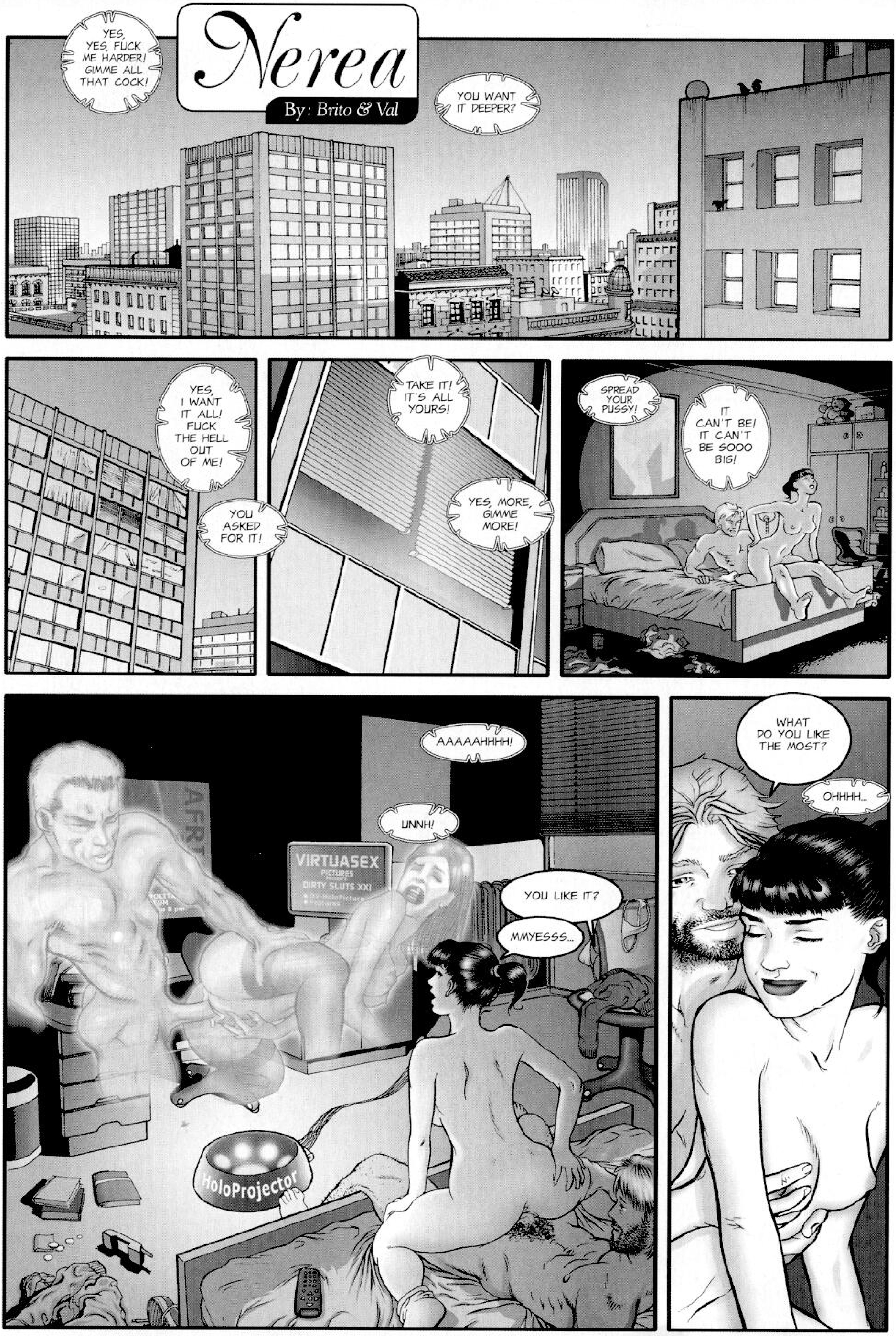
TOYS R FUN

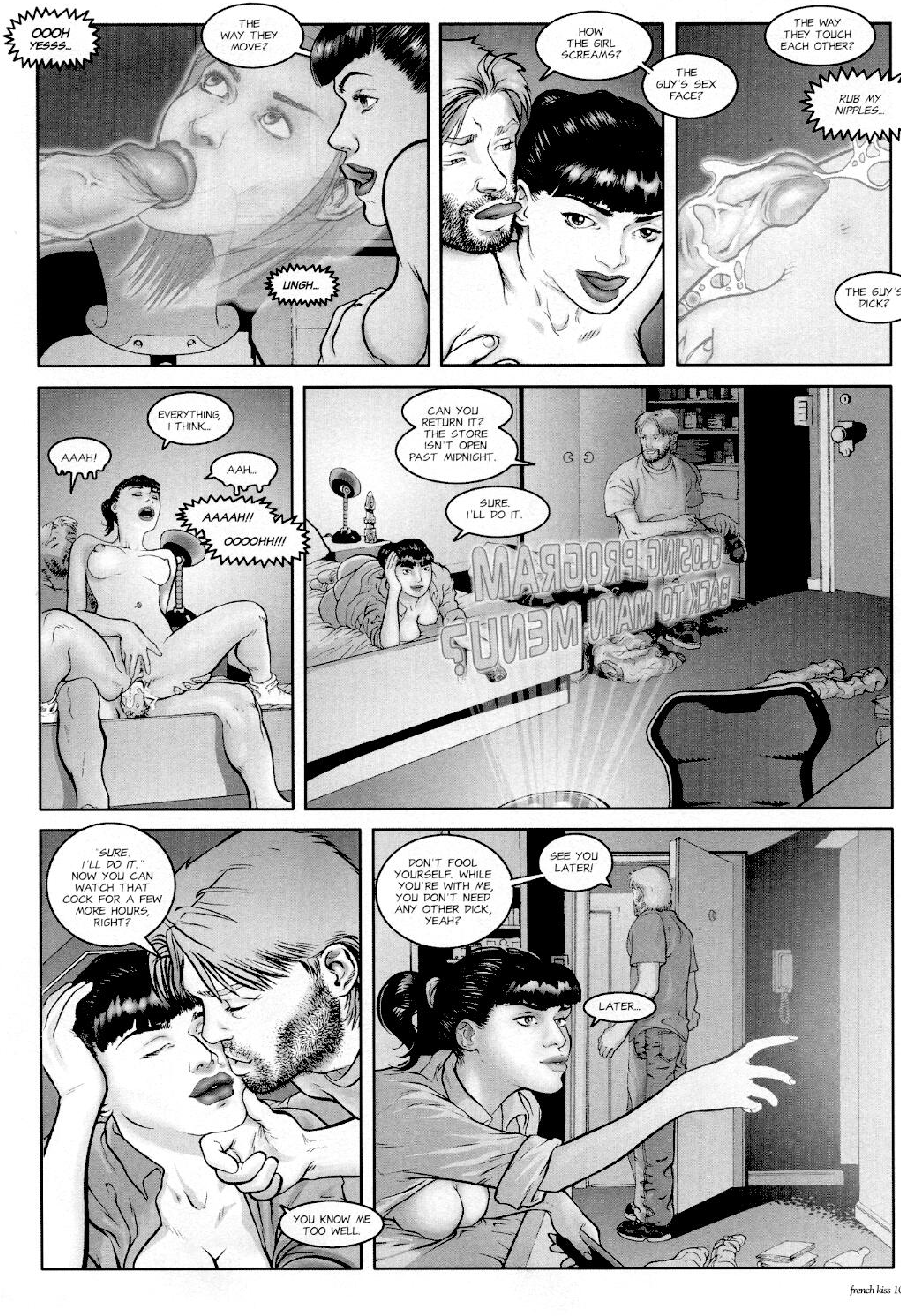
And now we'll wrap up this section with some irresistible sweets. This is about a web page with adult *mangas*, ***Dragonball*** merchandise, clothing, hardware and canned food, pornographic DVDs and mattresses graced by the impressive figure of the actress **Hitomi Hayasaka**. In short, everything that appeals to the adolescent in Japan - like kiddie condoms and Hello Kitty vibrators (totally legal) - that perks up even the most modest soul, and that appeals to the coolest girls in the city. The images on the site are no more than thumbnails; visiting the site is highly recommended, as is casting an eye on modern day Japanese culture. Give that silly girl of yours a present.

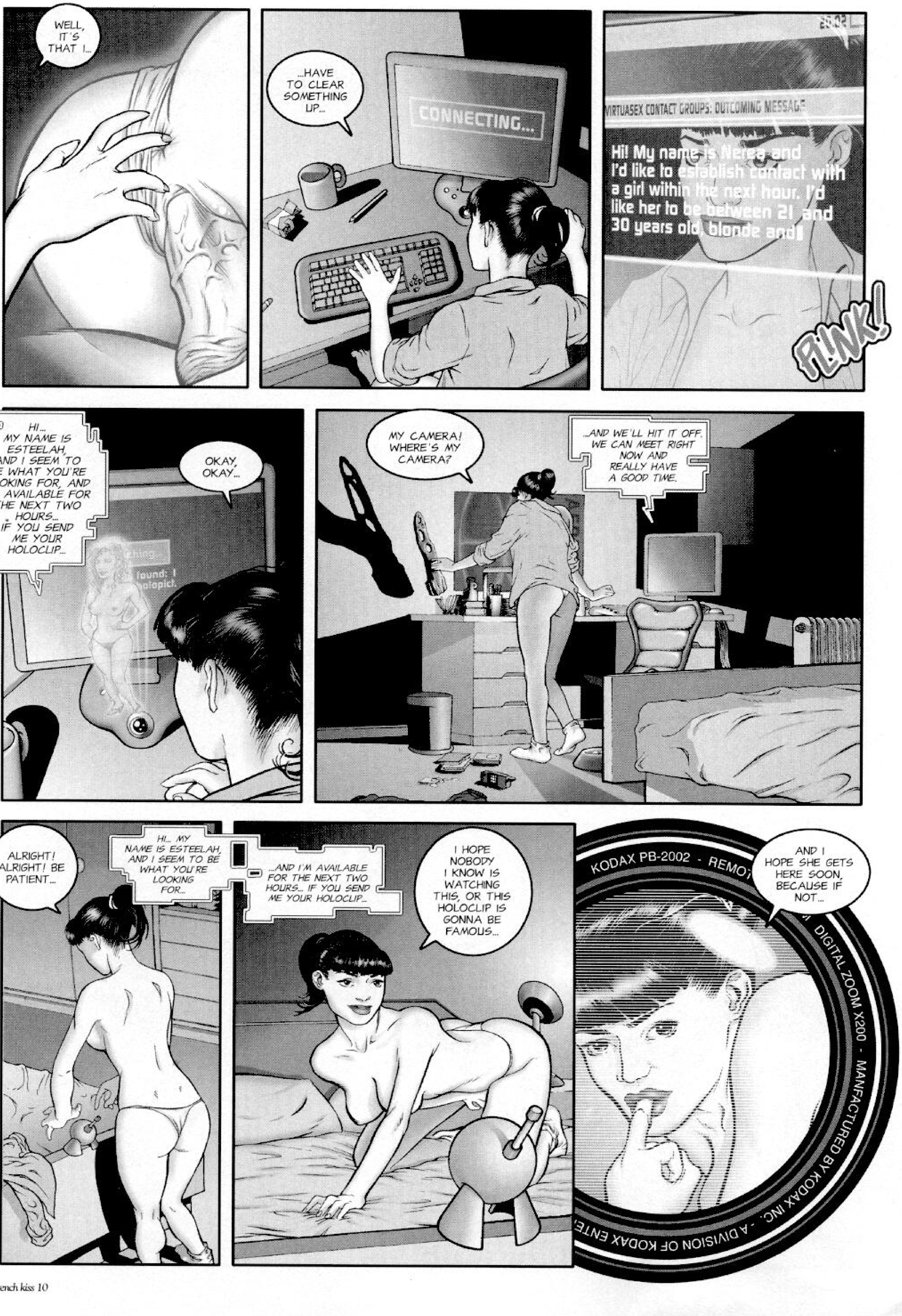
www.jlist.com/R/ADULTTOYS/

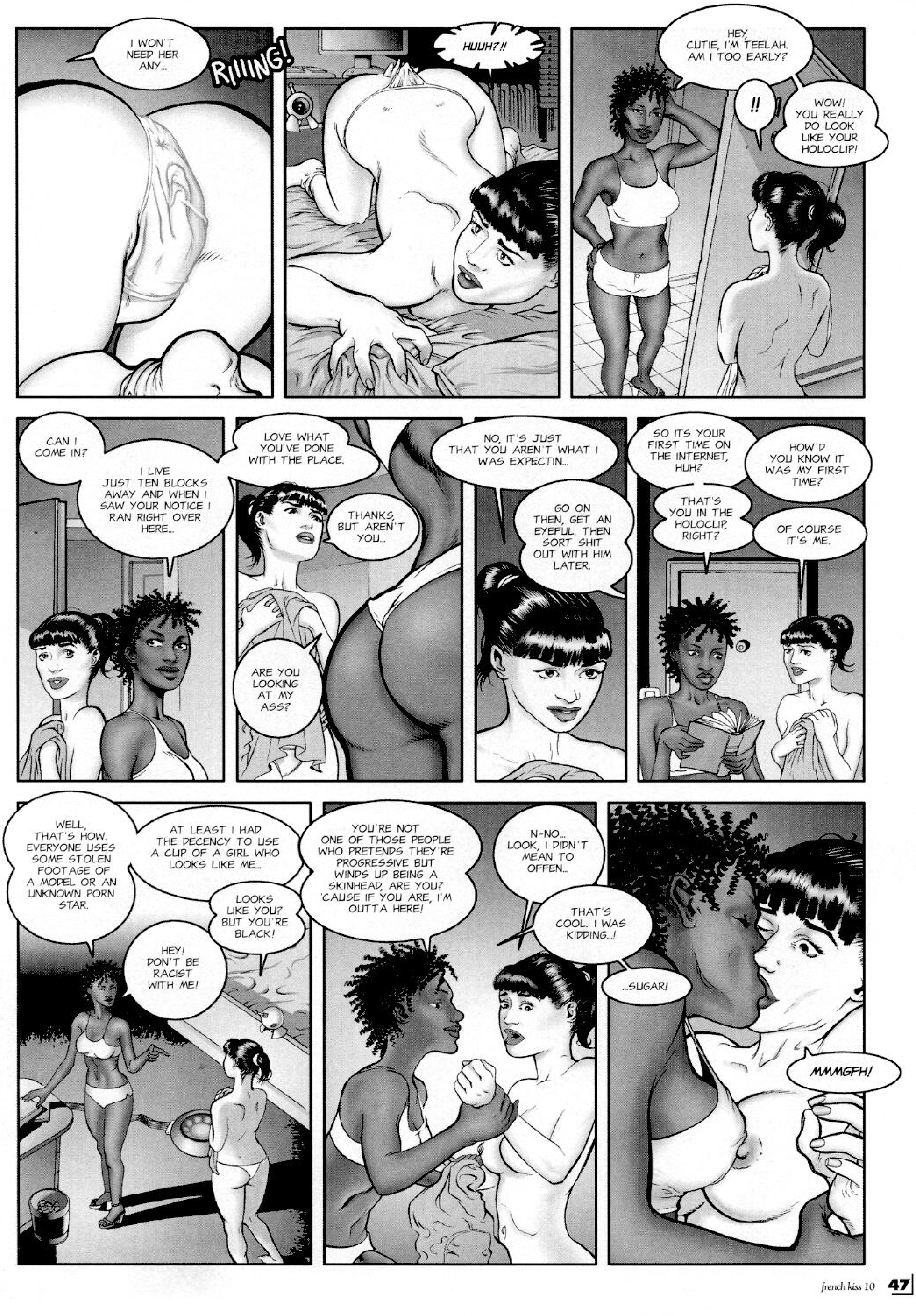
Nerea

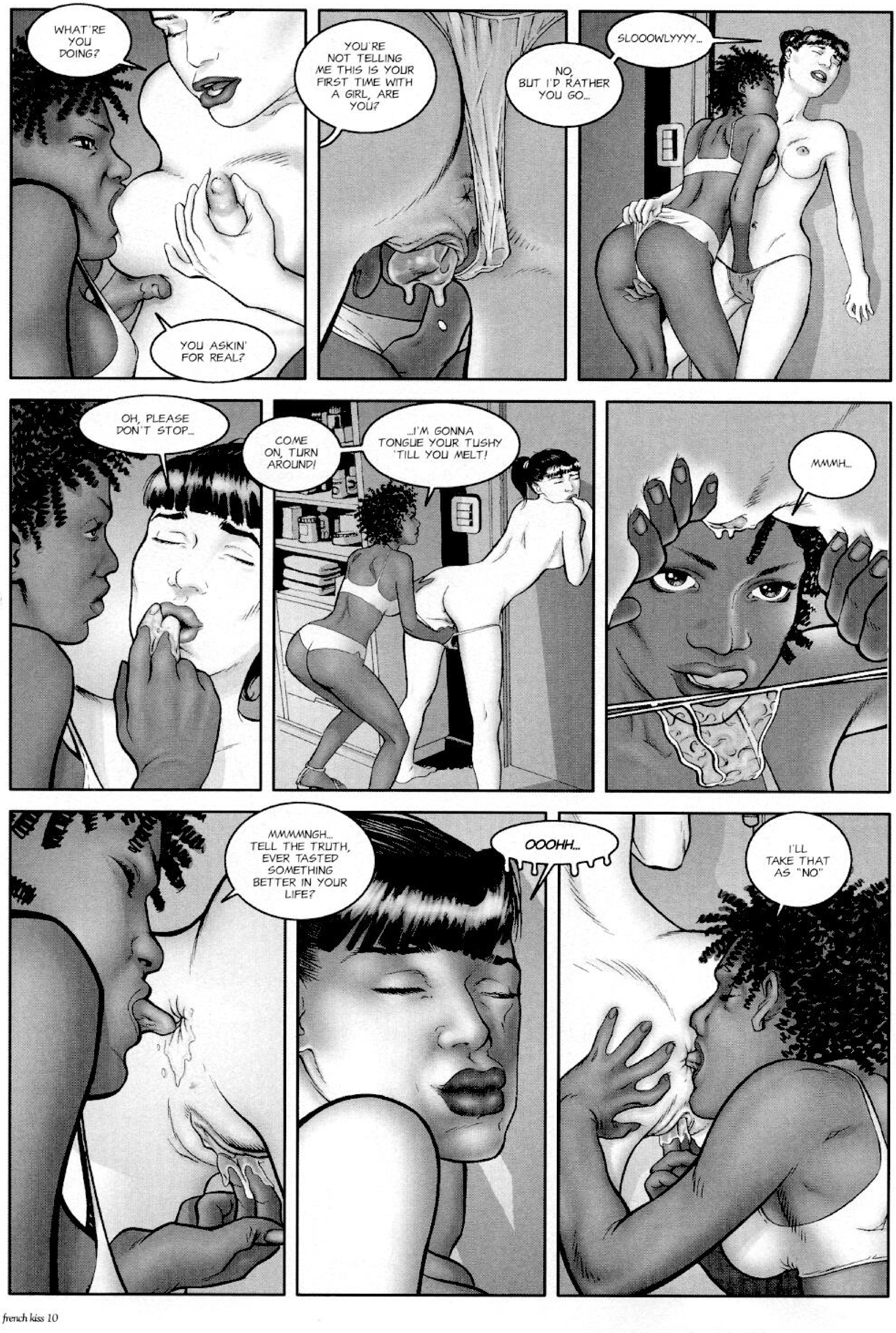
By: Brito & Val

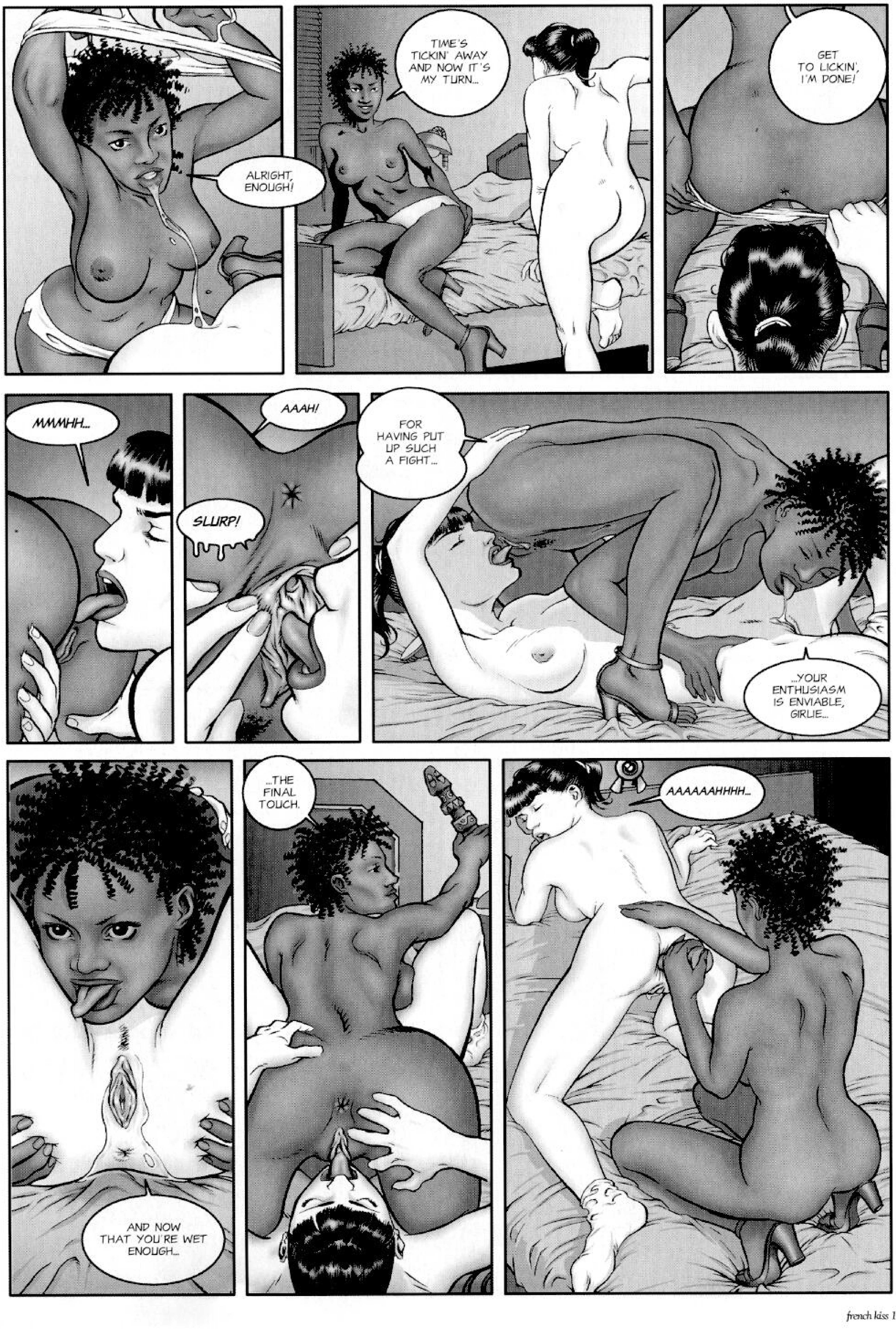

YES, YES, FUCK ME HARDER! GIMME ALL THAT COCK!
YOU WANT IT DEEPER?
YES, I WANT IT ALL! FUCK THE HELL OUT OF ME!
YOU ASKED FOR IT!
TAKE IT! IT'S ALL YOURS!
YES, MORE, GIMME MORE!
SPREAD YOUR PUSSY!
IT CAN'T BE! IT CAN'T BE SOOO BIG!
AAAAAHHHH!
UNNH!
VIRTUASEX
PICTURES
DIRTY SLUTS XXI
YOU LIKE IT?
MMYESSS...
HoloProjector
WHAT DO YOU LIKE THE MOST?
OHHHH...

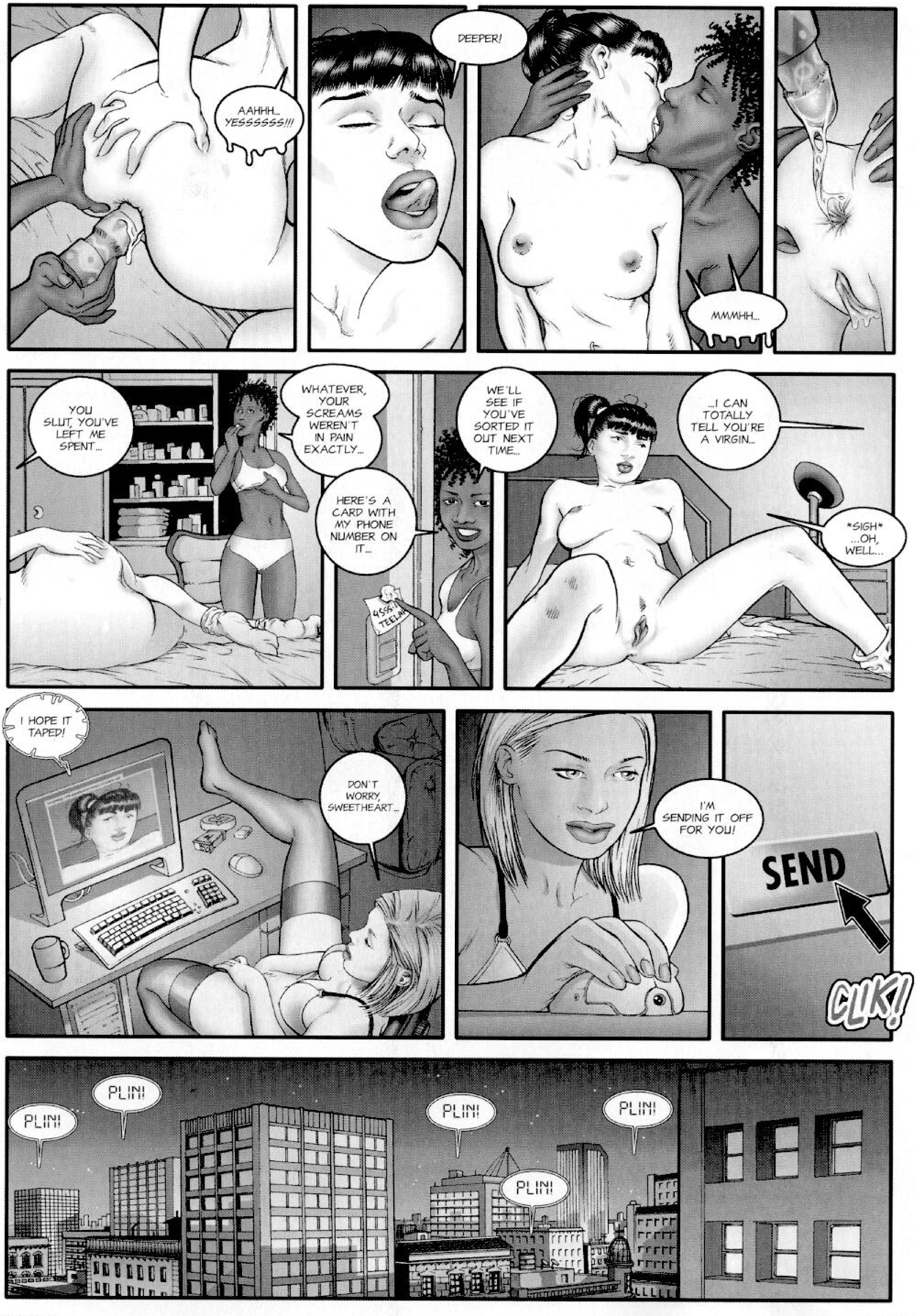

OOOH YESSS...
THE WAY THEY MOVE?
UNGH...
HOW THE GIRL SCREAMS?
THE GUY'S SEX FACE?
THE WAY THEY TOUCH EACH OTHER?
RUB MY NIPPLES...
THE GUY'S DICK?
EVERYTHING, I THINK...
AAAH!
AAH...
AAAAH!!
OOOOHH!!!
CAN YOU RETURN IT? THE STORE ISN'T OPEN PAST MIDNIGHT.
SURE. I'LL DO IT.
CLOSING PROGRAM
BACK TO MAIN MENU?
"SURE. I'LL DO IT." NOW YOU CAN WATCH THAT COCK FOR A FEW MORE HOURS, RIGHT?
YOU KNOW ME TOO WELL.
DON'T FOOL YOURSELF. WHILE YOU'RE WITH ME, YOU DON'T NEED ANY OTHER DICK, YEAH?
SEE YOU LATER!
LATER...


WELL, IT'S THAT I...
...HAVE TO CLEAR SOMETHING UP...
CONNECTING...
VIRTUASEX CONTACT GROUPS: OUTCOMING MESSAGE
Hi! My name is Nerea and I'd like to establish contact with a girl within the next hour. I'd like her to be between 21 and 30 years old, blonde and
FLINK!
HI... MY NAME IS ESTEELAH, AND I SEEM TO BE WHAT YOU'RE LOOKING FOR, AND I'M AVAILABLE FOR THE NEXT TWO HOURS... IF YOU SEND ME YOUR HOLOCLIP...
OKAY, OKAY...
MY CAMERA! WHERE'S MY CAMERA?
...AND WE'LL HIT IT OFF. WE CAN MEET RIGHT NOW AND REALLY HAVE A GOOD TIME.
ALRIGHT! ALRIGHT! BE PATIENT...
HI... MY NAME IS ESTEELAH, AND I SEEM TO BE WHAT YOU'RE LOOKING FOR...
...AND I'M AVAILABLE FOR THE NEXT TWO HOURS... IF YOU SEND ME YOUR HOLOCLIP...
I HOPE NOBODY I KNOW IS WATCHING THIS, OR THIS HOLOCLIP IS GONNA BE FAMOUS...
KODAX PB-2002 - REMOT
DIGITAL ZOOM X200 - MANFACTURED BY KODAX INC. - A DIVISION OF KODAX ENTE
AND I HOPE SHE GETS HERE SOON, BECAUSE IF NOT...


I WON'T NEED HER ANY...
RIIIING!
HUUH?!!
HEY, CUTIE, I'M TEELAH. AM I TOO EARLY?
!!
WOW! YOU REALLY DO LOOK LIKE YOUR HOLOCLIP!
CAN I COME IN?
I LIVE JUST TEN BLOCKS AWAY AND WHEN I SAW YOUR NOTICE I RAN RIGHT OVER HERE...
LOVE WHAT YOU'VE DONE WITH THE PLACE.
THANKS, BUT AREN'T YOU...
ARE YOU LOOKING AT MY ASS?
NO, IT'S JUST THAT YOU AREN'T WHAT I WAS EXPECTIN...
GO ON THEN, GET AN EYEFUL. THEN SORT SHIT OUT WITH HIM LATER.
SO ITS YOUR FIRST TIME ON THE INTERNET, HUH?
HOW'D YOU KNOW IT WAS MY FIRST TIME?
THAT'S YOU IN THE HOLOCLIP, RIGHT?
OF COURSE IT'S ME.
WELL, THAT'S HOW. EVERYONE USES SOME STOLEN FOOTAGE OF A MODEL OR AN UNKNOWN PORN STAR.
AT LEAST I HAD THE DECENCY TO USE A CLIP OF A GIRL WHO LOOKS LIKE ME...
LOOKS LIKE YOU? BUT YOU'RE BLACK!
HEY! DON'T BE RACIST WITH ME!
YOU'RE NOT ONE OF THOSE PEOPLE WHO PRETENDS THEY'RE PROGRESSIVE BUT WINDS UP BEING A SKINHEAD, ARE YOU? 'CAUSE IF YOU ARE, I'M OUTTA HERE!
N-NO... LOOK, I DIDN'T MEAN TO OFFEN...
THAT'S COOL. I WAS KIDDING...!
...SUGAR!
MMMGFH!


WHAT'RE YOU DOING?
YOU ASKIN' FOR REAL?
YOU'RE NOT TELLING ME THIS IS YOUR FIRST TIME WITH A GIRL, ARE YOU?
NO, BUT I'D RATHER YOU GO...
SLOOOWLYYYY...
OH, PLEASE DON'T STOP...
COME ON, TURN AROUND!
...I'M GONNA TONGUE YOUR TUSHY 'TILL YOU MELT!
MMMH...
MMMMNGH... TELL THE TRUTH, EVER TASTED SOMETHING BETTER IN YOUR LIFE?
OOOHH...
I'LL TAKE THAT AS "NO"


ALRIGHT, ENOUGH!
TIME'S TICKIN' AWAY AND NOW IT'S MY TURN...
GET TO LICKIN', I'M DONE!
MMMHH...
AAAH!
SLURP!
FOR HAVING PUT UP SUCH A FIGHT...
...YOUR ENTHUSIASM IS ENVIABLE, GIRLIE...
AND NOW THAT YOU'RE WET ENOUGH...
...THE FINAL TOUCH.
AAAAAAHHHH...

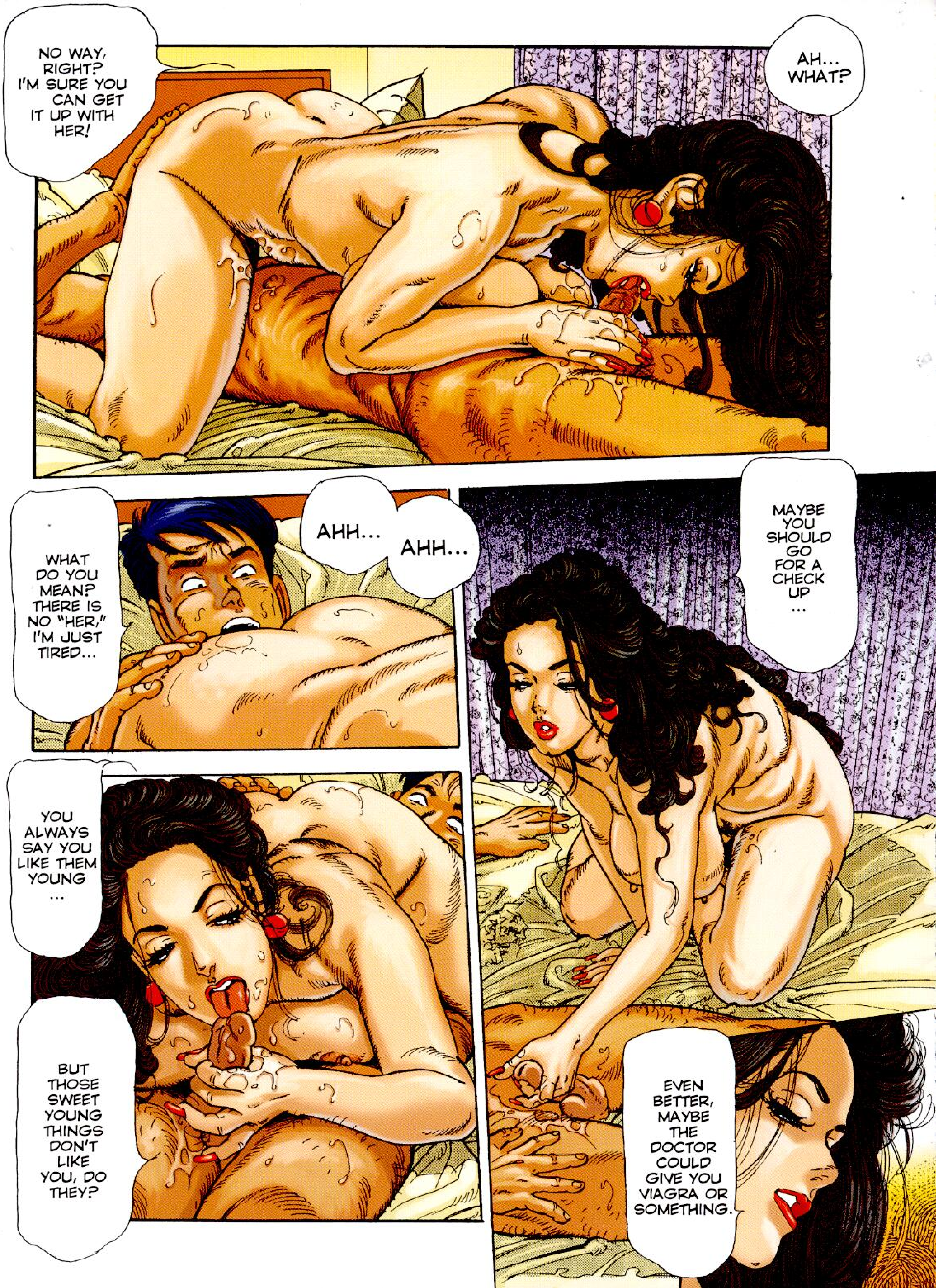

AAHHH... YESSSSSS!!!
DEEPER!
MMMHH...
YOU SLUT, YOU'VE LEFT ME SPENT...
WHATEVER, YOUR SCREAMS WEREN'T IN PAIN EXACTLY...
HERE'S A CARD WITH MY PHONE NUMBER ON IT...
WE'LL SEE IF YOU'VE SORTED IT OUT NEXT TIME...
...I CAN TOTALLY TELL YOU'RE A VIRGIN...
SIGH ...OH, WELL...
I HOPE IT TAPED!
DON'T WORRY, SWEETHEART...
I'M SENDING IT OFF FOR YOU!
SEND
CLIK!
PLIN!
PLIN!
PLIN!
PLIN!
PLIN!

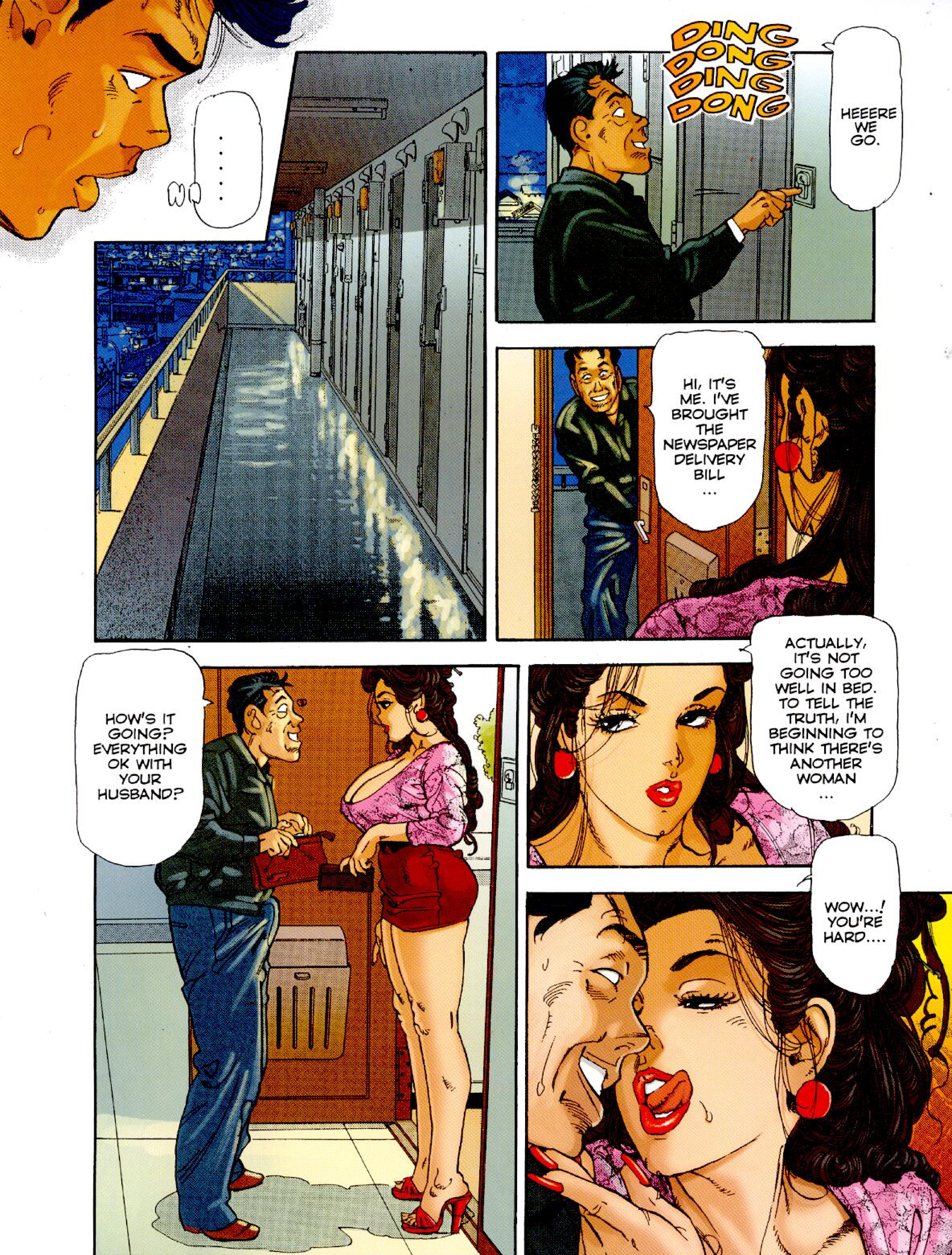
THE END

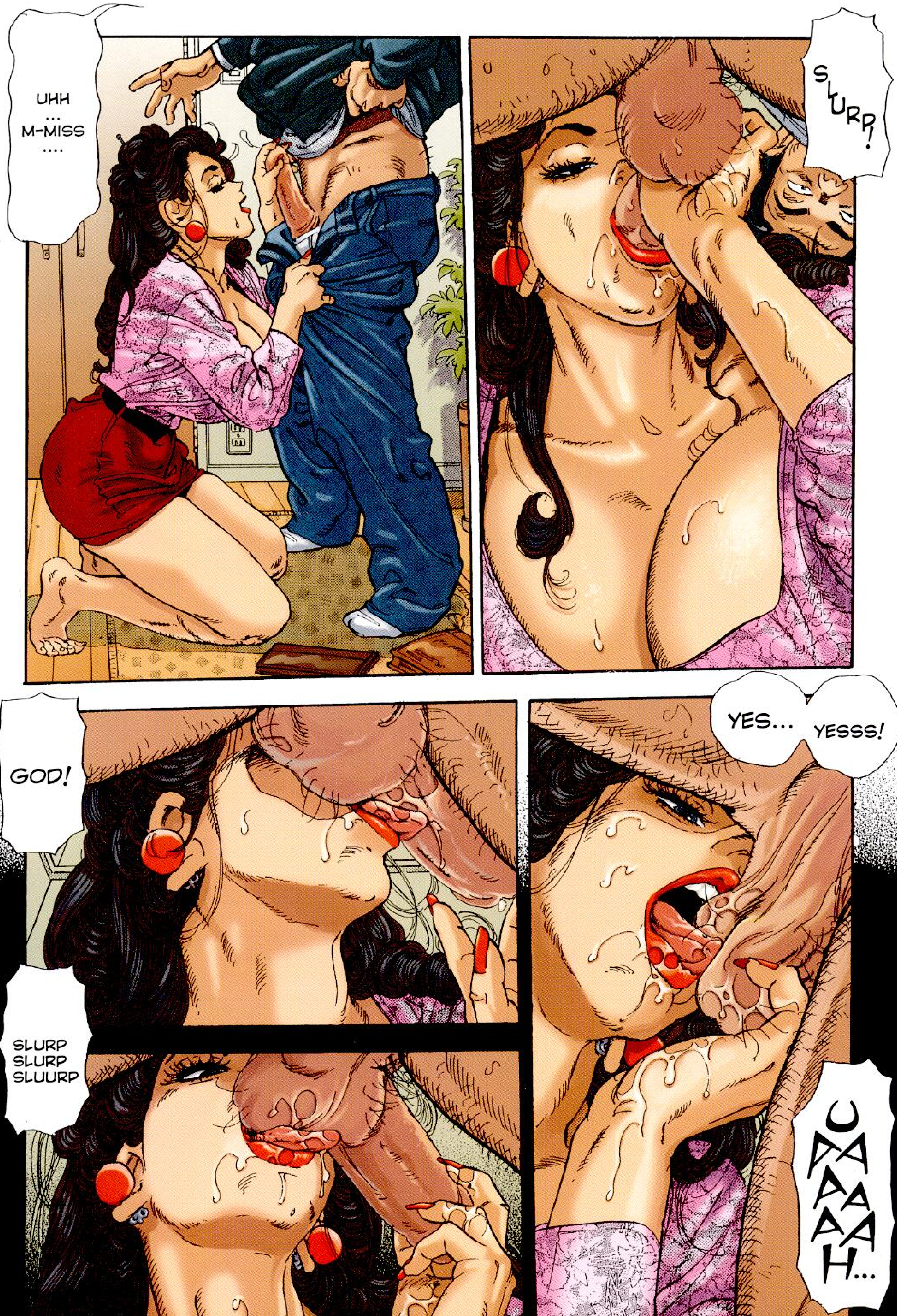
MISS DD

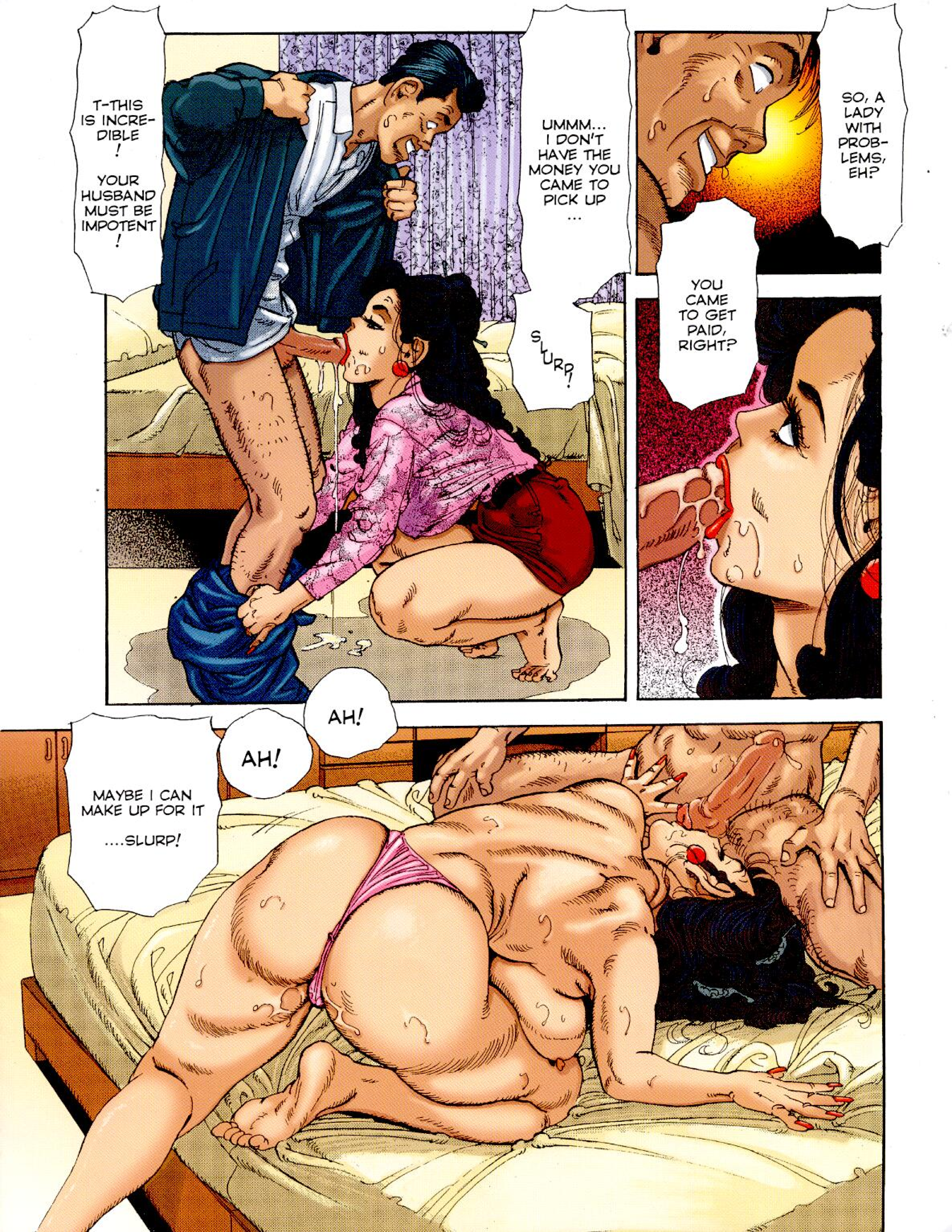
Cheating on Reiko

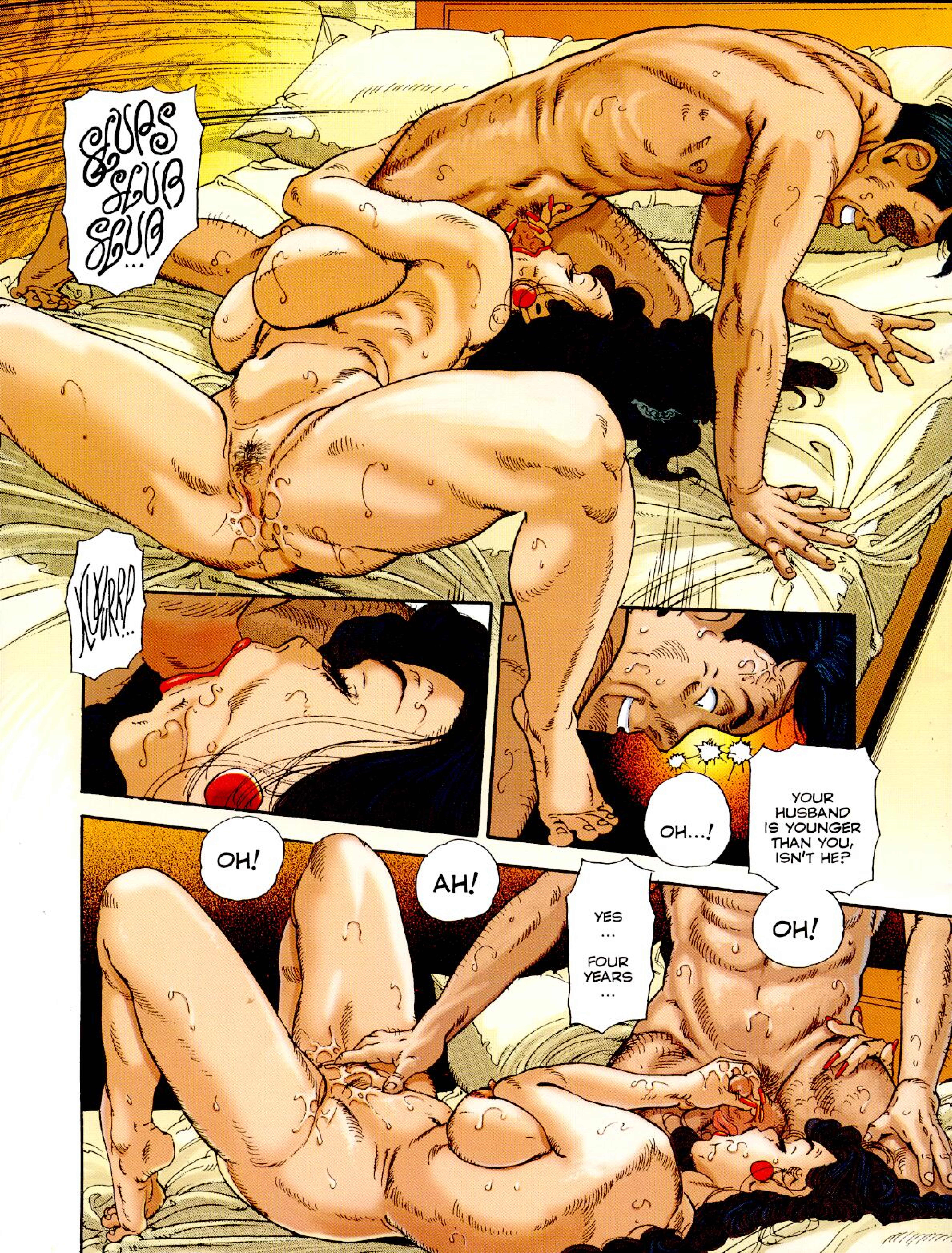
CHIYOJI TOMO

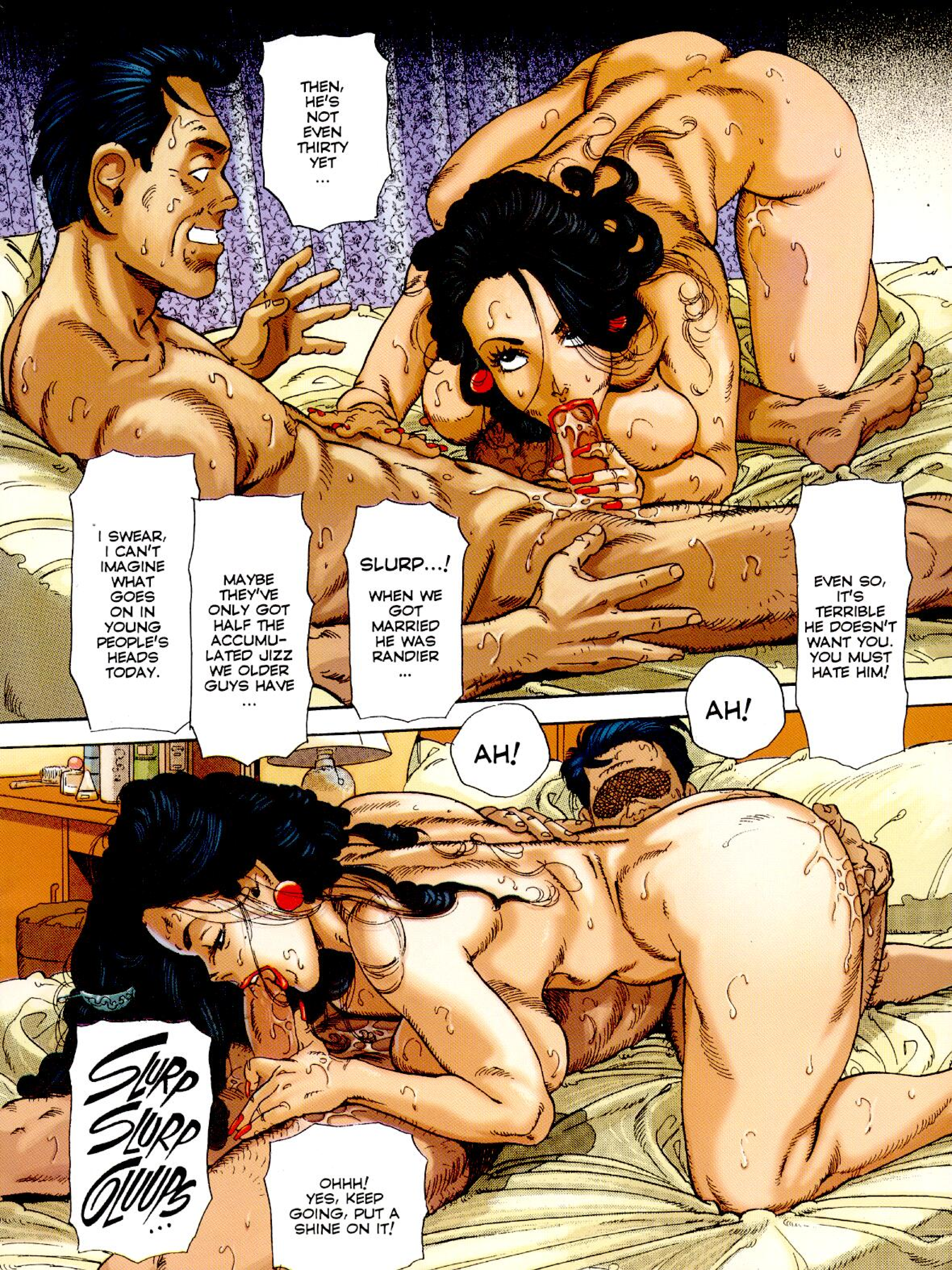

NO WAY, RIGHT? I'M SURE YOU CAN GET IT UP WITH HER!
AH... WHAT?
WHAT DO YOU MEAN? THERE IS NO "HER," I'M JUST TIRED...
AHH...
AHH...
MAYBE YOU SHOULD GO FOR A CHECK UP ...
YOU ALWAYS SAY YOU LIKE THEM YOUNG ...
BUT THOSE SWEET YOUNG THINGS DON'T LIKE YOU, DO THEY?
EVEN BETTER, MAYBE THE DOCTOR COULD GIVE YOU VIAGRA OR SOMETHING.

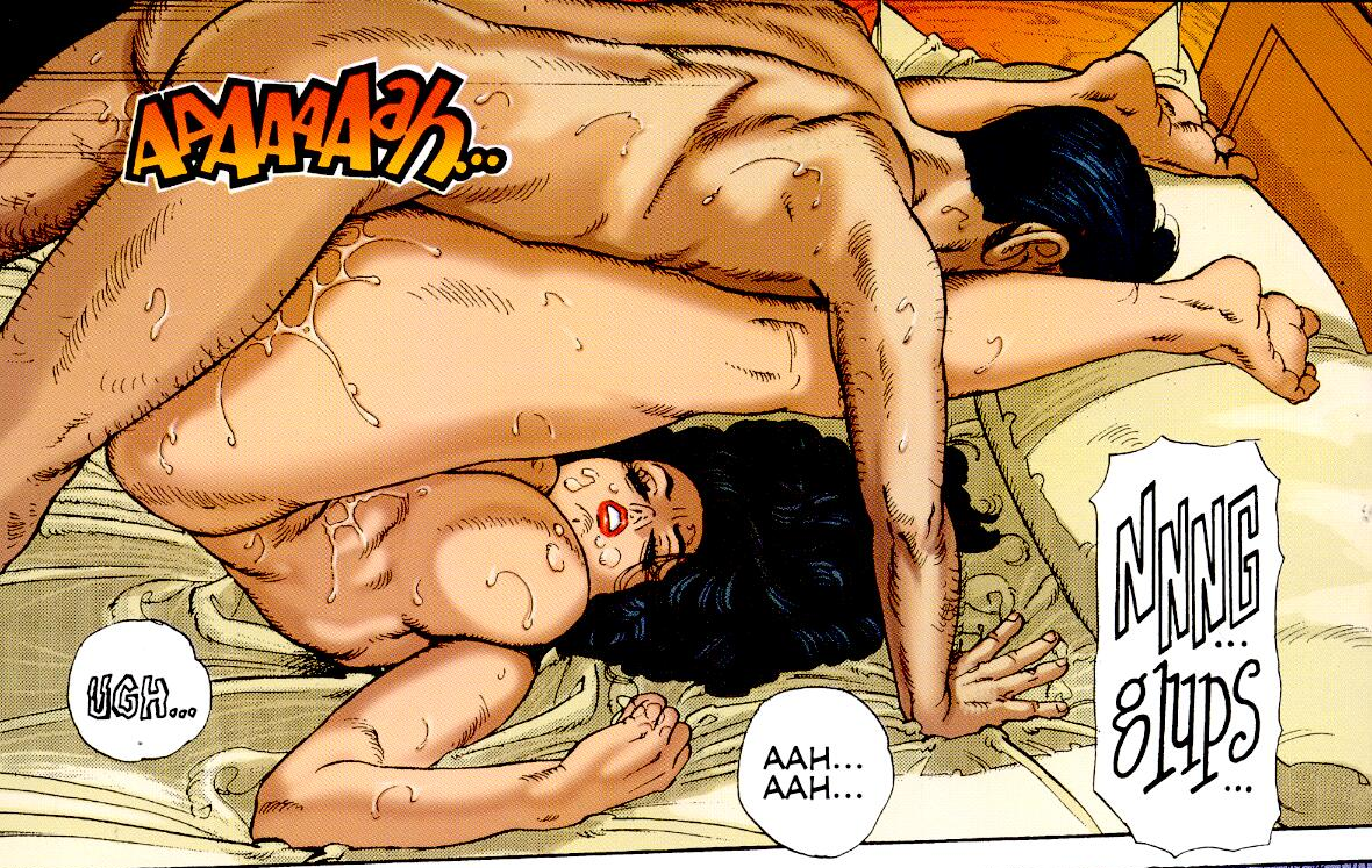

N
......
DING DONG DING DONG
HEEERE WE GO.
HI, IT'S ME. I'VE BROUGHT THE NEWSPAPER DELIVERY BILL ...
HOW'S IT GOING? EVERYTHING OK WITH YOUR HUSBAND?
ACTUALLY, IT'S NOT GOING TOO WELL IN BED. TO TELL THE TRUTH, I'M BEGINNING TO THINK THERE'S ANOTHER WOMAN ...
WOW...! YOU'RE HARD....

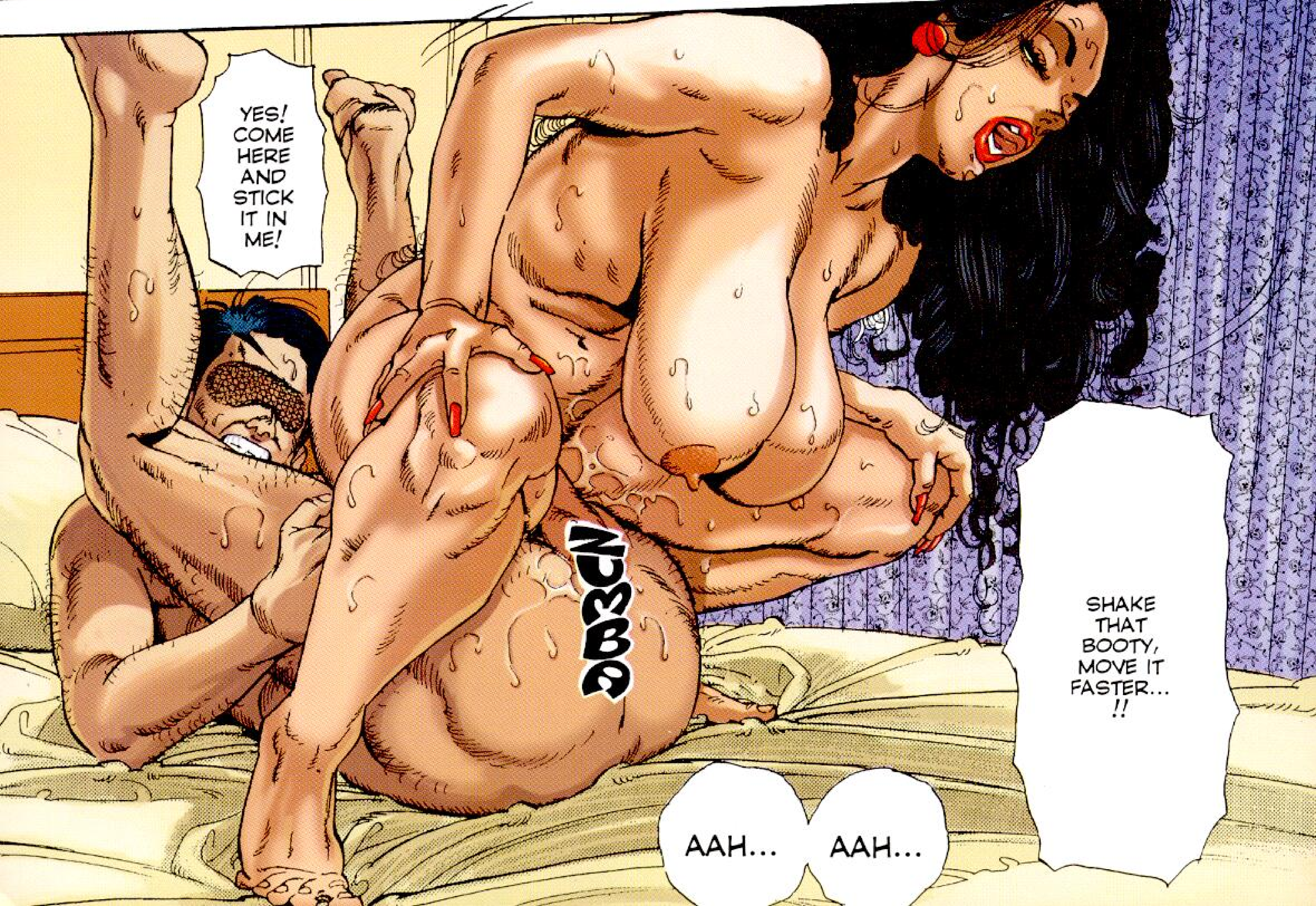

UHH ... M-MISS ....
SLURP!
GOD!
SLURP SLURP SLUURP
YES... YESSS!
UAAAAAH...

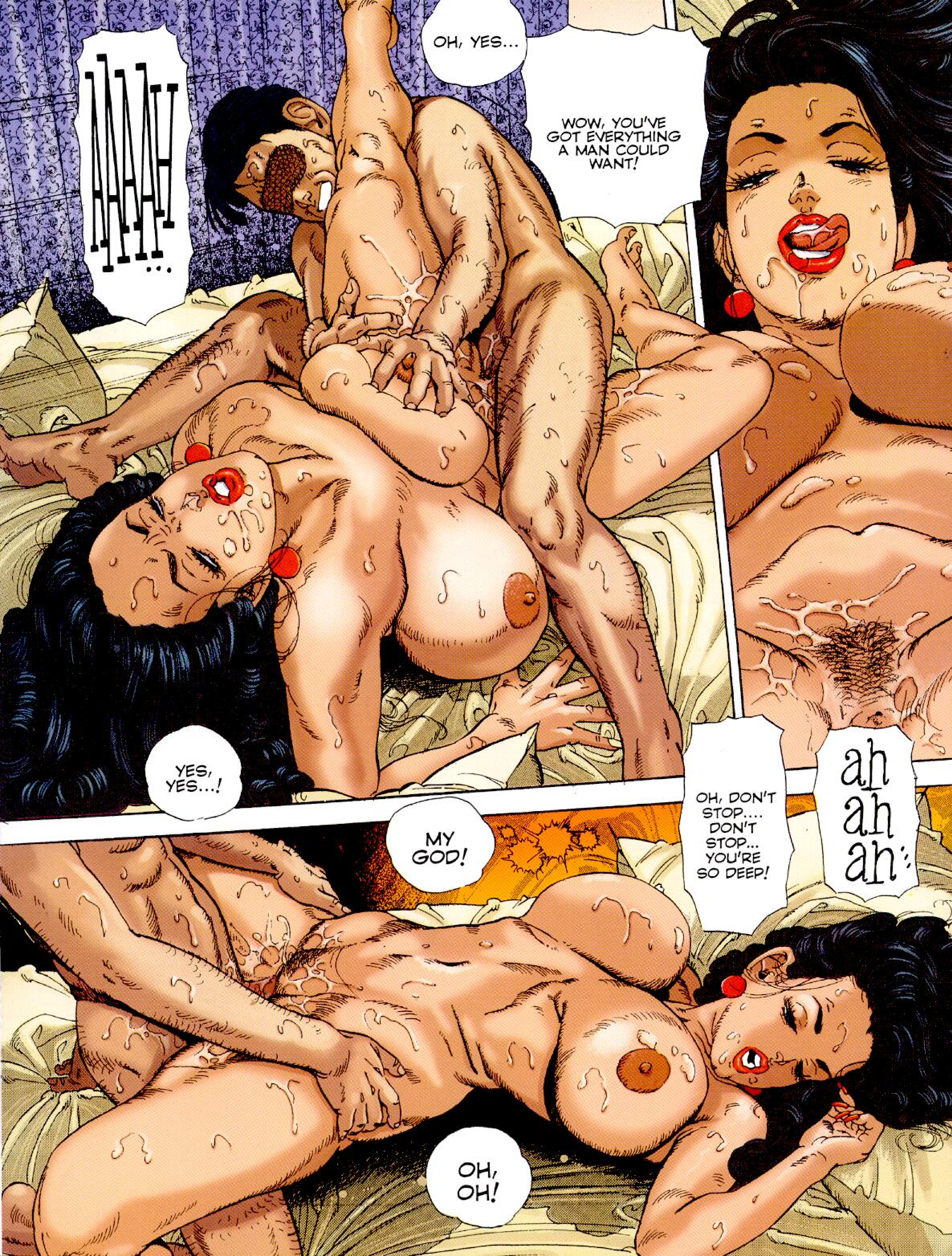

T-THIS IS INCREDIBLE!
YOUR HUSBAND MUST BE IMPOTENT!
UMMM... I DON'T HAVE THE MONEY YOU CAME TO PICK UP ...
SLURP!
SO, A LADY WITH PROBLEMS, EH?
YOU CAME TO GET PAID, RIGHT?
MAYBE I CAN MAKE UP FOR IT ....SLURP!
AH!
AH!

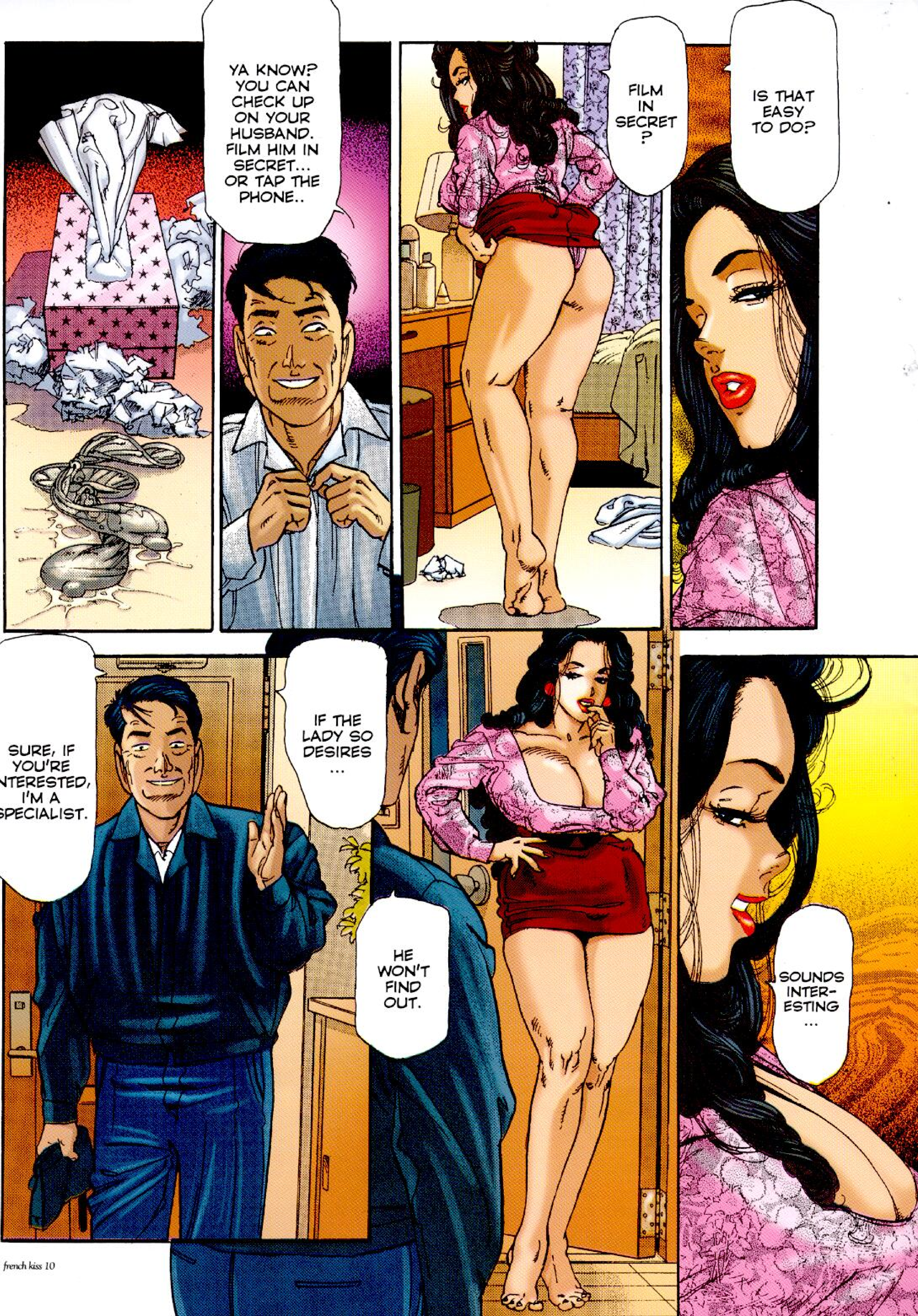

SLURS
SLUB
SLUB
...
XLUURRP!...
OH...!
YOUR HUSBAND IS YOUNGER THAN YOU, ISN'T HE?
OH!
AH!
YES ... FOUR YEARS ...
OH!

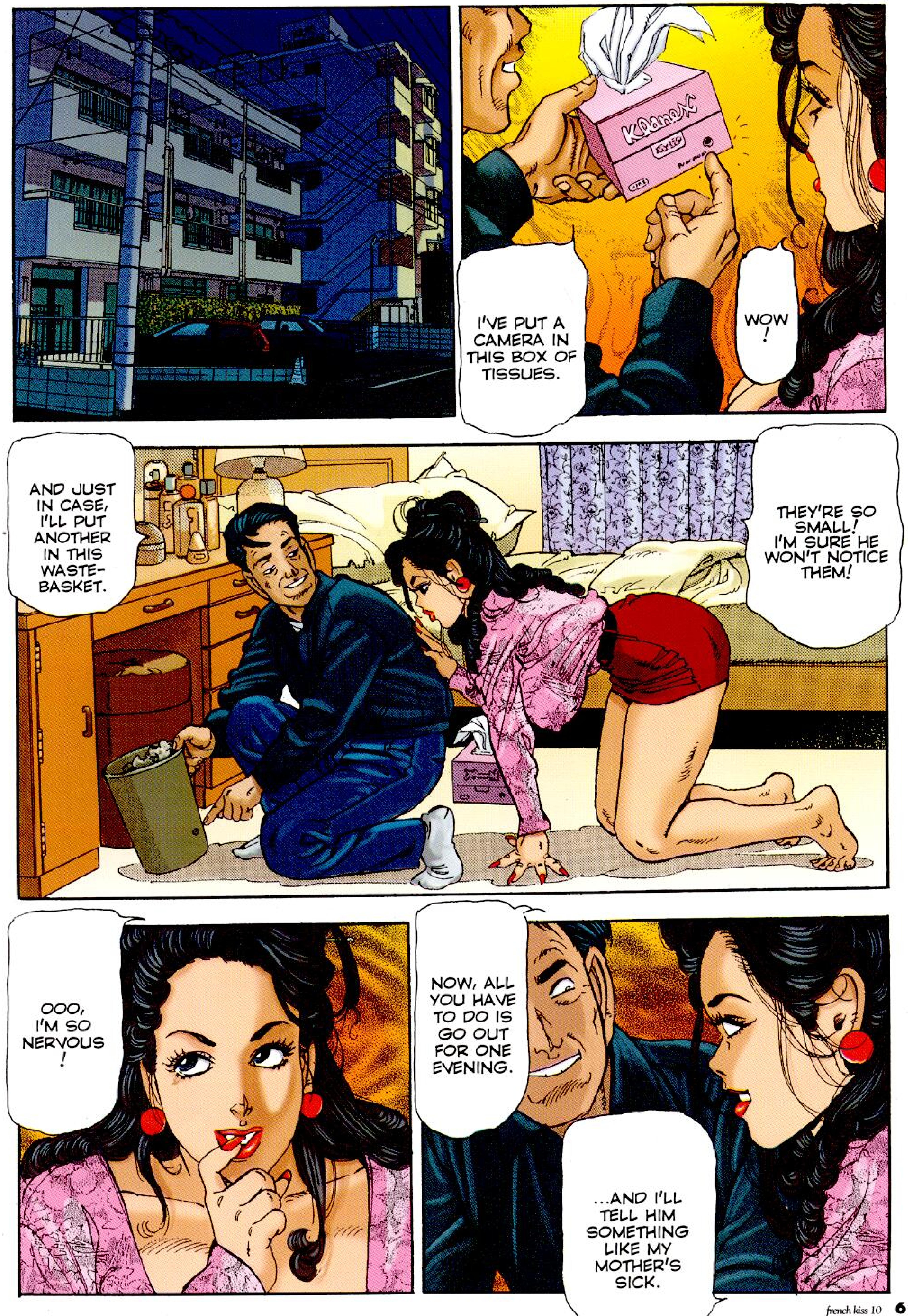

THEN, HE'S NOT EVEN THIRTY YET ...
I SWEAR, I CAN'T IMAGINE WHAT GOES ON IN YOUNG PEOPLE'S HEADS TODAY.
MAYBE THEY'VE ONLY GOT HALF THE ACCUMULATED JIZZ WE OLDER GUYS HAVE ...
SLURP...!
WHEN WE GOT MARRIED HE WAS RANDIER ...
EVEN SO, IT'S TERRIBLE HE DOESN'T WANT YOU. YOU MUST HATE HIM!
AH!
AH!
SLURP SLURP GLUUUPS ...
OHHH! YES, KEEP GOING, PUT A SHINE ON IT!

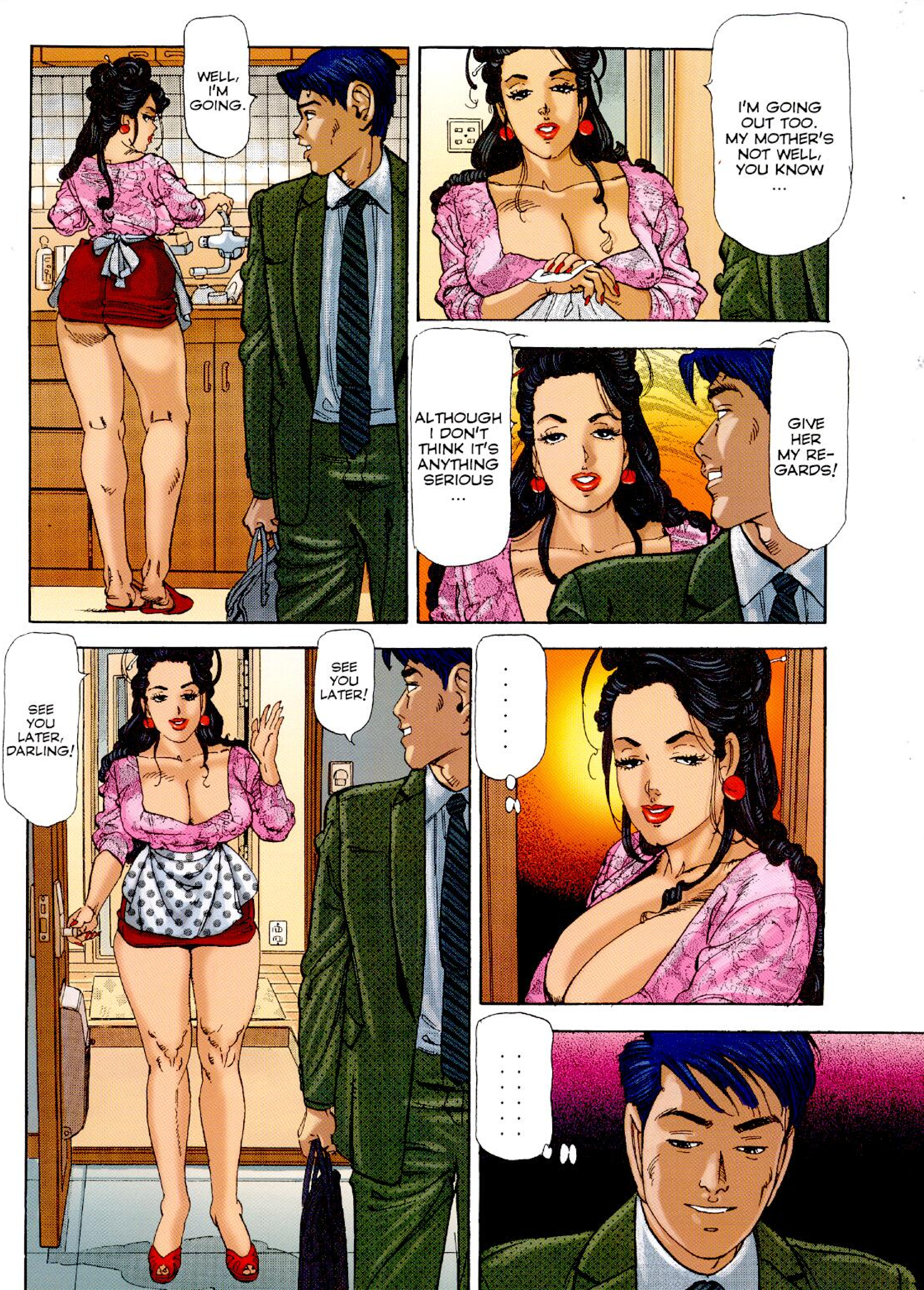

AAAAAAAh..
UGH...
AAH... AAH...
NNNG... glups...

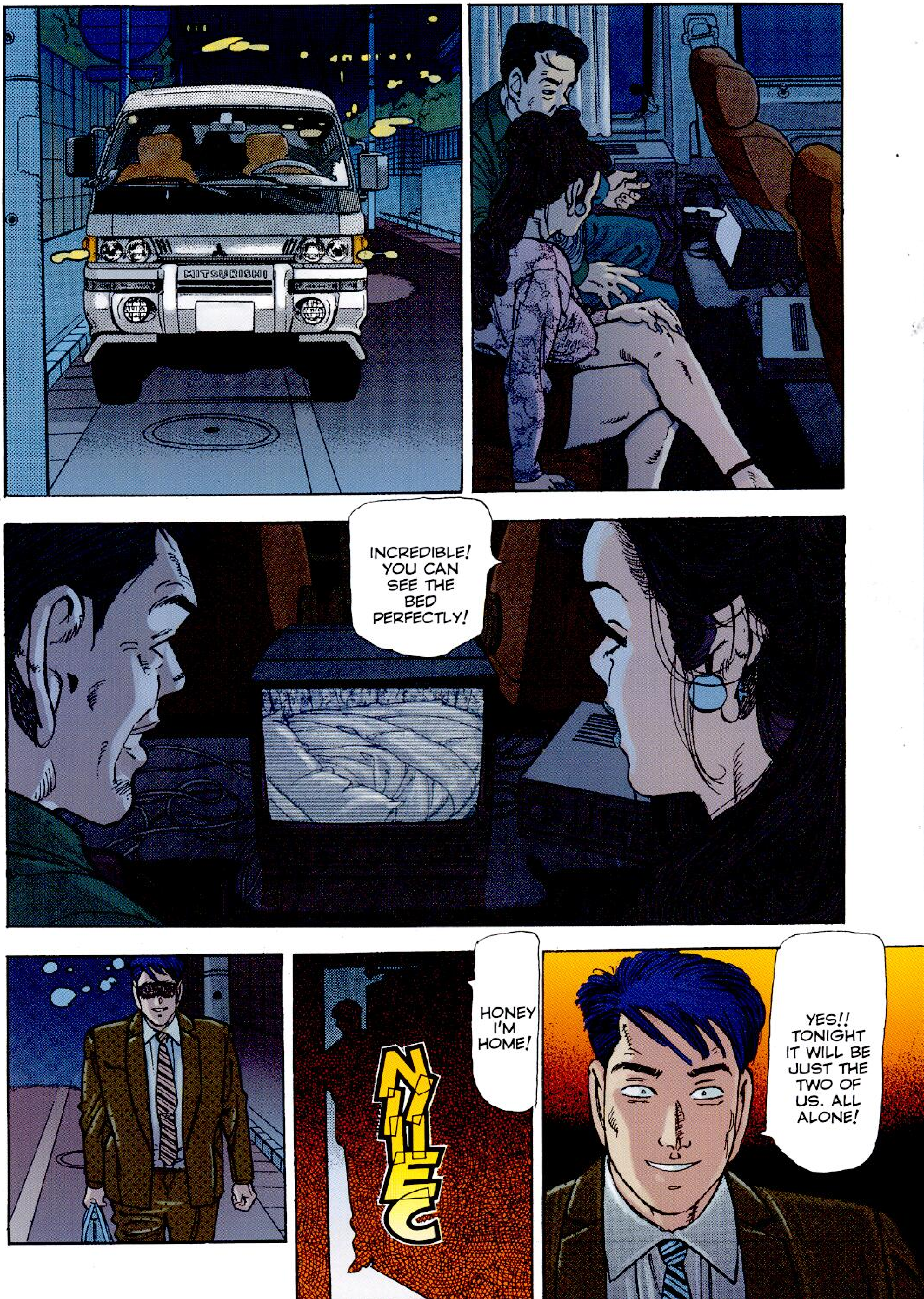

YES! COME HERE AND STICK IT IN ME!
ZUMBA
SHAKE THAT BOOTY, MOVE IT FASTER...!!
AAH...
AAH...

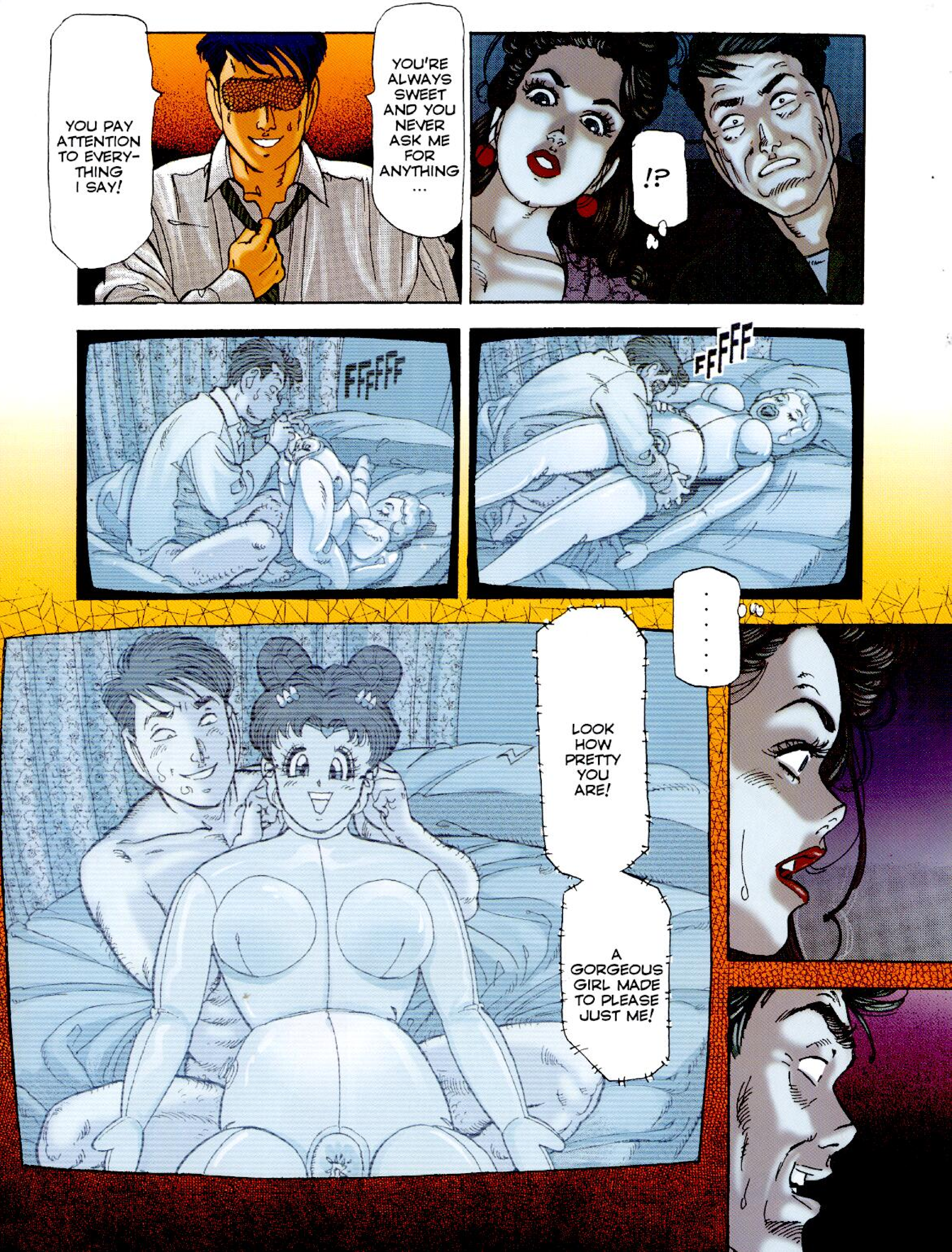

AAAAH...
OH, YES...
WOW, YOU'VE GOT EVERYTHING A MAN COULD WANT!
YES, YES...!
MY GOD!
OH, DON'T STOP.... DON'T STOP... YOU'RE SO DEEP!
ah ah ah
OH, OH!

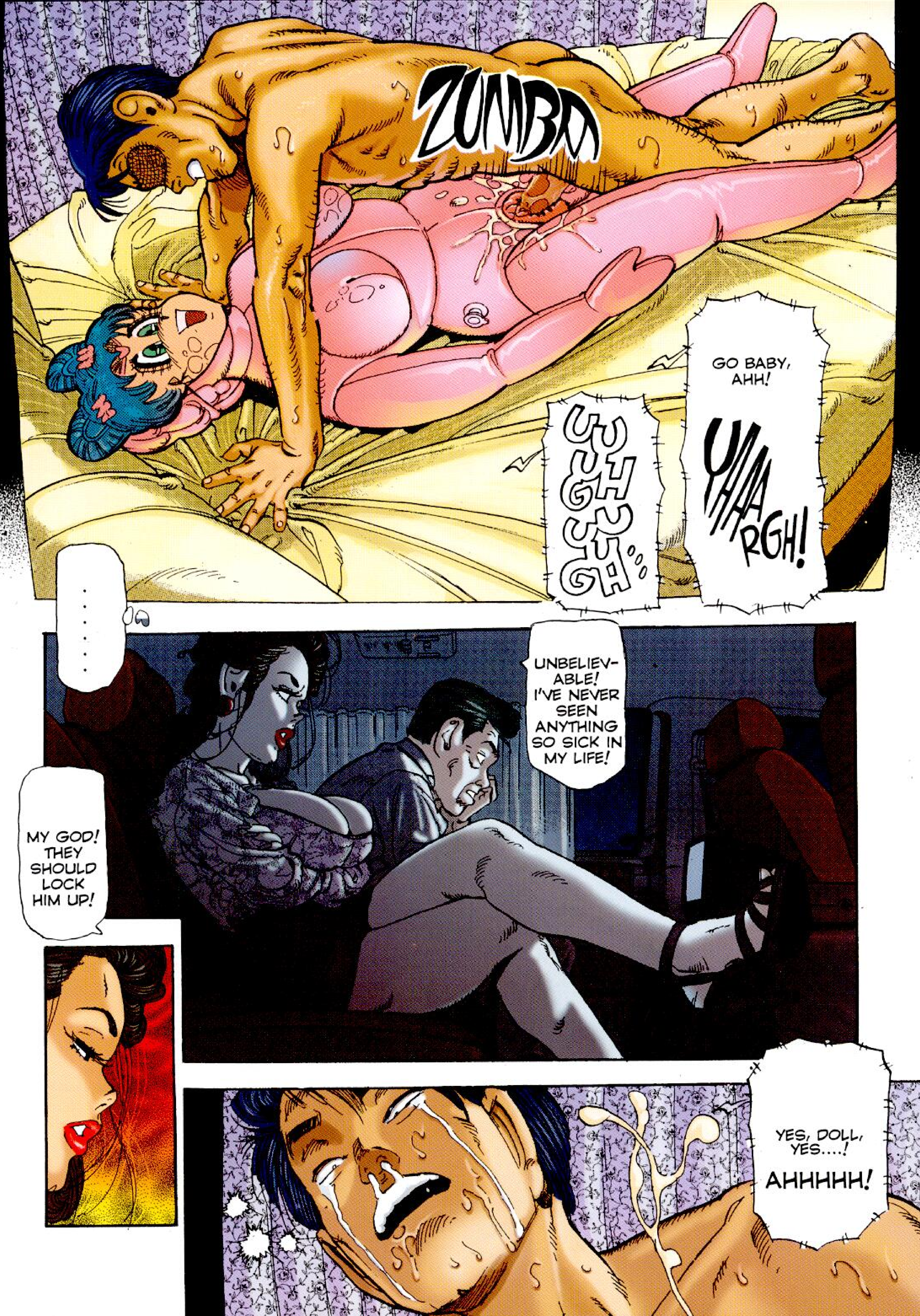

YA KNOW? YOU CAN CHECK UP ON YOUR HUSBAND. FILM HIM IN SECRET... OR TAP THE PHONE..
FILM IN SECRET ?
IS THAT EASY TO DO?
SURE, IF YOU'RE INTERESTED, I'M A SPECIALIST.
IF THE LADY SO DESIRES ...
HE WON'T FIND OUT.
SOUNDS INTER-ESTING ...

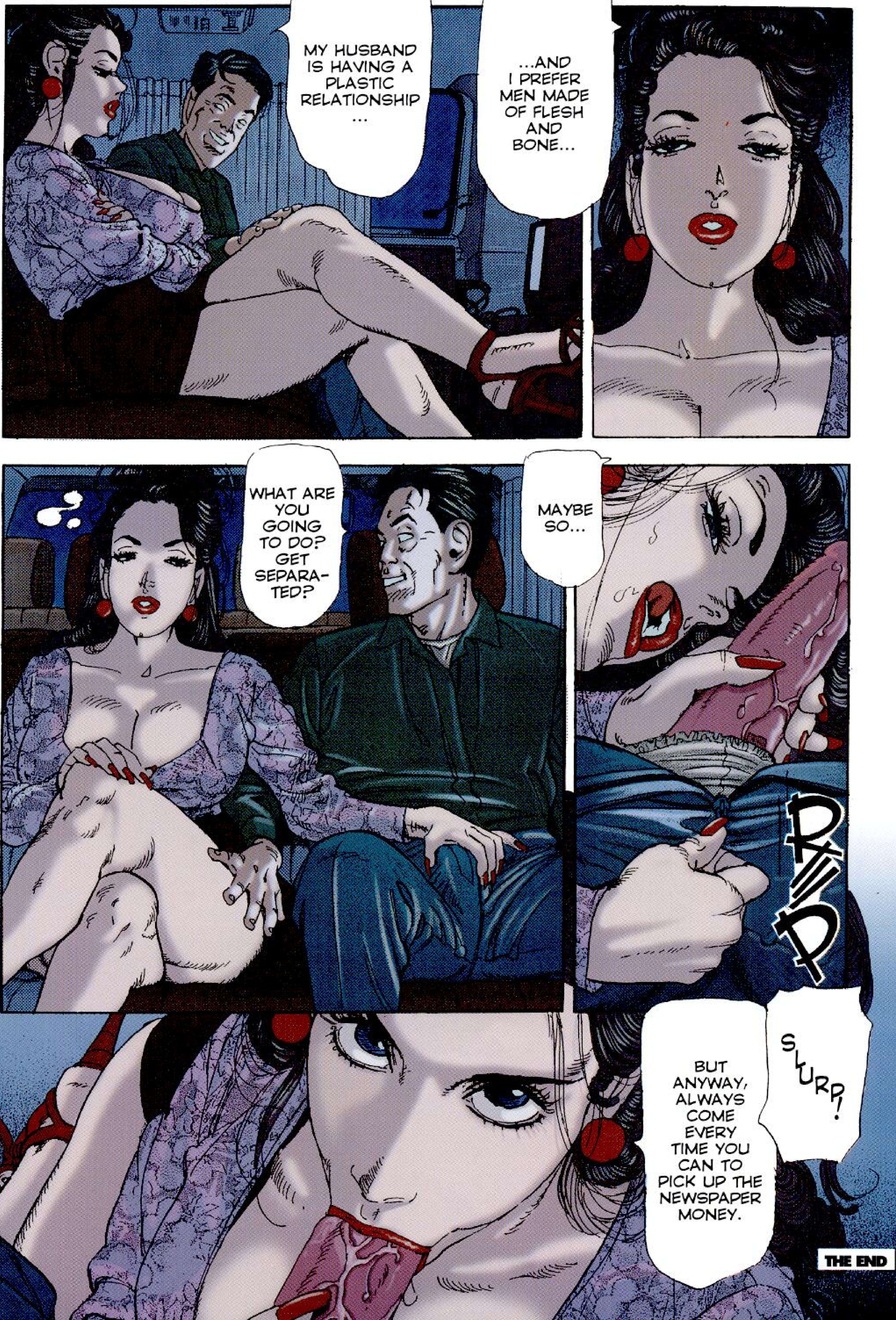

I'VE PUT A CAMERA IN THIS BOX OF TISSUES.
WOW!
AND JUST IN CASE, I'LL PUT ANOTHER IN THIS WASTEBASKET.
THEY'RE SO SMALL! I'M SURE HE WON'T NOTICE THEM!
OOO, I'M SO NERVOUS!
NOW, ALL YOU HAVE TO DO IS GO OUT FOR ONE EVENING.
...AND I'LL TELL HIM SOMETHING LIKE MY MOTHER'S SICK.


WELL, I'M GOING.
I'M GOING OUT TOO. MY MOTHER'S NOT WELL, YOU KNOW ...
ALTHOUGH I DON'T THINK IT'S ANYTHING SERIOUS ...
GIVE HER MY REGARDS!
SEE YOU LATER, DARLING!
SEE YOU LATER!
. . . . . .
. . . . . .


MITSUBISHI
INCREDIBLE! YOU CAN SEE THE BED PERFECTLY!
HONEY I'M HOME!
NYIEC
YES!! TONIGHT IT WILL BE JUST THE TWO OF US. ALL ALONE!


YOU PAY ATTENTION TO EVERY-THING I SAY!
YOU'RE ALWAYS SWEET AND YOU NEVER ASK ME FOR ANYTHING ...
!?
FFFFF
FFFFF
....
LOOK HOW PRETTY YOU ARE!
A GORGEOUS GIRL MADE TO PLEASE JUST ME!


ZUMBA
GO BABY, AHH!
YHAARGH!
UGHUGHUGH...
......
UNBELIEVABLE! I'VE NEVER SEEN ANYTHING SO SICK IN MY LIFE!
MY GOD! THEY SHOULD LOCK HIM UP!
YES, DOLL, YES....!
AHHHHH!

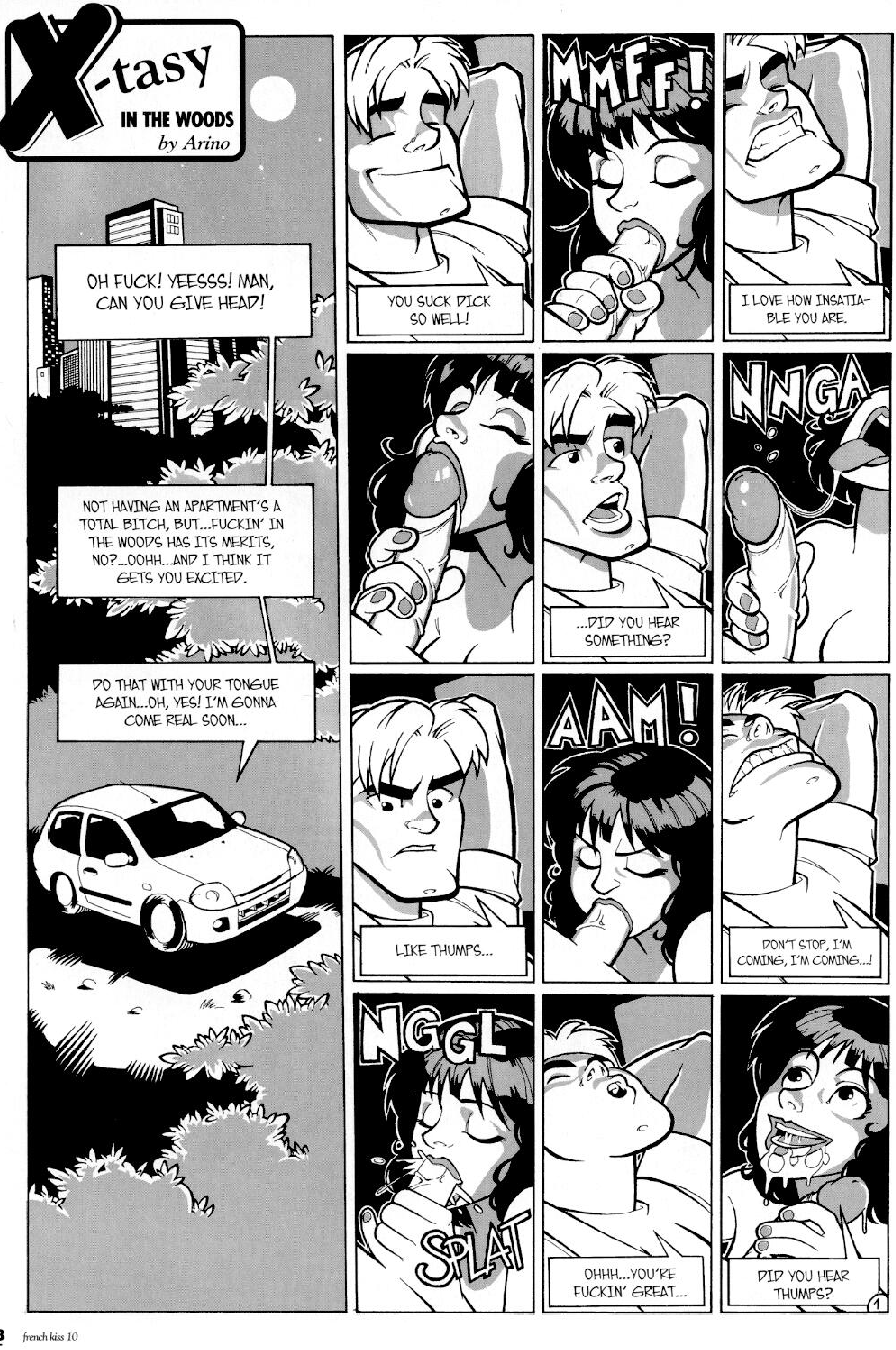

MY HUSBAND IS HAVING A PLASTIC RELATIONSHIP ...
...AND I PREFER MEN MADE OF FLESH AND BONE...
WHAT ARE YOU GOING TO DO? GET SEPARATED?
MAYBE SO...
RIIP
SLURP!
BUT ANYWAY, ALWAYS COME EVERY TIME YOU CAN TO PICK UP THE NEWSPAPER MONEY.

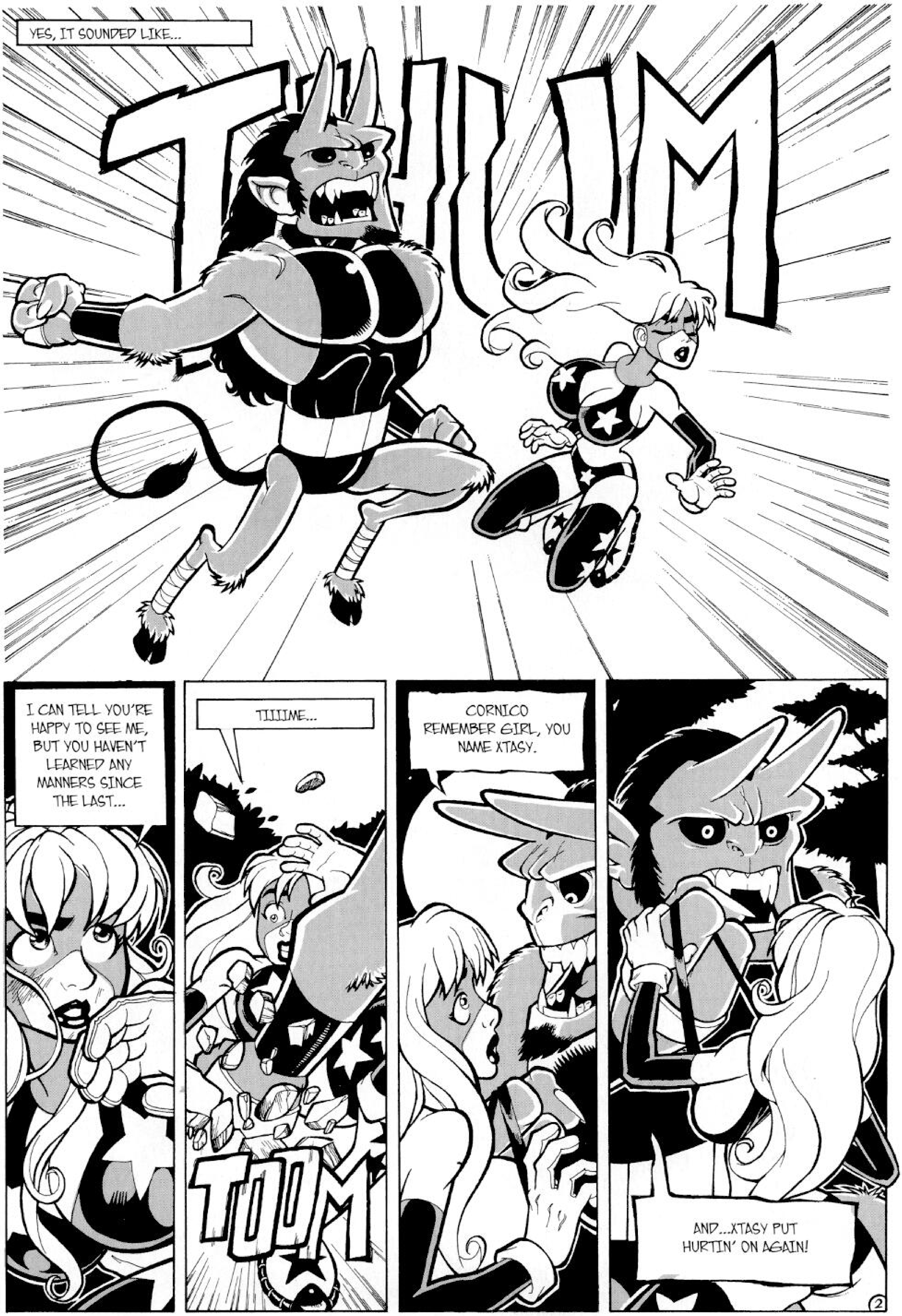
THE END

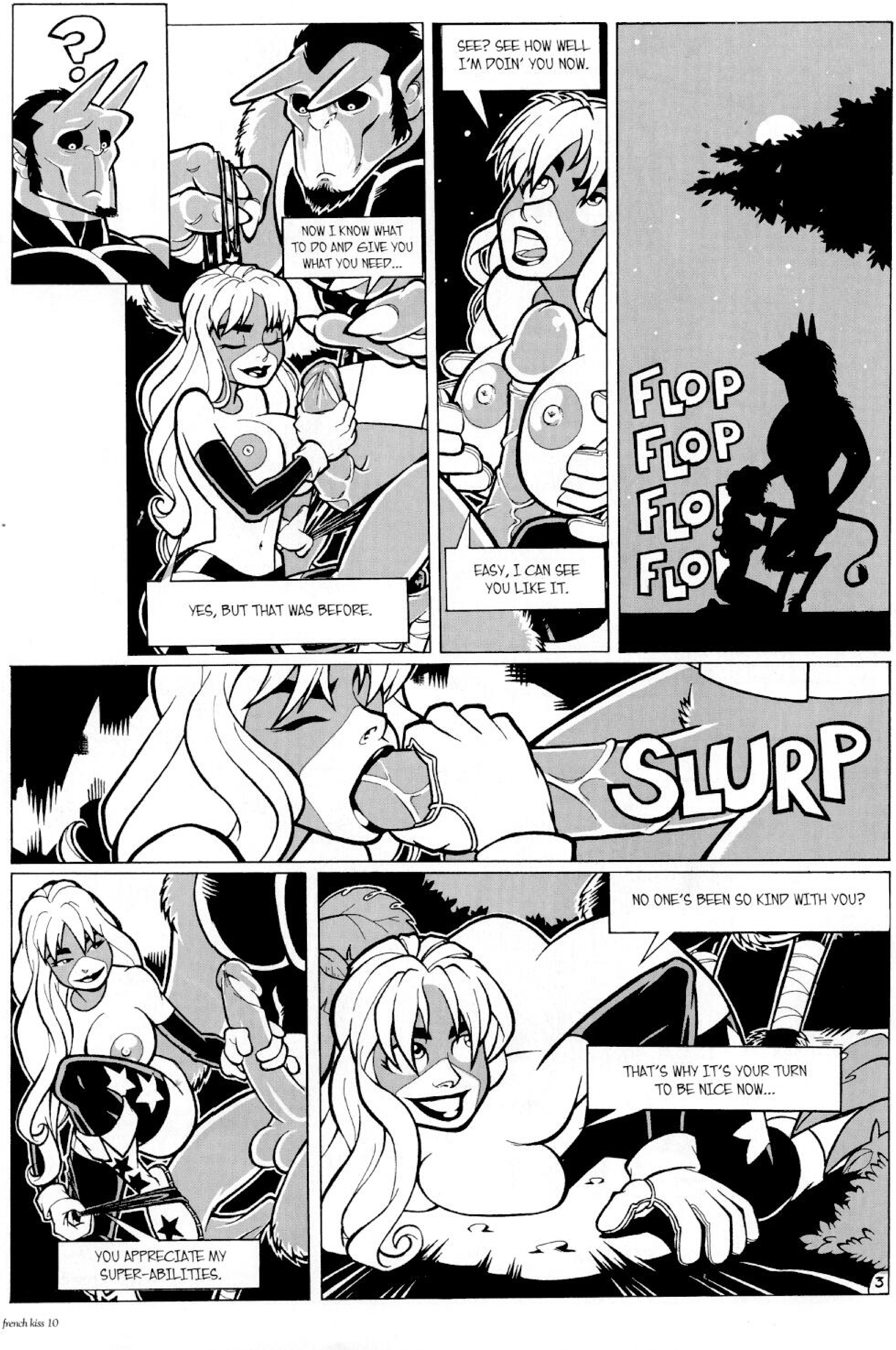
X-tasy

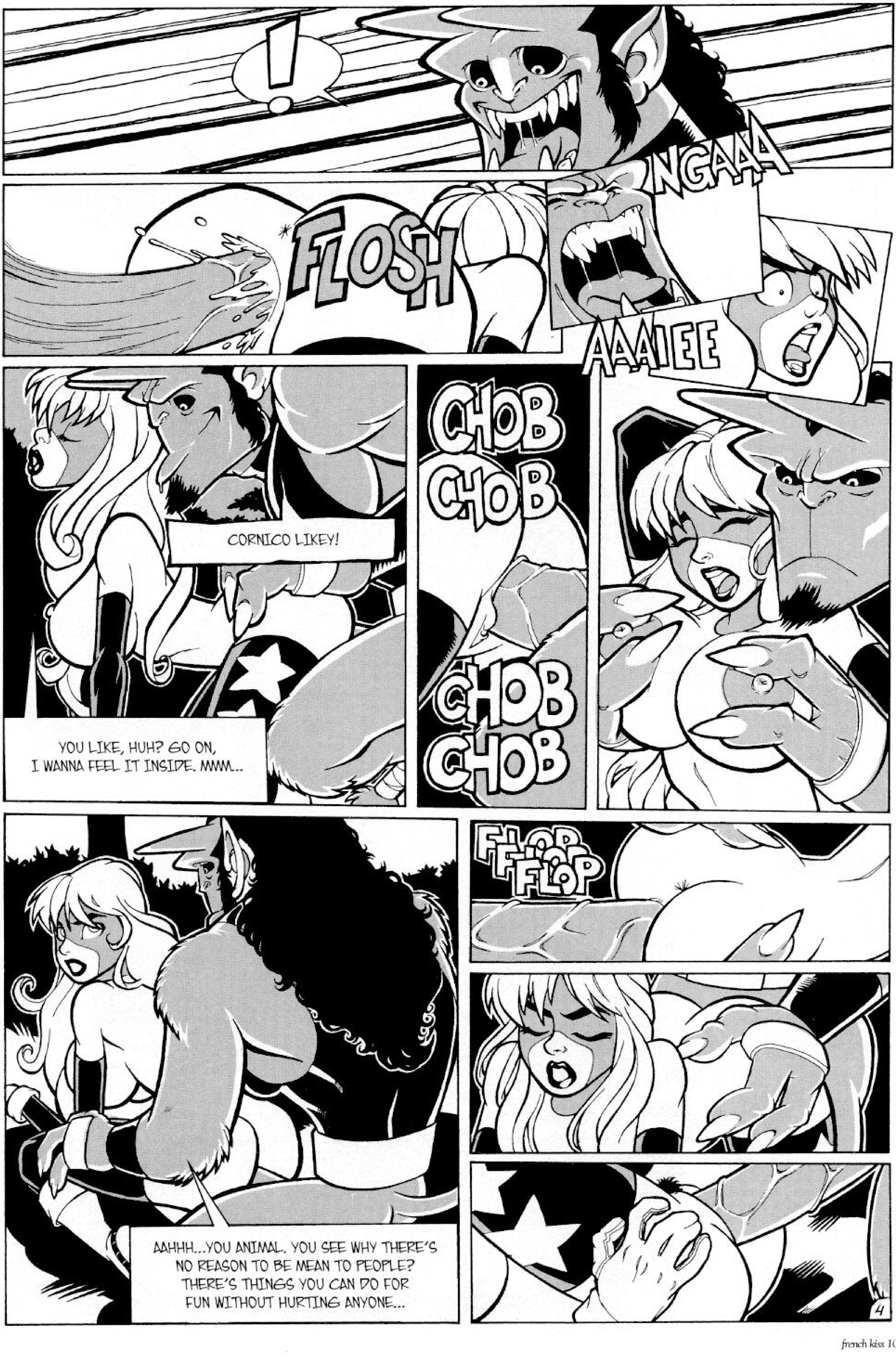
IN THE WOODS

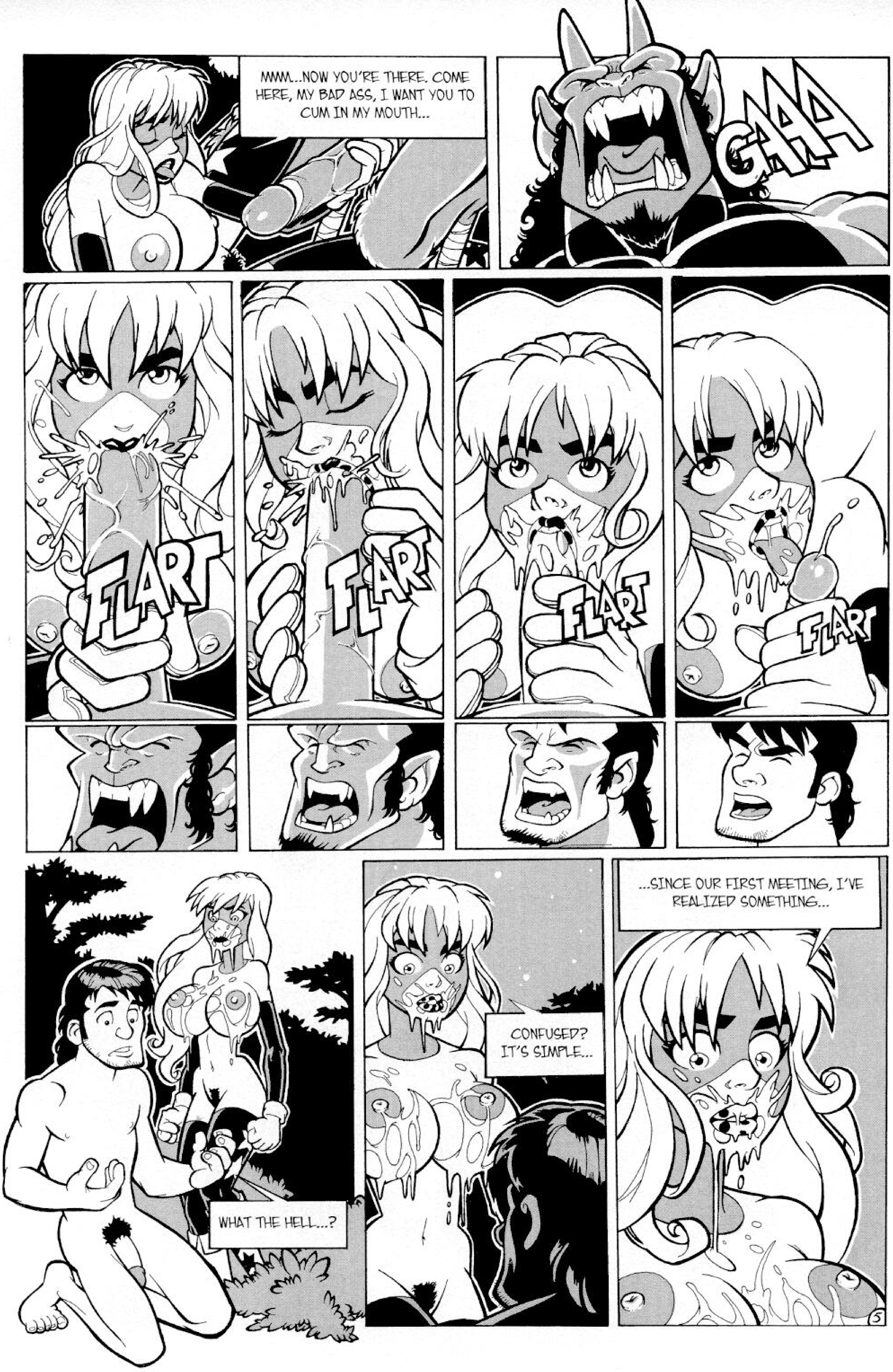
by Arino

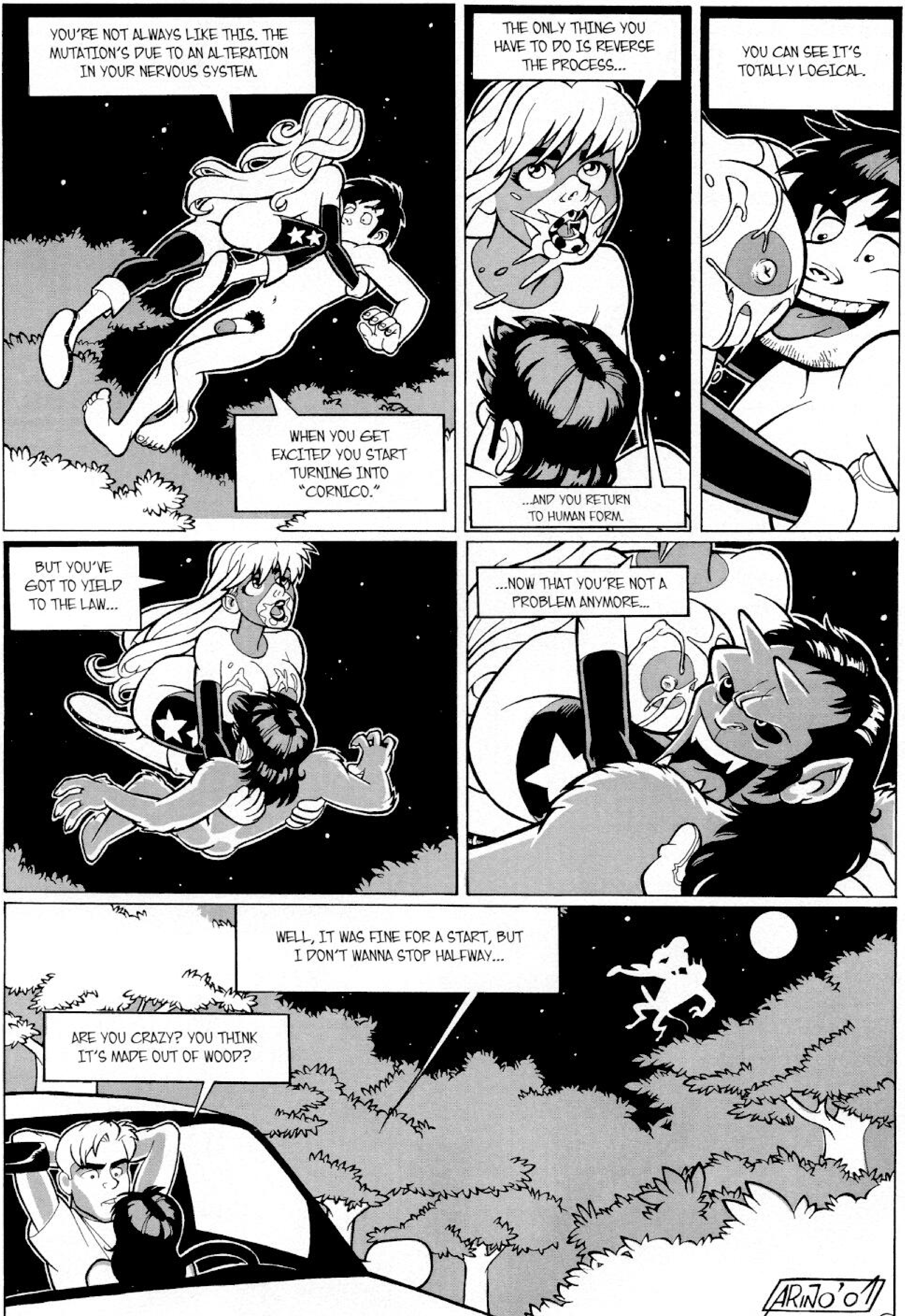

OH FUCK! YEESSS! MAN, CAN YOU GIVE HEAD!
NOT HAVING AN APARTMENT'S A TOTAL BITCH, BUT...FUCKIN' IN THE WOODS HAS ITS MERITS, NO?...OOHH...AND I THINK IT GETS YOU EXCITED.
DO THAT WITH YOUR TONGUE AGAIN...OH, YES! I'M GONNA COME REAL SOON...
YOU SUCK DICK SO WELL!
MMFF!
I LOVE HOW INSATIABLE YOU ARE.
...DID YOU HEAR SOMETHING?
NNGA
LIKE THUMPS...
AAM!
DON'T STOP, I'M COMING, I'M COMING...!
NGGL
SPLAT
OHHH...YOU'RE FUCKIN' GREAT...
DID YOU HEAR THUMPS?
1


YES, IT SOUNDED LIKE...
THUUM
I CAN TELL YOU'RE HAPPY TO SEE ME, BUT YOU HAVEN'T LEARNED ANY MANNERS SINCE THE LAST...
TIIIIME...
TOOM
CORNICO REMEMBER GIRL, YOU NAME XTASY.
AND...XTASY PUT HURTIN' ON AGAIN!
2


?
NOW I KNOW WHAT TO DO AND GIVE YOU WHAT YOU NEED...
YES, BUT THAT WAS BEFORE.
SEE? SEE HOW WELL I'M DOIN' YOU NOW.
EASY, I CAN SEE YOU LIKE IT.
FLOP
FLOP
FLO
FLO
SLURP
YOU APPRECIATE MY SUPER-ABILITIES.
NO ONE'S BEEN SO KIND WITH YOU?
THAT'S WHY IT'S YOUR TURN TO BE NICE NOW...
3


!
NGAAA
FLOSH
AAAIEE
CORNICO LIKEY!
YOU LIKE, HUH? GO ON, I WANNA FEEL IT INSIDE. MMM...
CHOB CHOB
CHOB CHOB
FLOP FLOP FLOP
AAHHH...YOU ANIMAL. YOU SEE WHY THERE'S NO REASON TO BE MEAN TO PEOPLE? THERE'S THINGS YOU CAN DO FOR FUN WITHOUT HURTING ANYONE...
4


MMM...NOW YOU'RE THERE. COME HERE, MY BAD ASS, I WANT YOU TO CUM IN MY MOUTH...
GAAA
FLART
FLART
FLART
FLART
WHAT THE HELL...?
CONFUSED? IT'S SIMPLE...
...SINCE OUR FIRST MEETING, I'VE REALIZED SOMETHING...


YOU'RE NOT ALWAYS LIKE THIS. THE MUTATION'S DUE TO AN ALTERATION IN YOUR NERVOUS SYSTEM.
WHEN YOU GET EXCITED YOU START TURNING INTO "CORNICO."
THE ONLY THING YOU HAVE TO DO IS REVERSE THE PROCESS...
...AND YOU RETURN TO HUMAN FORM.
YOU CAN SEE IT'S TOTALLY LOGICAL.
BUT YOU'VE GOT TO YIELD TO THE LAW...
...NOW THAT YOU'RE NOT A PROBLEM ANYMORE...
WELL, IT WAS FINE FOR A START, BUT I DON'T WANNA STOP HALFWAY...
ARE YOU CRAZY? YOU THINK IT'S MADE OUT OF WOOD?
ARiÑO'01
6

THE END

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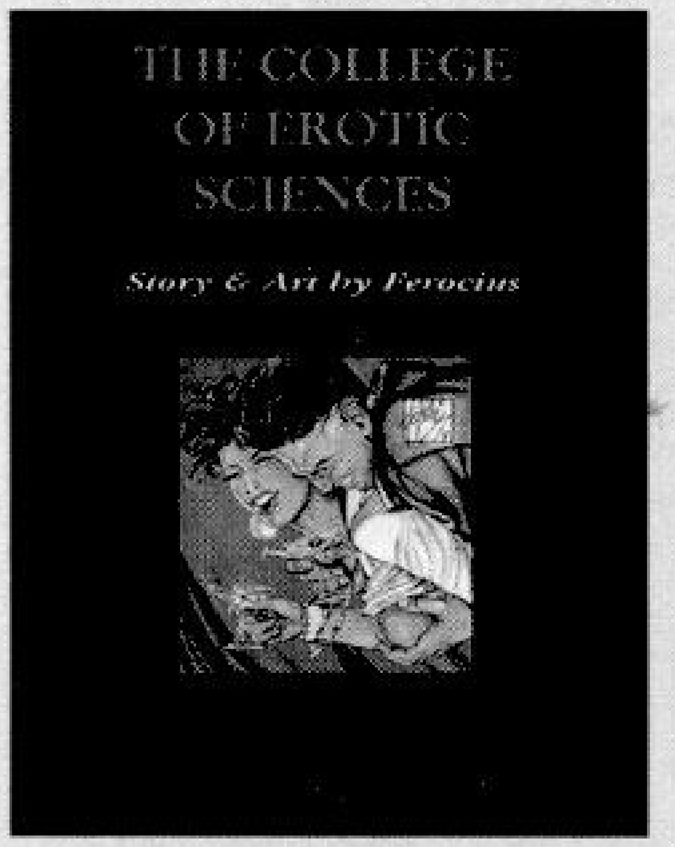

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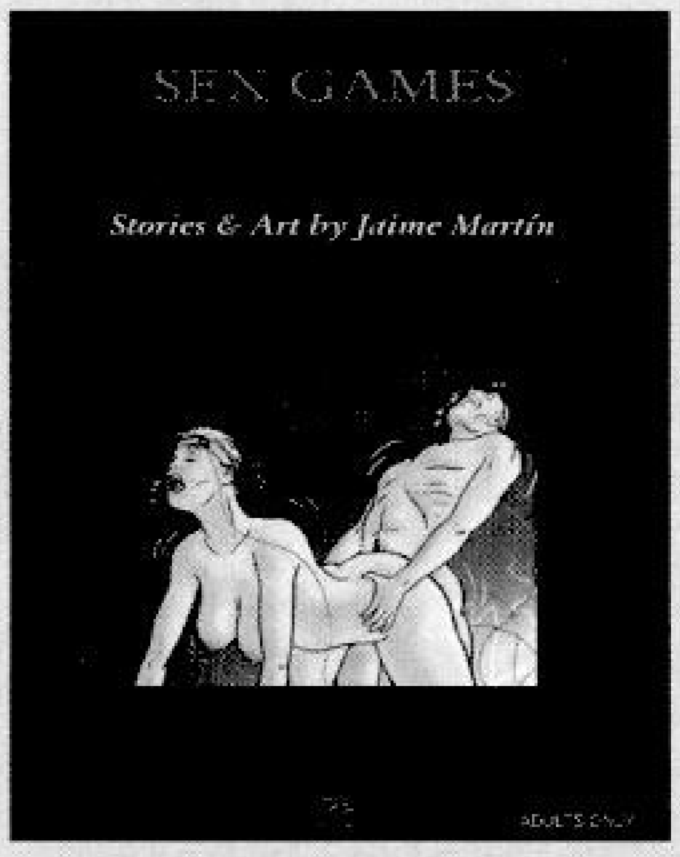

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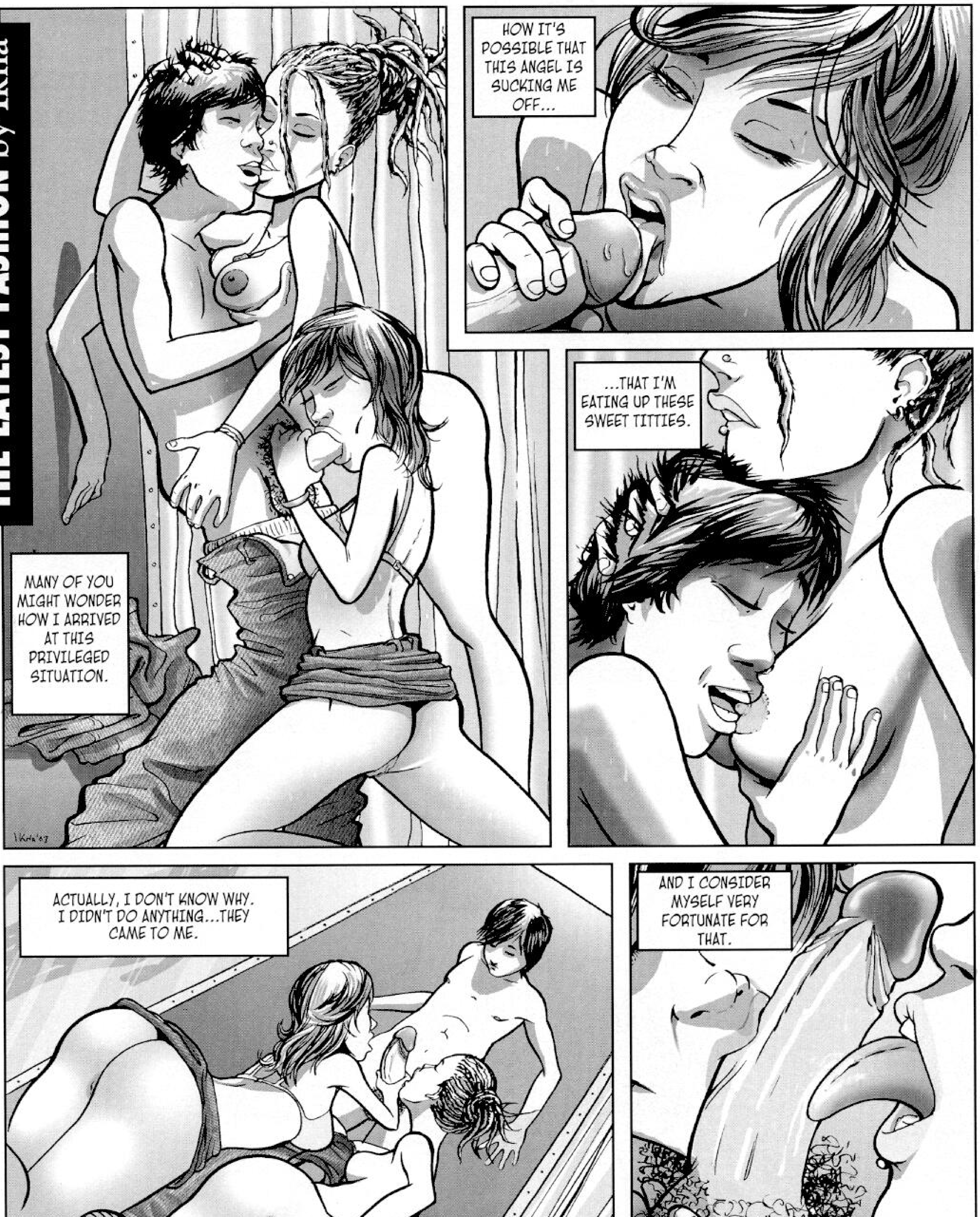
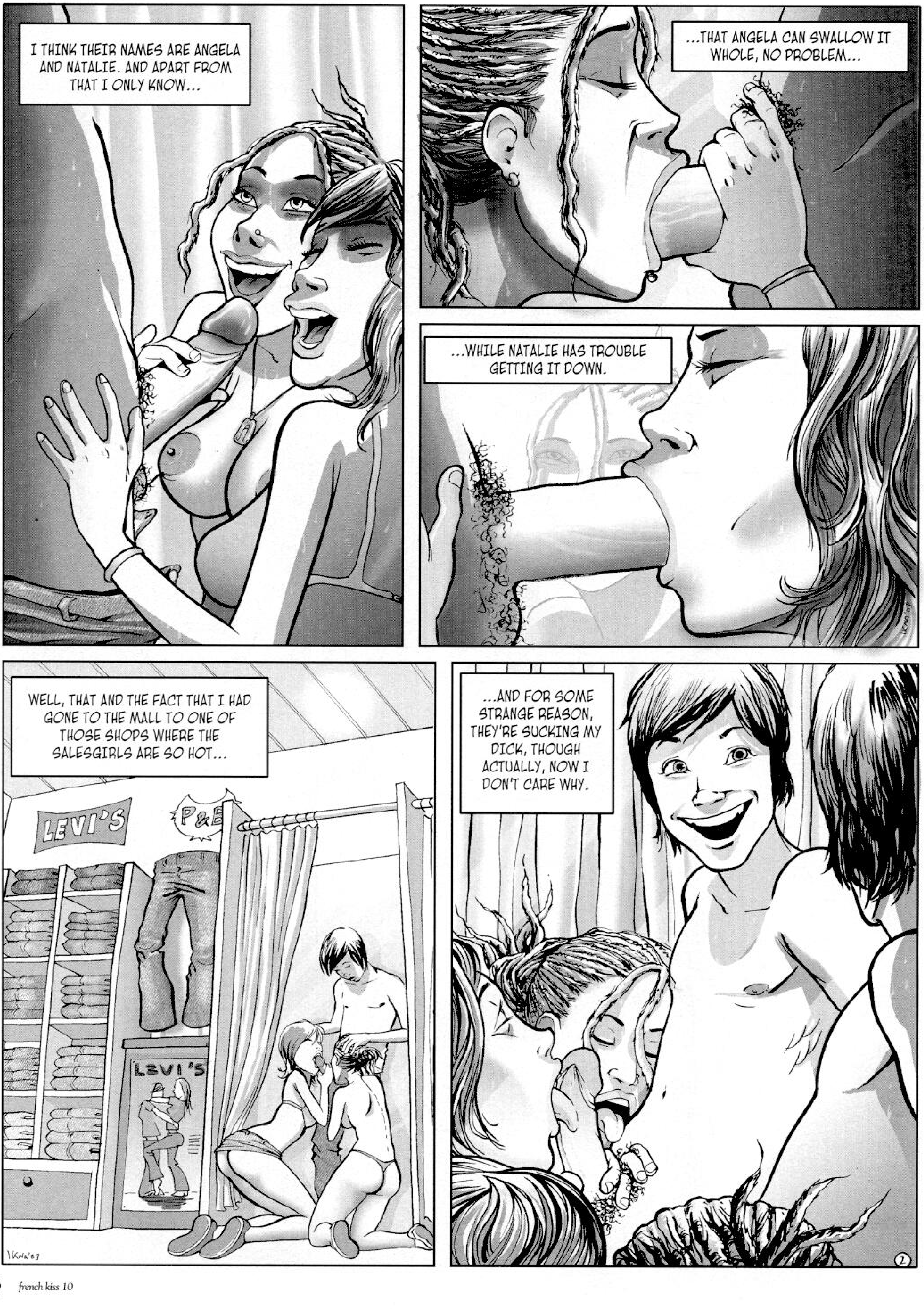
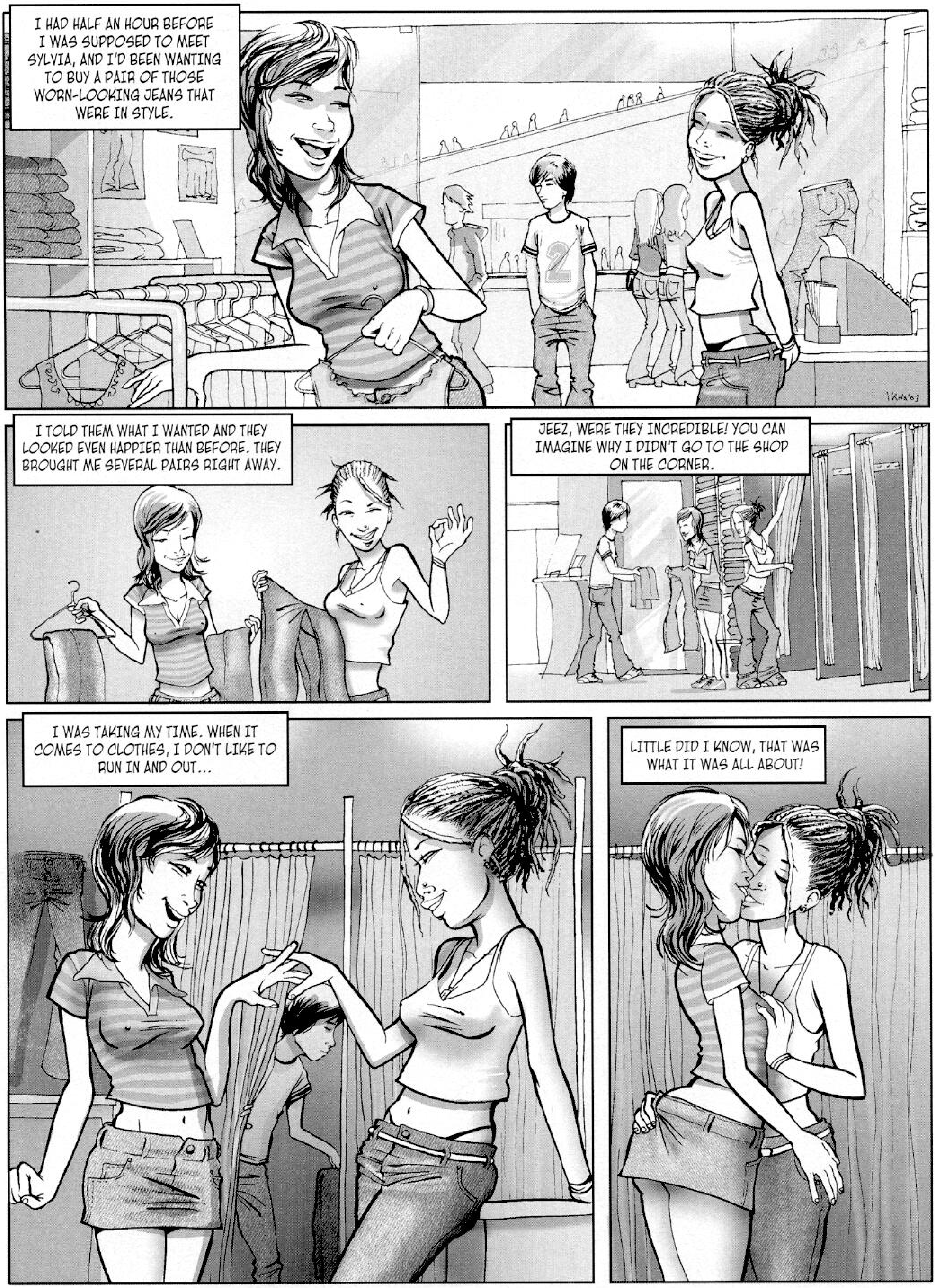
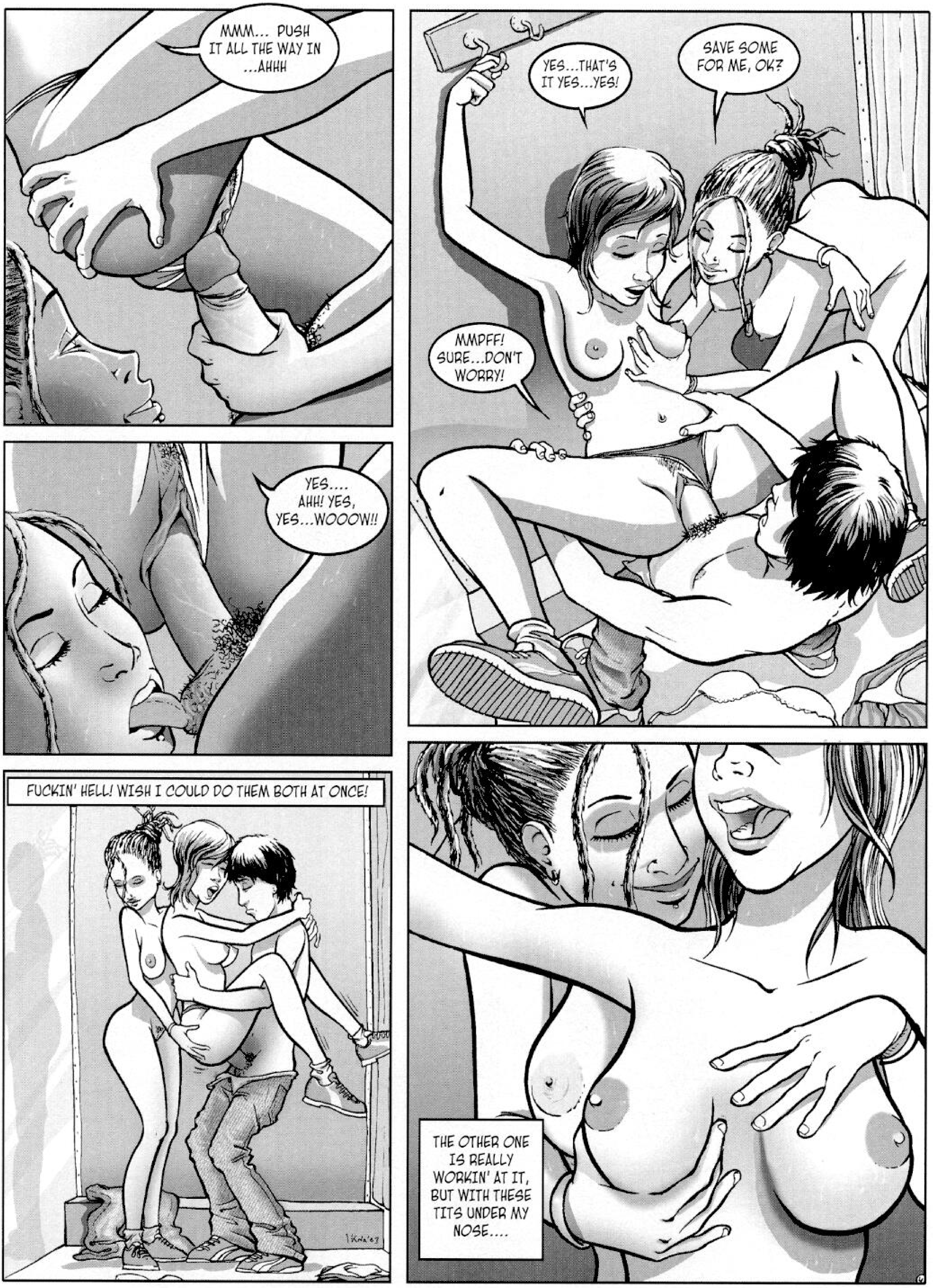
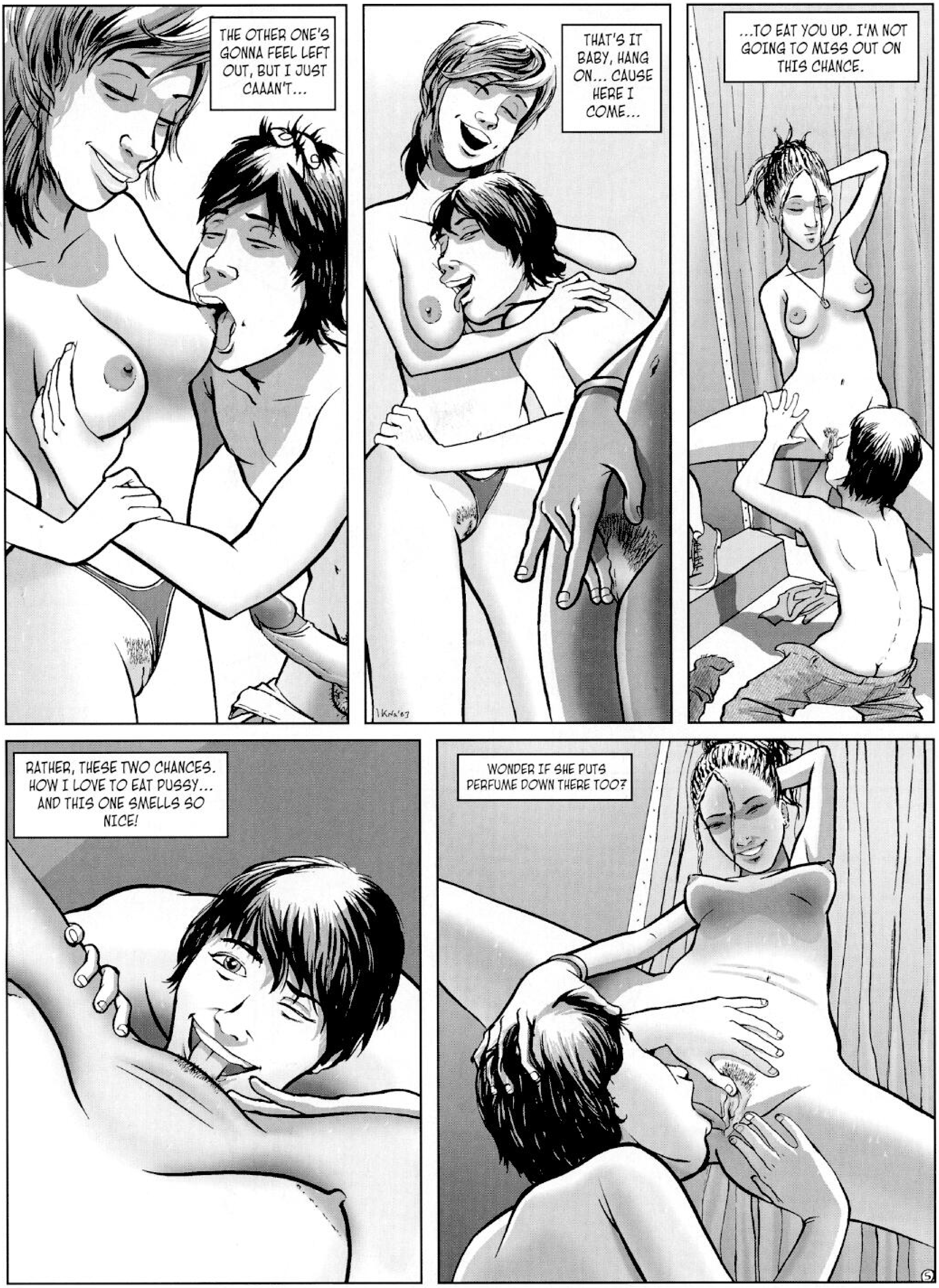
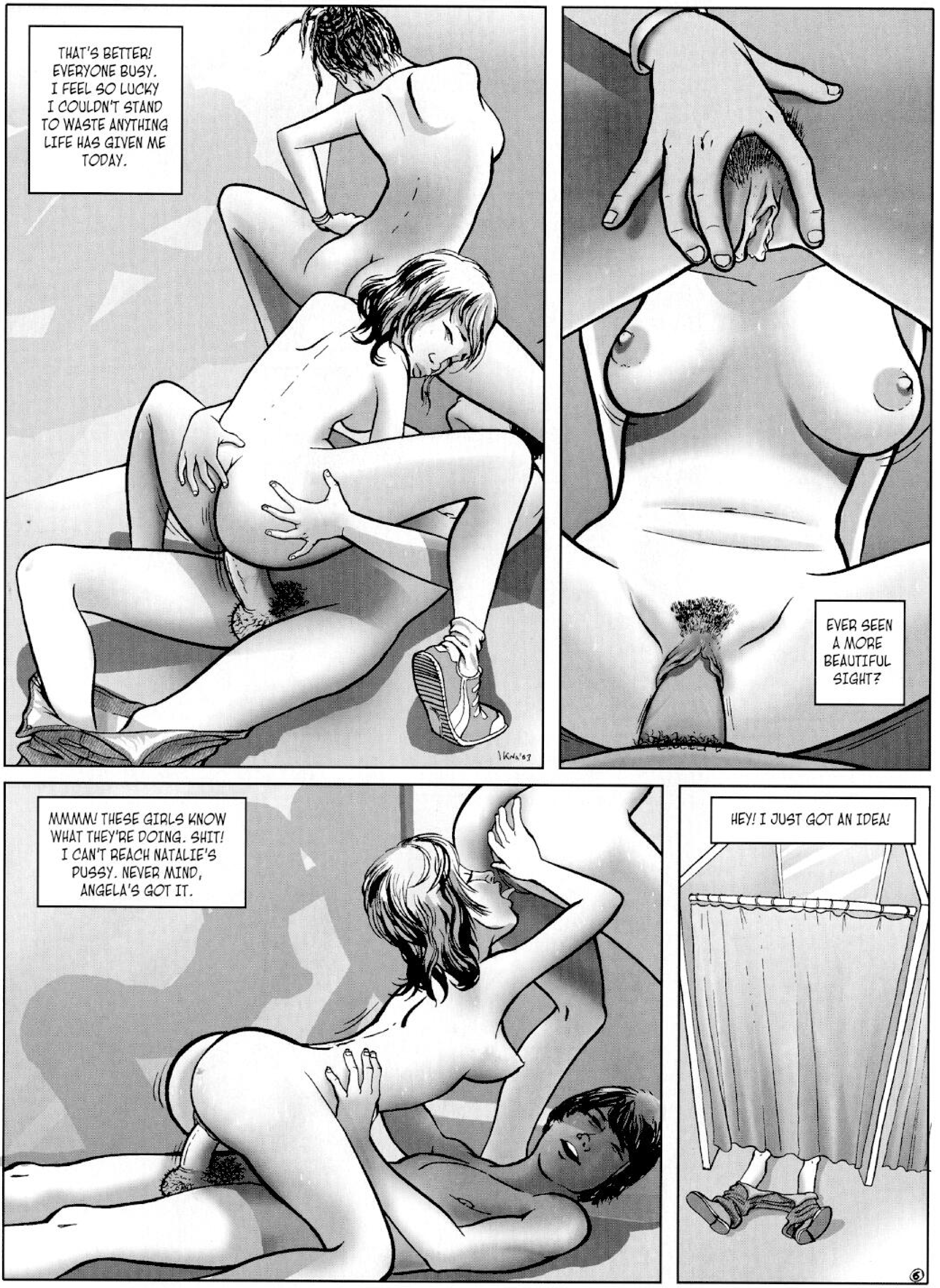

HOW IT'S POSSIBLE THAT THIS ANGEL IS SUCKING ME OFF...
MANY OF YOU MIGHT WONDER HOW I ARRIVED AT THIS PRIVILEGED SITUATION.
...THAT I'M EATING UP THESE SWEET TITTIES.
ACTUALLY, I DON'T KNOW WHY. I DIDN'T DO ANYTHING...THEY CAME TO ME.
AND I CONSIDER MYSELF VERY FORTUNATE FOR THAT.
①


I THINK THEIR NAMES ARE ANGELA AND NATALIE. AND APART FROM THAT I ONLY KNOW...
...THAT ANGELA CAN SWALLOW IT WHOLE, NO PROBLEM...
...WHILE NATALIE HAS TROUBLE GETTING IT DOWN.
WELL, THAT AND THE FACT THAT I HAD GONE TO THE MALL TO ONE OF THOSE SHOPS WHERE THE SALESGIRLS ARE SO HOT...
LEVI'S
P&B
LEVI'S
...AND FOR SOME STRANGE REASON, THEY'RE SUCKING MY DICK, THOUGH ACTUALLY, NOW I DON'T CARE WHY.
②

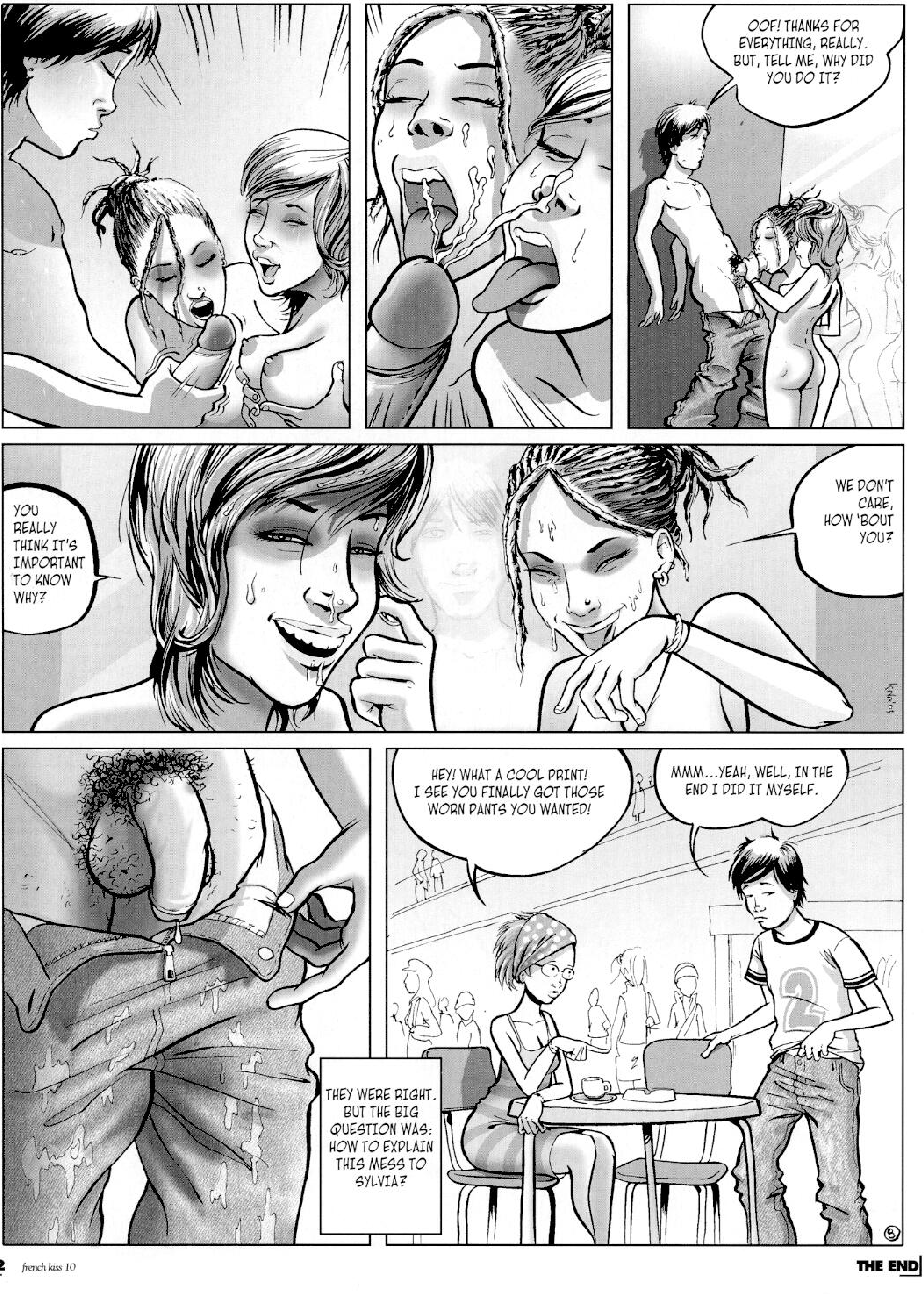

I HAD HALF AN HOUR BEFORE I WAS SUPPOSED TO MEET SYLVIA, AND I'D BEEN WANTING TO BUY A PAIR OF THOSE WORN-LOOKING JEANS THAT WERE IN STYLE.
I TOLD THEM WHAT I WANTED AND THEY LOOKED EVEN HAPPIER THAN BEFORE. THEY BROUGHT ME SEVERAL PAIRS RIGHT AWAY.
JEEZ, WERE THEY INCREDIBLE! YOU CAN IMAGINE WHY I DIDN'T GO TO THE SHOP ON THE CORNER.
I WAS TAKING MY TIME. WHEN IT COMES TO CLOTHES, I DON'T LIKE TO RUN IN AND OUT...
LITTLE DID I KNOW, THAT WAS WHAT IT WAS ALL ABOUT!


MMM... PUSH IT ALL THE WAY IN ...AHHH
YES.... AHH! YES, YES...WOOOW!!
YES...THAT'S IT YES...YES!
SAVE SOME FOR ME, OK?
MMPFF! SURE...DON'T WORRY!
FUCKIN' HELL! WISH I COULD DO THEM BOTH AT ONCE!
THE OTHER ONE IS REALLY WORKIN' AT IT, BUT WITH THESE TITS UNDER MY NOSE....

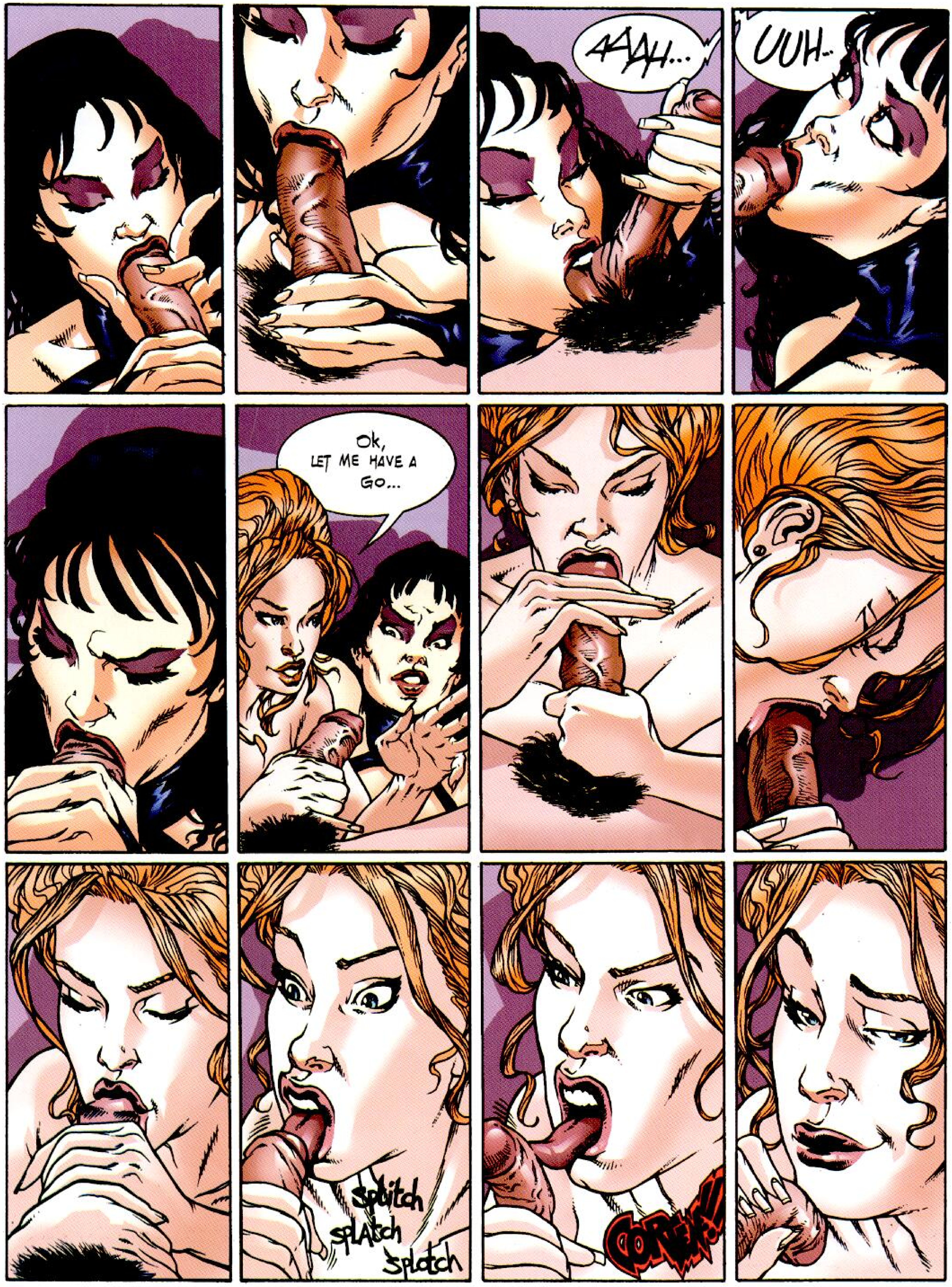

THE OTHER ONE'S GONNA FEEL LEFT OUT, BUT I JUST CAAAN'T...
THAT'S IT BABY, HANG ON... CAUSE HERE I COME...
...TO EAT YOU UP. I'M NOT GOING TO MISS OUT ON THIS CHANCE.
RATHER, THESE TWO CHANCES. HOW I LOVE TO EAT PUSSY... AND THIS ONE SMELLS SO NICE!
WONDER IF SHE PUTS PERFUME DOWN THERE TOO?
⑤

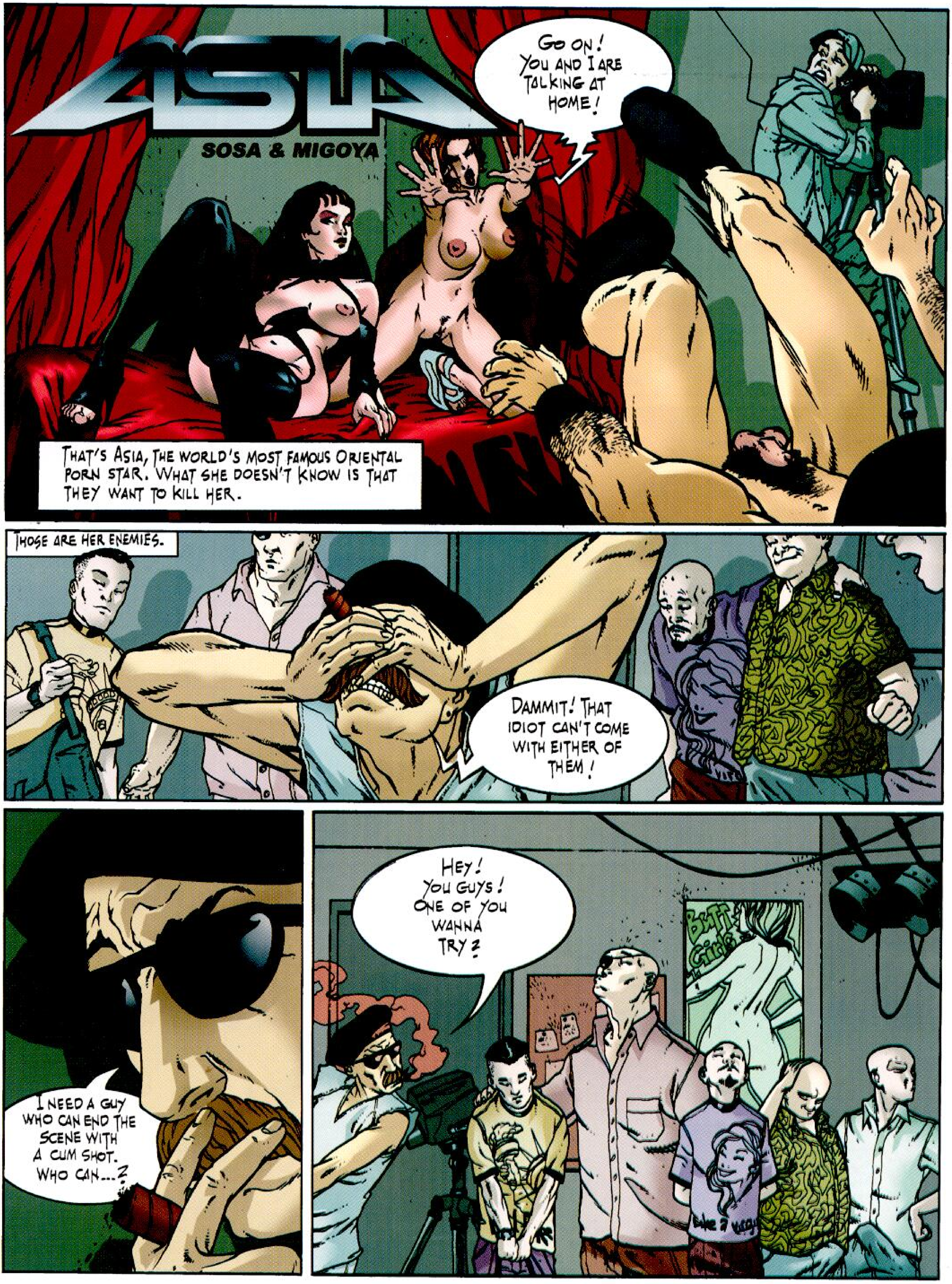

THAT'S BETTER! EVERYONE BUSY. I FEEL SO LUCKY I COULDN'T STAND TO WASTE ANYTHING LIFE HAS GIVEN ME TODAY.
EVER SEEN A MORE BEAUTIFUL SIGHT?
MMMM! THESE GIRLS KNOW WHAT THEY'RE DOING. SHIT! I CAN'T REACH NATALIE'S PUSSY. NEVER MIND, ANGELA'S GOT IT.
HEY! I JUST GOT AN IDEA!
⑤

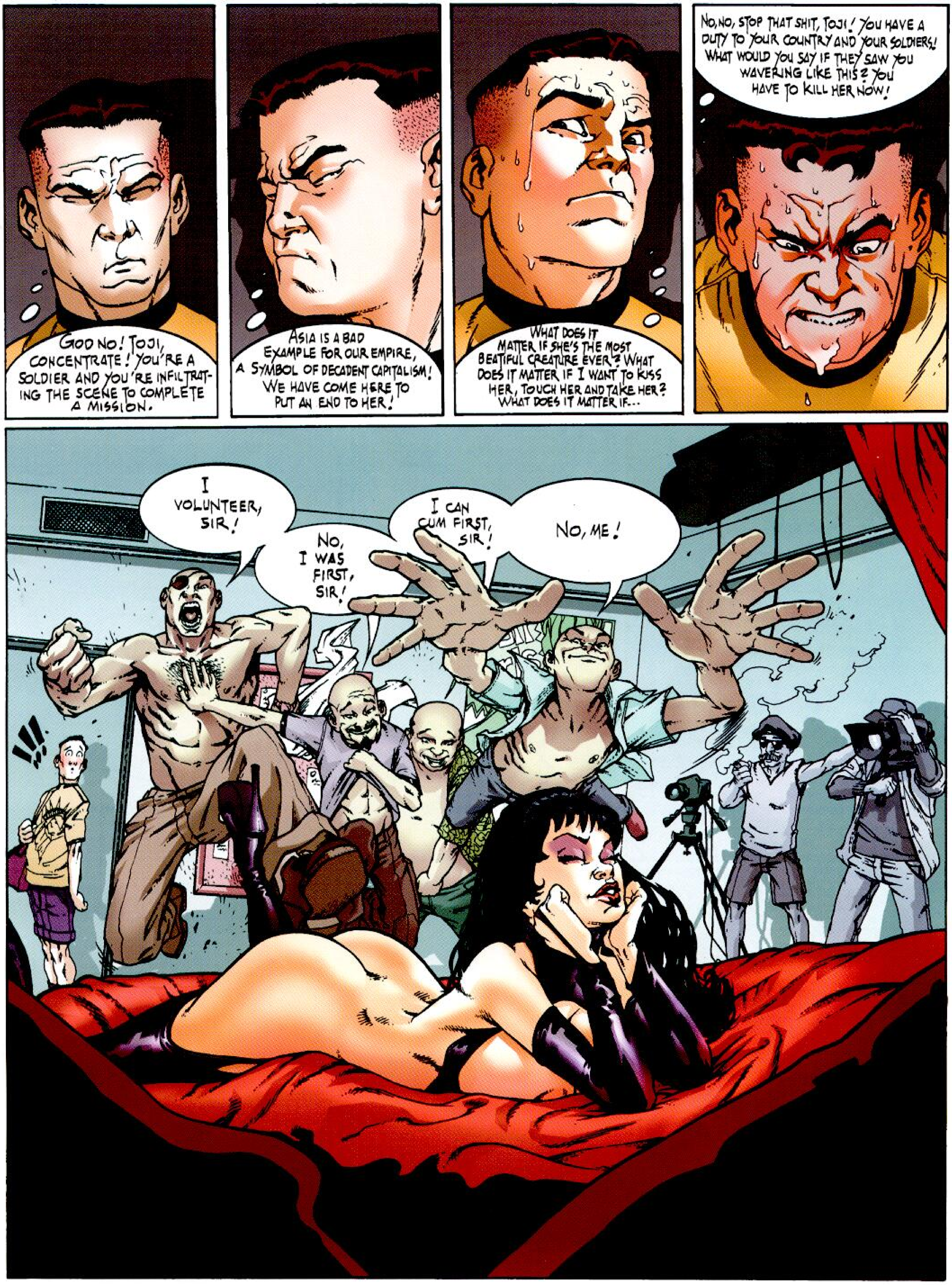
GET CLOSE TOGETHER. THAT'S IT! NOW WATCH...
MMM... YEAH, LIKE THAT. SLOWLY, PLEASE
OHHH! DO IT SOFT ....
MMM... YEESS!!
OK, NATALIE, NOW IT'S YOUR TURN.
JUST A SEC.
MMMHHH... NOO, NO...
NO, NO, NO!! I'M GONNA COME!!!
7

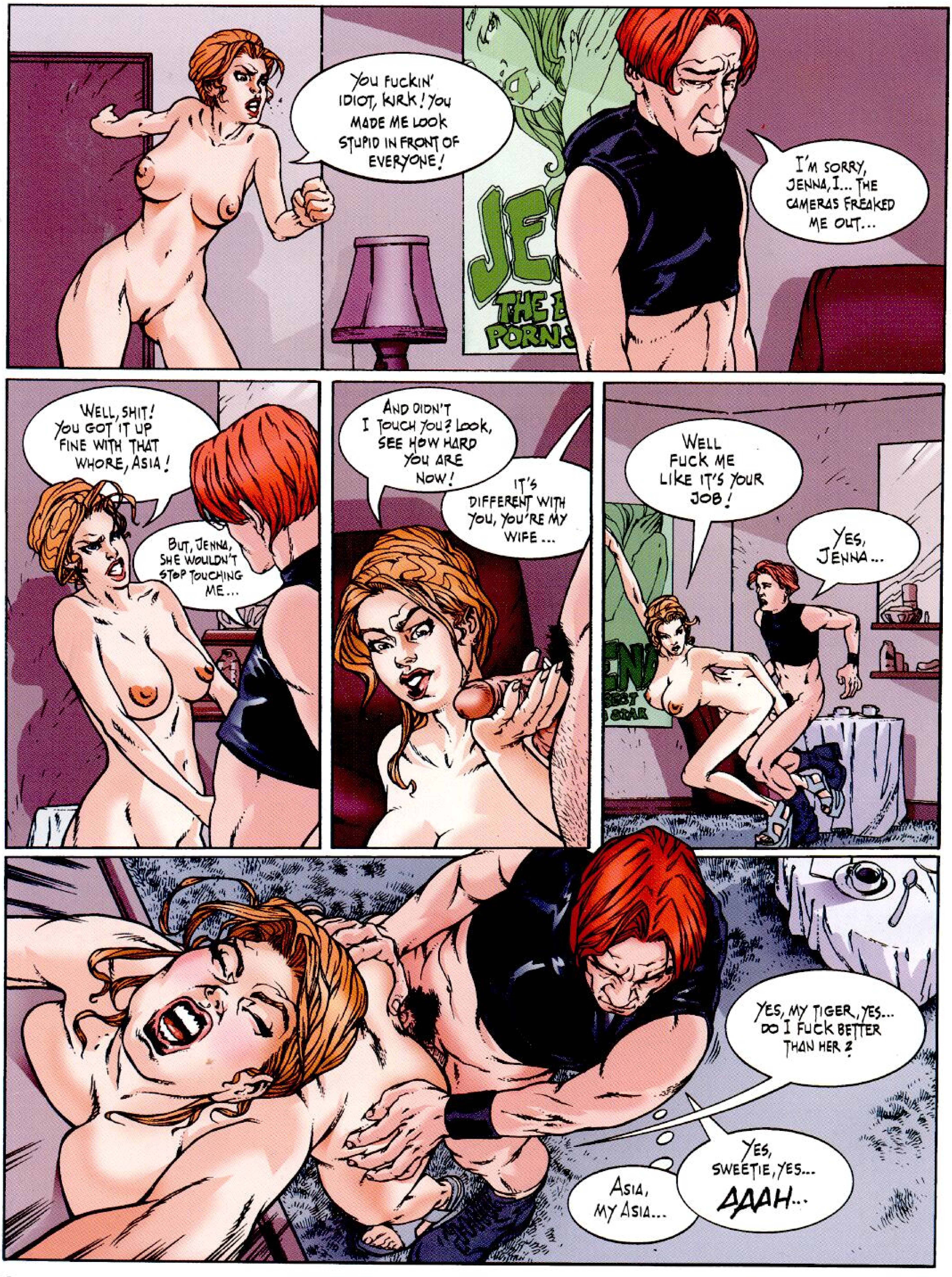

OOF! THANKS FOR EVERYTHING, REALLY. BUT, TELL ME, WHY DID YOU DO IT?
YOU REALLY THINK IT'S IMPORTANT TO KNOW WHY?
WE DON'T CARE, HOW 'BOUT YOU?
THEY WERE RIGHT. BUT THE BIG QUESTION WAS: HOW TO EXPLAIN THIS MESS TO SYLVIA?
HEY! WHAT A COOL PRINT! I SEE YOU FINALLY GOT THOSE WORN PANTS YOU WANTED!
MMM...YEAH, WELL, IN THE END I DID IT MYSELF.
2
⑧

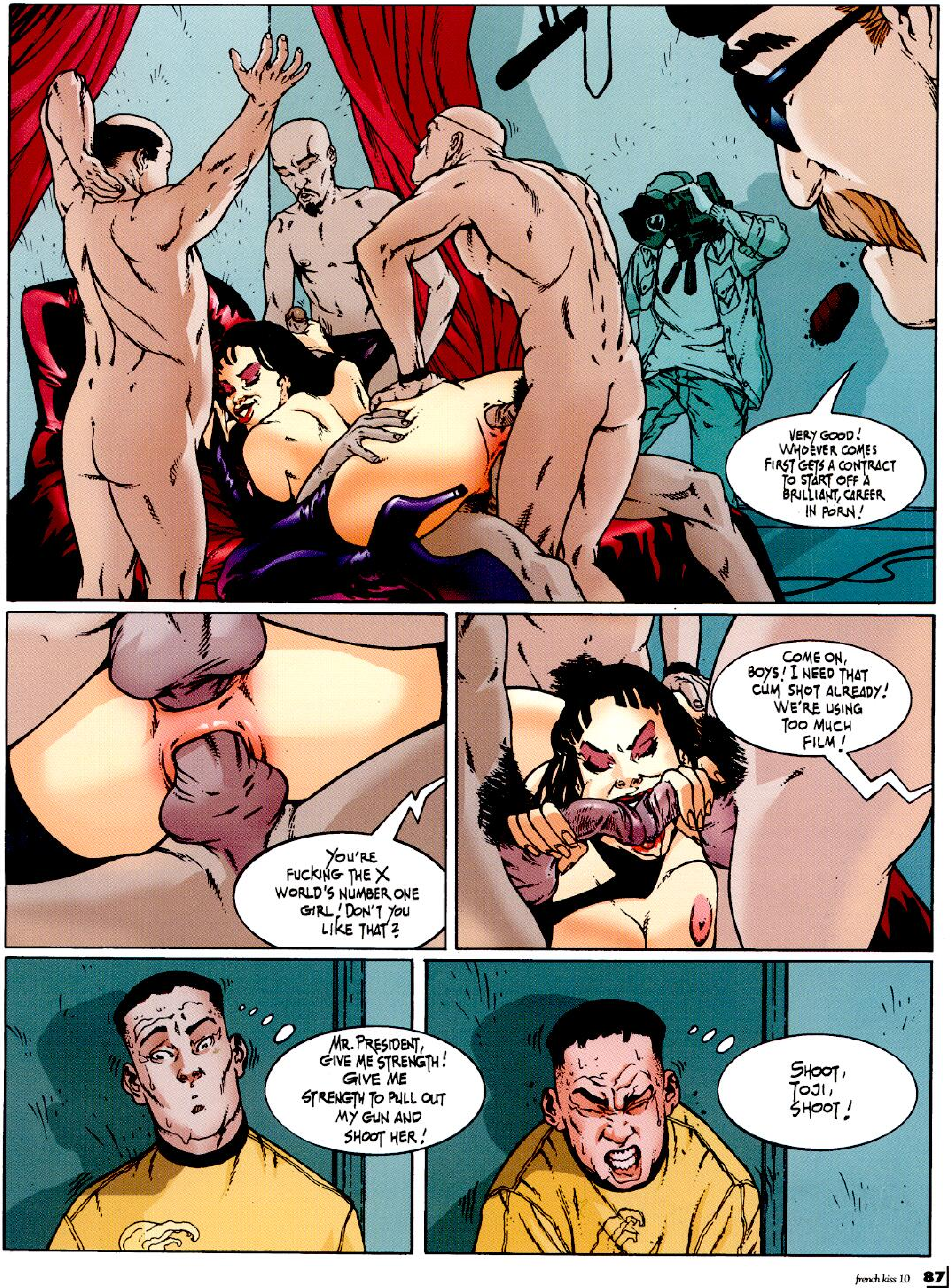
THE END

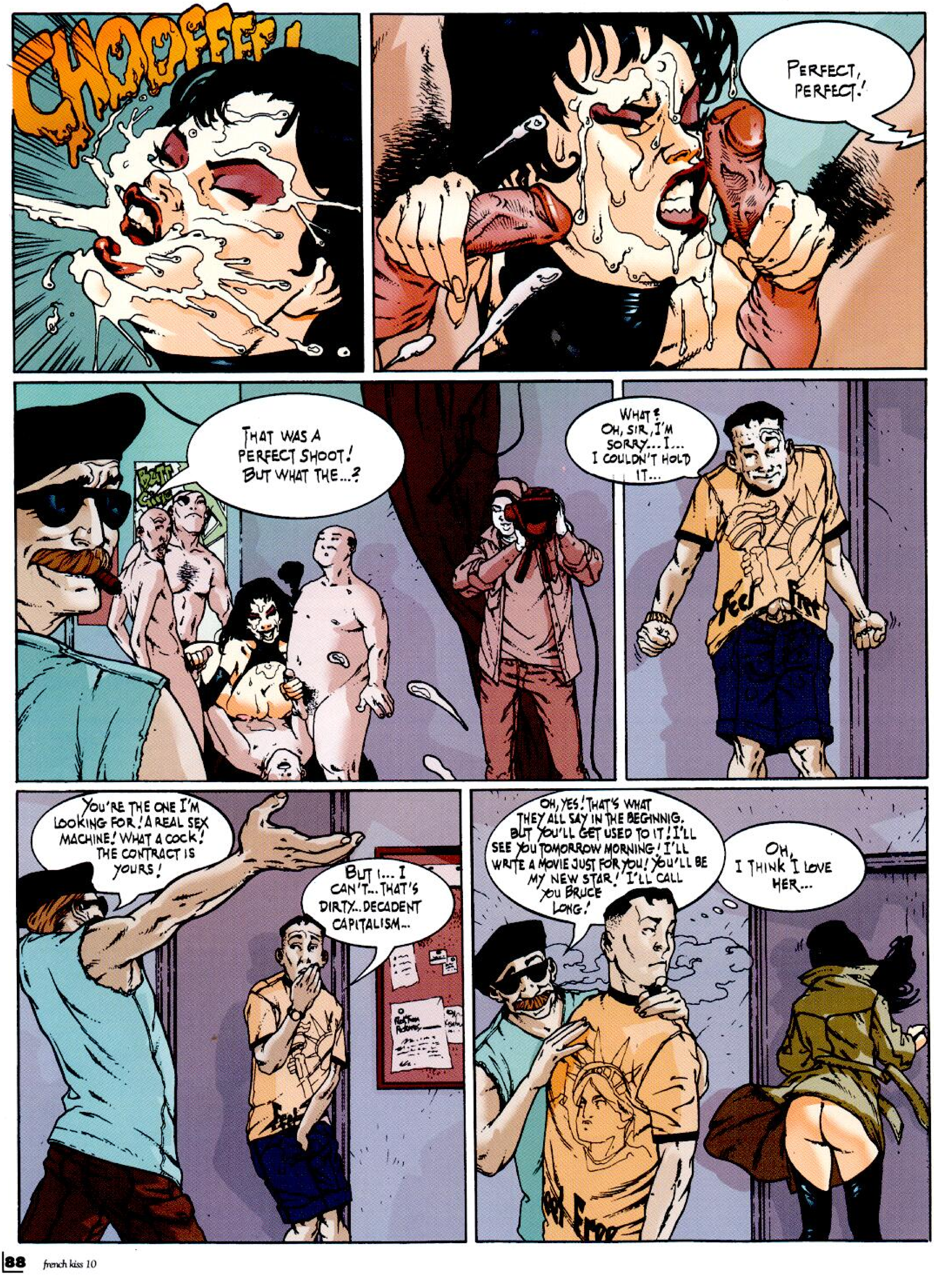

AAAAH...
UUH...
Ok, LET ME HAVE A GO...
splitch
splatch
splotch
COREK!

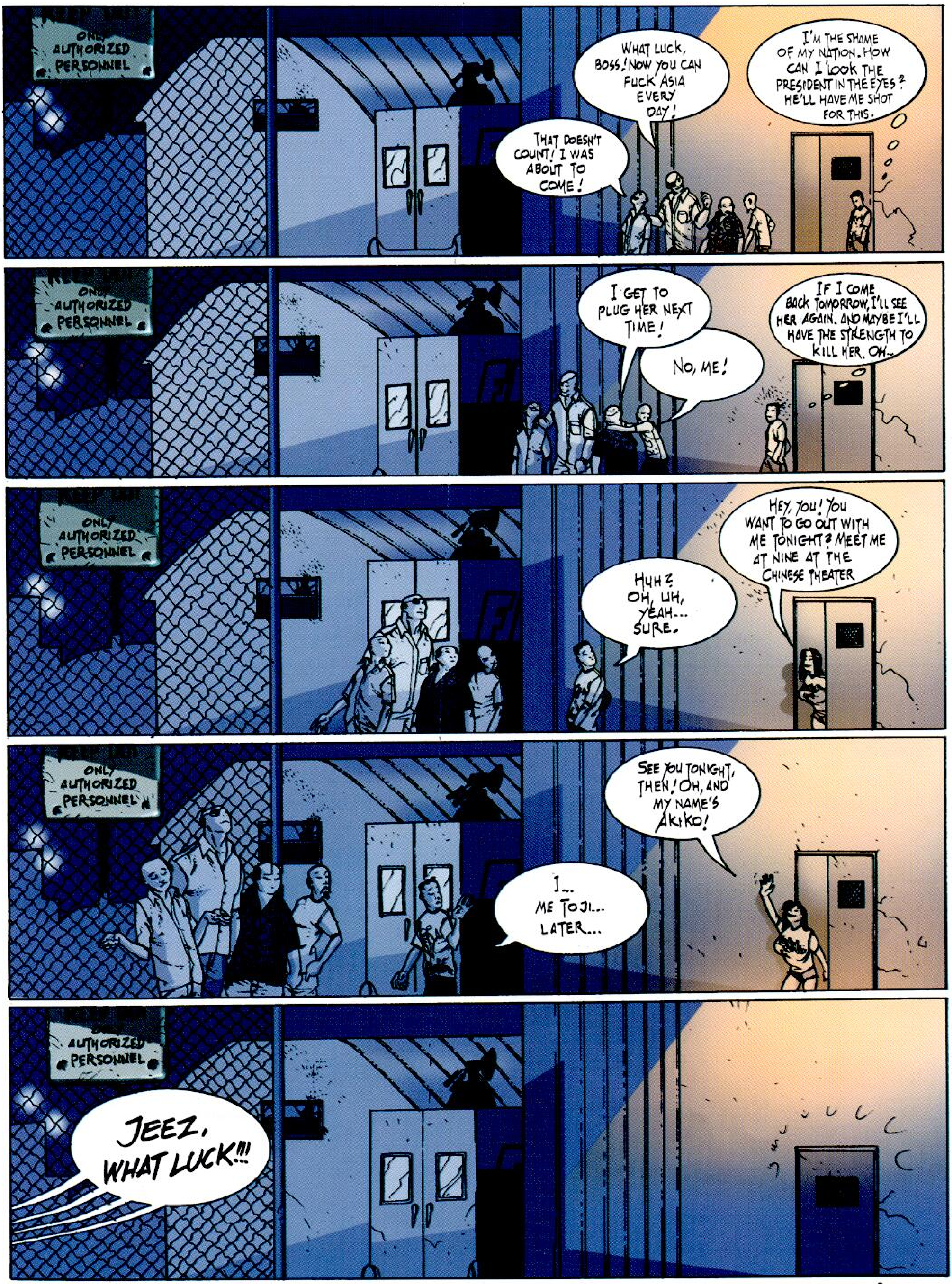

ASIA
SOSA & MIGOYA
GO ON! YOU AND I ARE TALKING AT HOME!
THAT'S ASIA, THE WORLD'S MOST FAMOUS ORIENTAL PORN STAR. WHAT SHE DOESN'T KNOW IS THAT THEY WANT TO KILL HER.
THOSE ARE HER ENEMIES.
DAMMIT! THAT IDIOT CAN'T COME WITH EITHER OF THEM!
I NEED A GUY WHO CAN END THE SCENE WITH A CUM SHOT. WHO CAN...?
HEY! YOU GUYS! ONE OF YOU WANNA TRY?


GOD NO! TOJI, CONCENTRATE! YOU'RE A SOLDIER AND YOU'RE INFILTRATING THE SCENE TO COMPLETE A MISSION.
ASIA IS A BAD EXAMPLE FOR OUR EMPIRE, A SYMBOL OF DECADENT CAPITALISM! WE HAVE COME HERE TO PUT AN END TO HER!
WHAT DOES IT MATTER IF SHE'S THE MOST BEATIFUL CREATURE EVER? WHAT DOES IT MATTER IF I WANT TO KISS HER, TOUCH HER AND TAKE HER? WHAT DOES IT MATTER IF...
NO, NO, STOP THAT SHIT, TOJI! YOU HAVE A DUTY TO YOUR COUNTRY AND YOUR SOLDIERS! WHAT WOULD YOU SAY IF THEY SAW YOU WAVERING LIKE THIS? YOU HAVE TO KILL HER NOW!
I VOLUNTEER, SIR!
NO, I WAS FIRST, SIR!
I CAN CUM FIRST, SIR!
NO, ME!
!!!

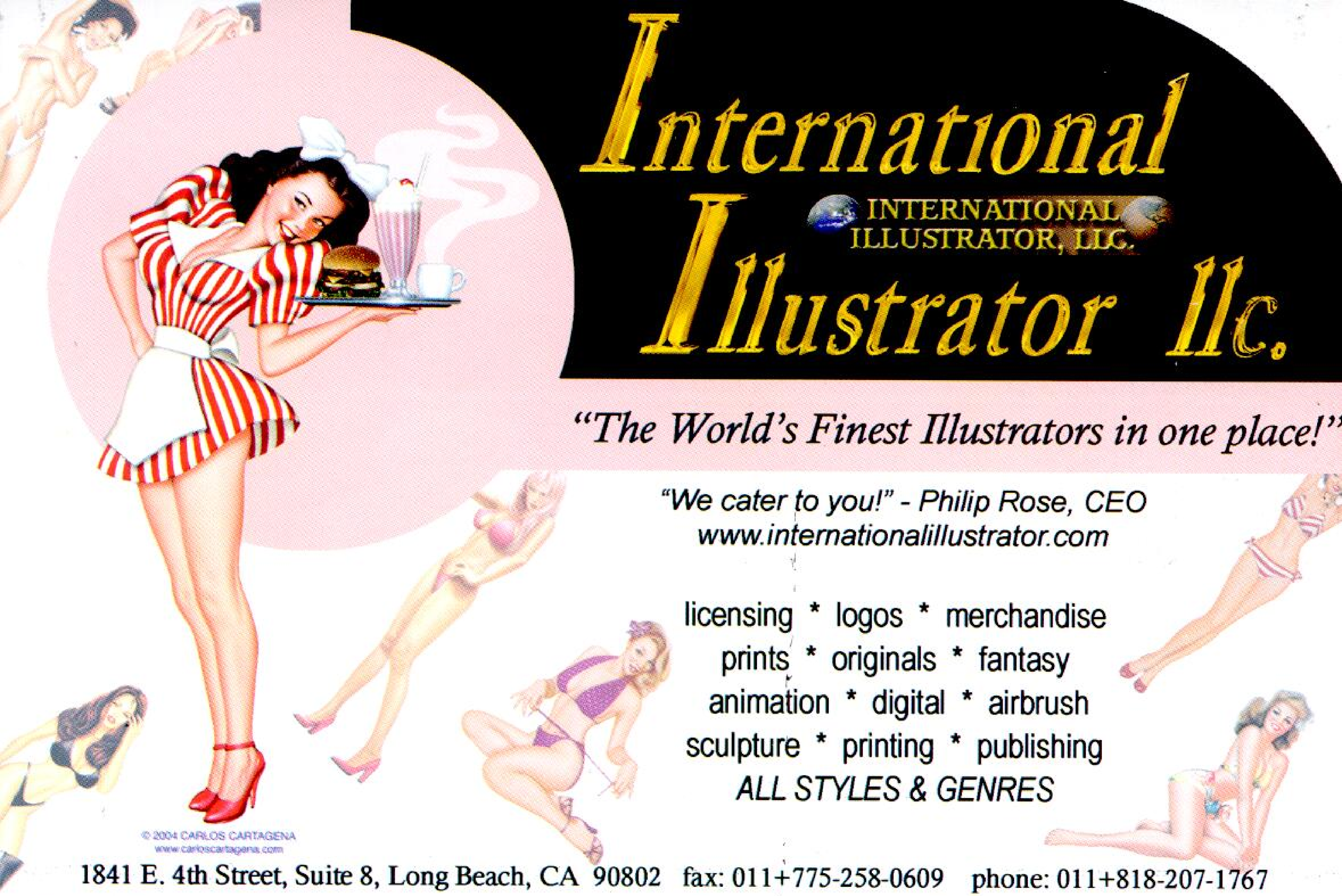

YOU FUCKIN' IDIOT, KIRK! YOU MADE ME LOOK STUPID IN FRONT OF EVERYONE!
JES
THE B
PORN S
I'M SORRY, JENNA, I... THE CAMERAS FREAKED ME OUT...
WELL, SHIT! YOU GOT IT UP FINE WITH THAT WHORE, ASIA!
BUT, JENNA, SHE WOULDN'T STOP TOUCHING ME...
AND DIDN'T I TOUCH YOU? LOOK, SEE HOW HARD YOU ARE NOW!
IT'S DIFFERENT WITH YOU, YOU'RE MY WIFE...
WELL FUCK ME LIKE IT'S YOUR JOB!
YES, JENNA...
YES, MY TIGER, YES... DO I FUCK BETTER THAN HER?
ASIA, MY ASIA...
YES, SWEETIE, YES... AAAH...


VERY GOOD! WHOEVER COMES FIRST GETS A CONTRACT TO START OFF A BRILLIANT, CAREER IN PORN!
YOU'RE FUCKING THE X WORLD'S NUMBER ONE GIRL! DON'T YOU LIKE THAT?
COME ON, BOYS! I NEED THAT CUM SHOT ALREADY! WE'RE USING TOO MUCH FILM!
MR. PRESIDENT, GIVE ME STRENGTH! GIVE ME STRENGTH TO PULL OUT MY GUN AND SHOOT HER!
SHOOT, TOJI, SHOOT!


CHOOFFFF!
PERFECT, PERFECT!
THAT WAS A PERFECT SHOOT! BUT WHAT THE...?
BUTT
WHAT? OH, SIR, I'M SORRY... I... I COULDN'T HOLD IT...
Feel Free
YOU'RE THE ONE I'M LOOKING FOR! A REAL SEX MACHINE! WHAT A COCK! THE CONTRACT IS YOURS!
BUT I... I CAN'T... THAT'S DIRTY... DECADENT CAPITALISM...
OH, YES! THAT'S WHAT THEY ALL SAY IN THE BEGINNIG. BUT YOU'LL GET USED TO IT! I'LL SEE YOU TOMORROW MORNING! I'LL WRITE A MOVIE JUST FOR YOU! YOU'LL BE MY NEW STAR! I'LL CALL YOU BRUCE LONG!
OH, I THINK I LOVE HER...
Feel Free


ONLY AUTHORIZED PERSONNEL
WHAT LUCK, BOSS! NOW YOU CAN FUCK ASIA EVERY DAY!
THAT DOESN'T COUNT! I WAS ABOUT TO COME!
I'M THE SHAME OF MY NATION. HOW CAN I LOOK THE PRESIDENT IN THE EYES? HE'LL HAVE ME SHOT FOR THIS.
I GET TO PLUG HER NEXT TIME!
NO, ME!
IF I COME BACK TOMORROW, I'LL SEE HER AGAIN. AND MAYBE I'LL HAVE THE STRENGTH TO KILL HER. OH...
HEY, YOU! YOU WANT TO GO OUT WITH ME TONIGHT? MEET ME AT NINE AT THE CHINESE THEATER
HUH? OH, UH, YEAH... SURE.
SEE YOU TONIGHT, THEN! OH, AND MY NAME'S AKIKO!
I... ME TOJI... LATER...
JEEZ, WHAT LUCK!!!

THE END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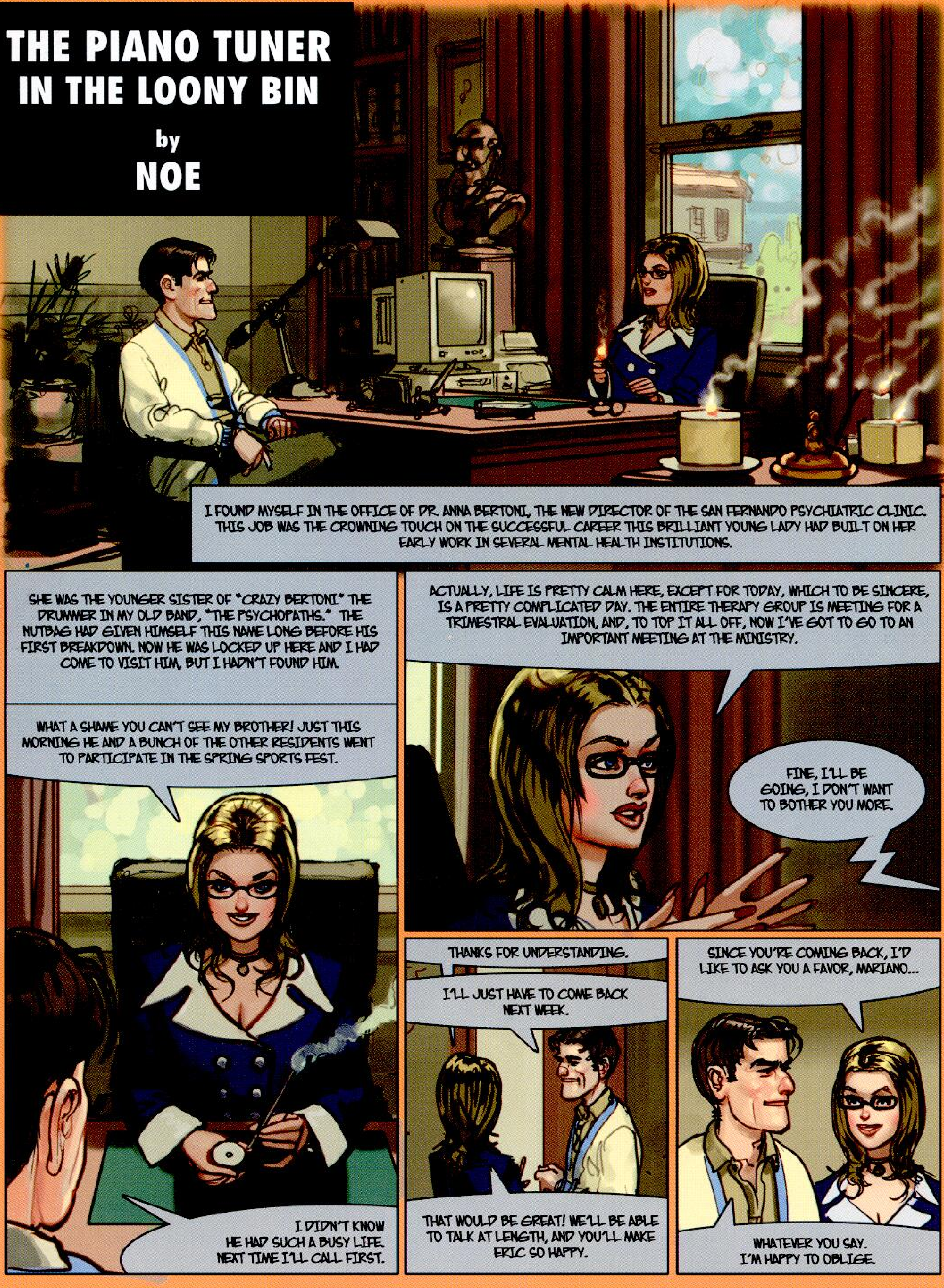
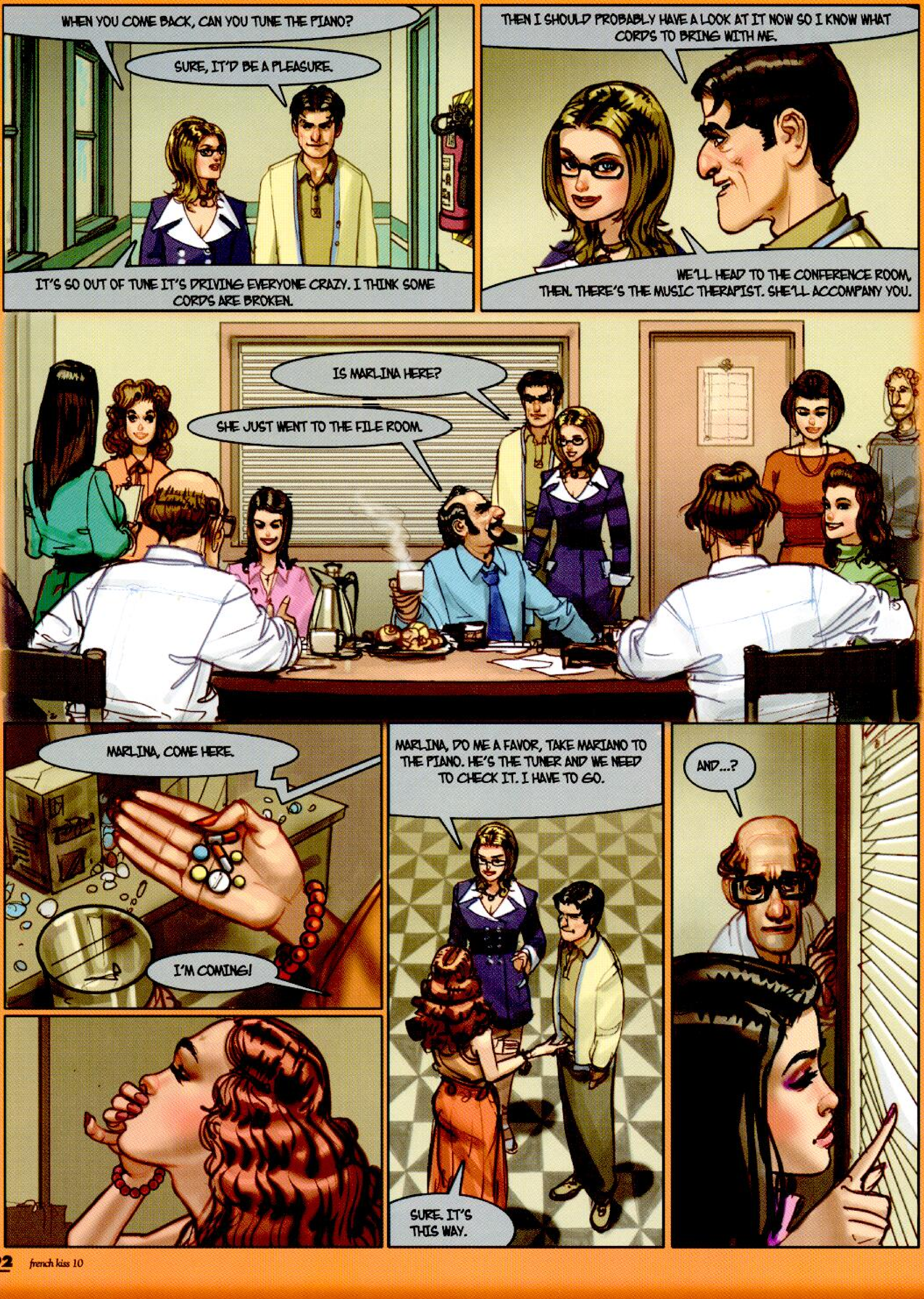
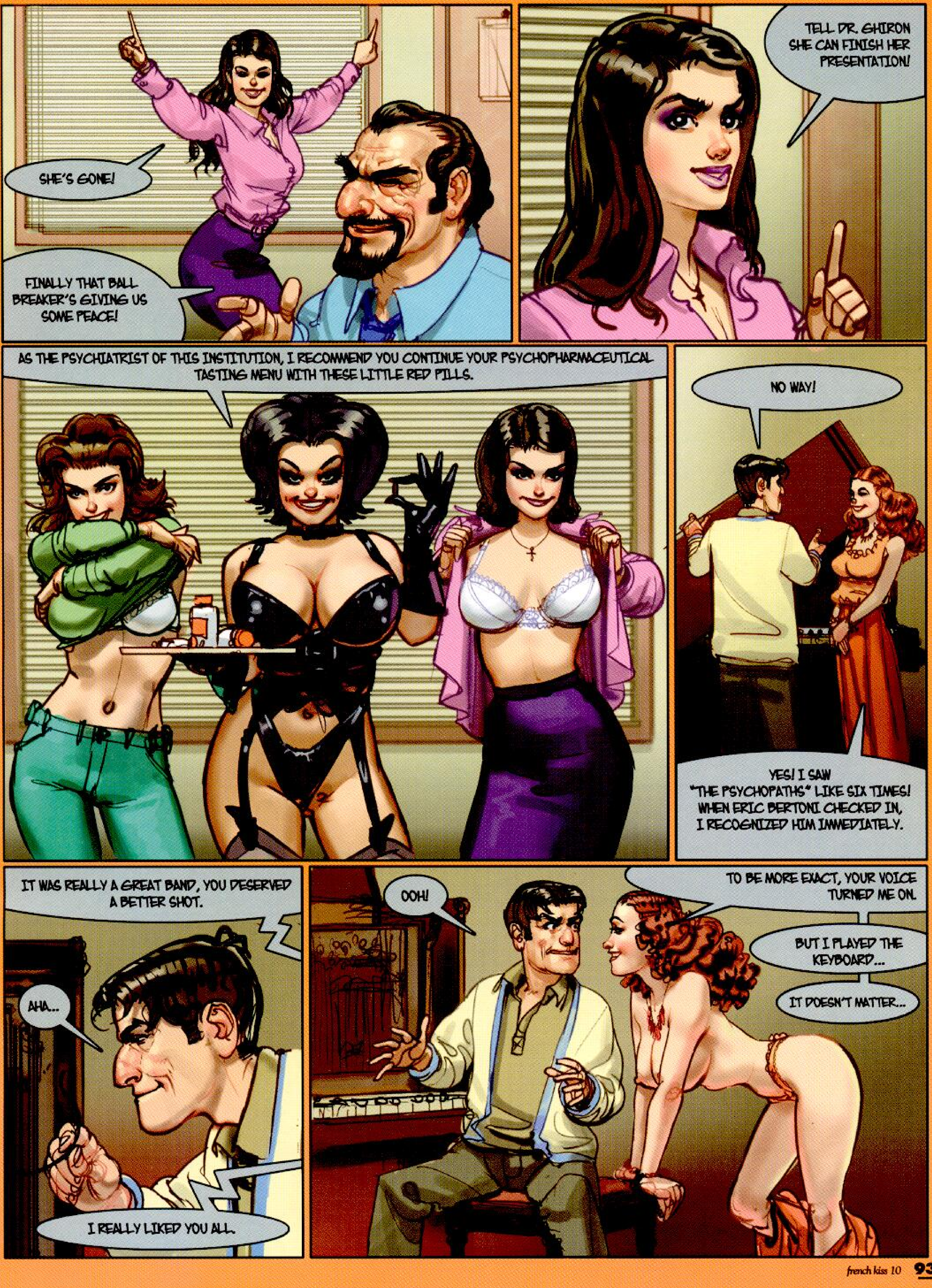
THE PIANO TUNER IN THE LOONY BIN

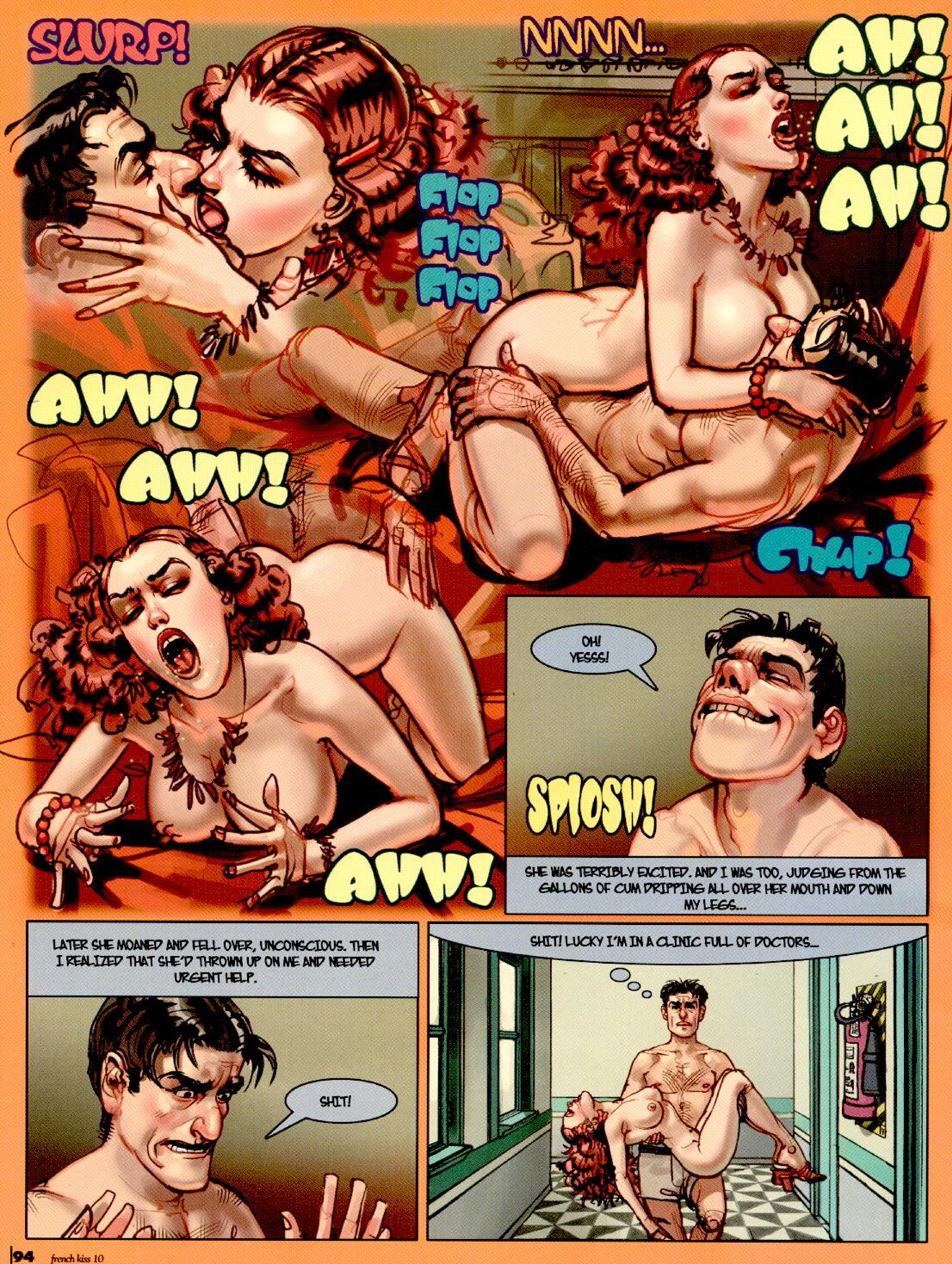
by

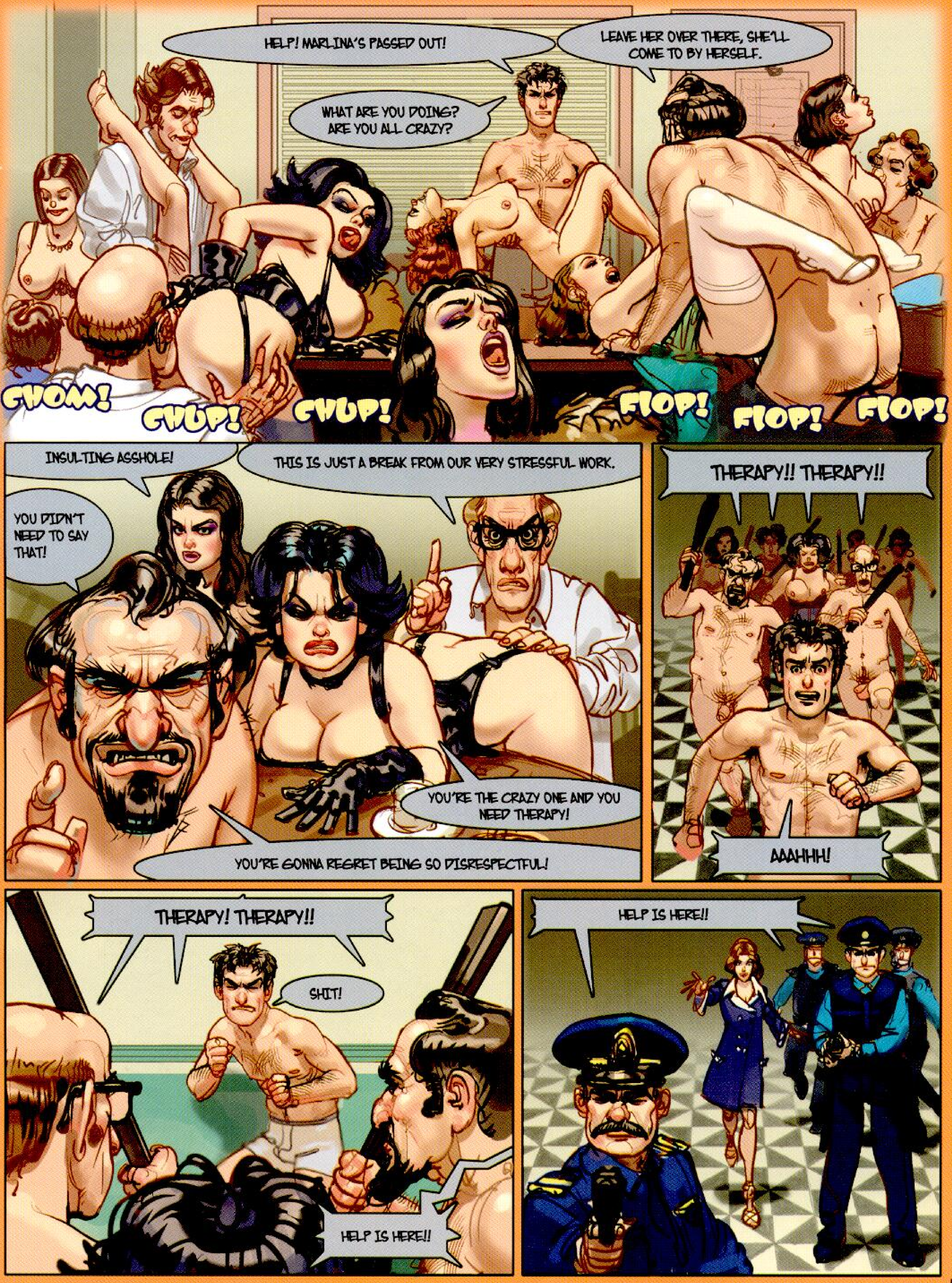
NOE

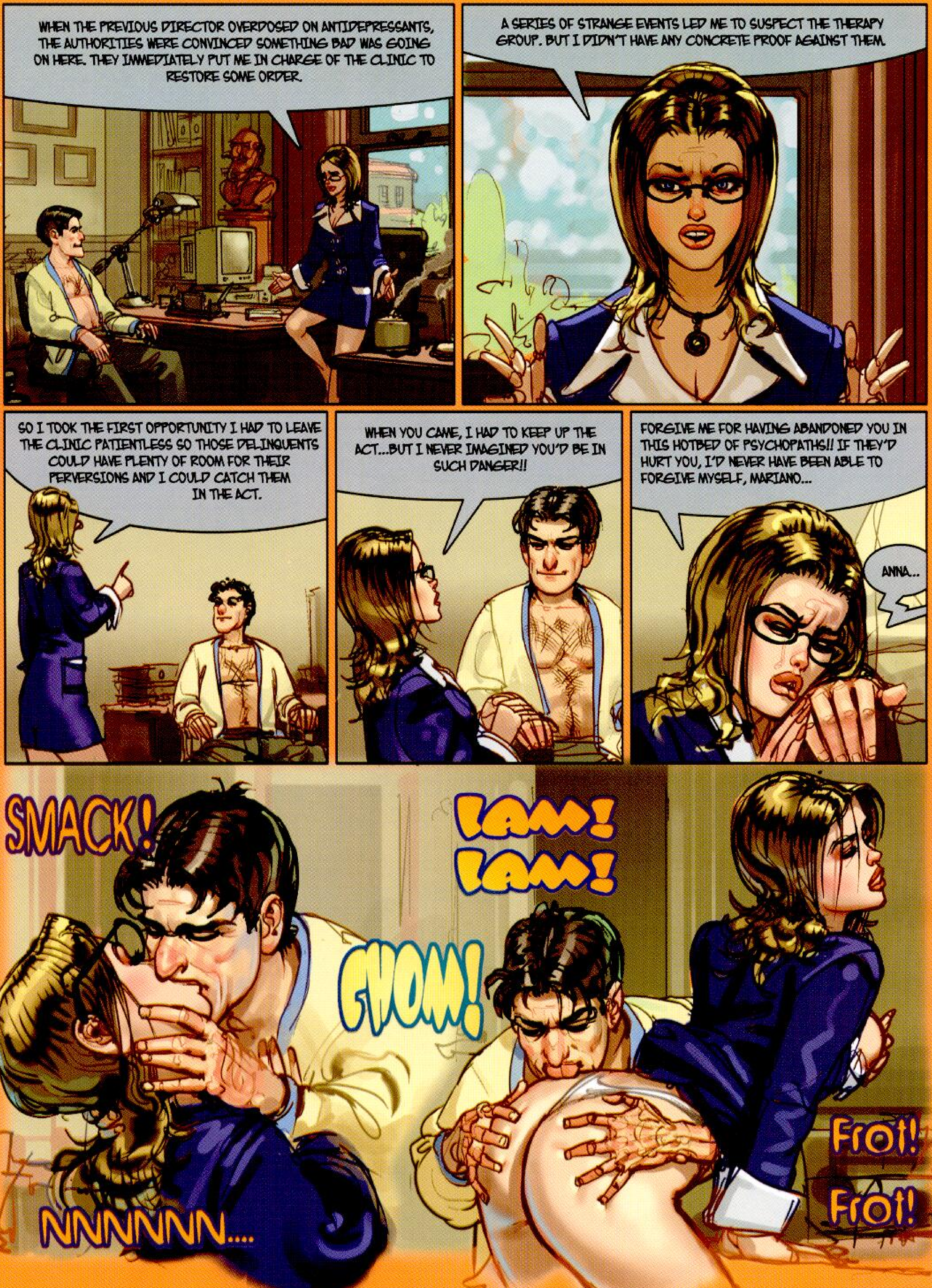

I FOUND MYSELF IN THE OFFICE OF DR. ANNA BERTONI, THE NEW DIRECTOR OF THE SAN FERNANDO PSYCHIATRIC CLINIC. THIS JOB WAS THE CROWNING TOUCH ON THE SUCCESSFUL CAREER THIS BRILLIANT YOUNG LADY HAD BUILT ON HER EARLY WORK IN SEVERAL MENTAL HEALTH INSTITUTIONS.
SHE WAS THE YOUNGER SISTER OF "CRAZY BERTONI" THE DRUMMER IN MY OLD BAND, "THE PSYCHOPATHS." THE NUTBAG HAD GIVEN HIMSELF THIS NAME LONG BEFORE HIS FIRST BREAKDOWN. NOW HE WAS LOCKED UP HERE AND I HAD COME TO VISIT HIM, BUT I HADN'T FOUND HIM.
WHAT A SHAME YOU CAN'T SEE MY BROTHER! JUST THIS MORNING HE AND A BUNCH OF THE OTHER RESIDENTS WENT TO PARTICIPATE IN THE SPRING SPORTS FEST.
I DIDN'T KNOW HE HAD SUCH A BUSY LIFE. NEXT TIME I'LL CALL FIRST.
ACTUALLY, LIFE IS PRETTY CALM HERE, EXCEPT FOR TODAY, WHICH TO BE SINCERE, IS A PRETTY COMPLICATED DAY. THE ENTIRE THERAPY GROUP IS MEETING FOR A TRIMESTRAL EVALUATION, AND, TO TOP IT ALL OFF, NOW I'VE GOT TO GO TO AN IMPORTANT MEETING AT THE MINISTRY.
FINE, I'LL BE GOING, I DON'T WANT TO BOTHER YOU MORE.
THANKS FOR UNDERSTANDING.
I'LL JUST HAVE TO COME BACK NEXT WEEK.
THAT WOULD BE GREAT! WE'LL BE ABLE TO TALK AT LENGTH, AND YOU'LL MAKE ERIC SO HAPPY.
SINCE YOU'RE COMING BACK, I'D LIKE TO ASK YOU A FAVOR, MARIANO...
WHATEVER YOU SAY. I'M HAPPY TO OBLIGE.

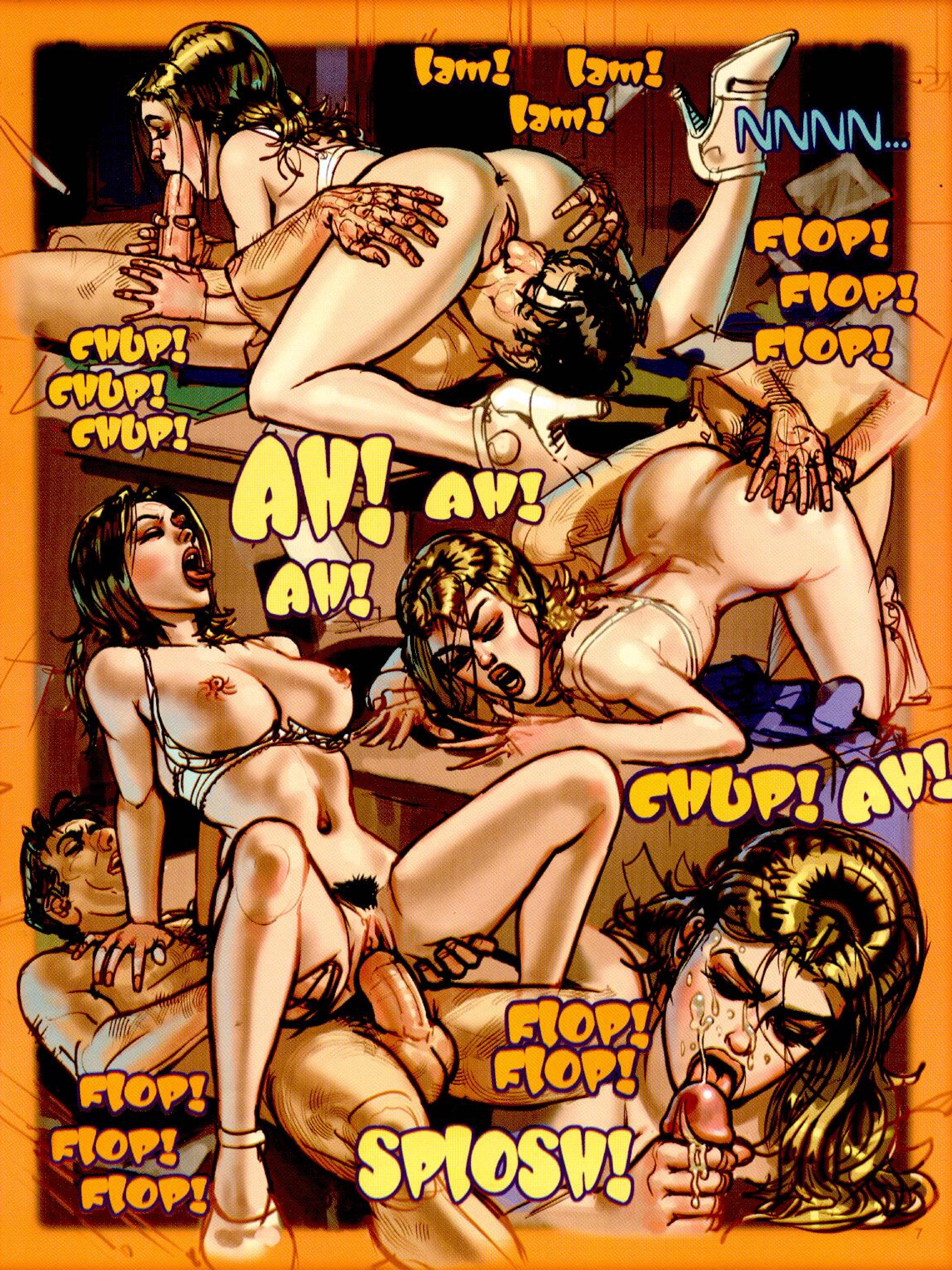

WHEN YOU COME BACK, CAN YOU TUNE THE PIANO?
SURE, IT'D BE A PLEASURE.
IT'S SO OUT OF TUNE IT'S DRIVING EVERYONE CRAZY. I THINK SOME CORDS ARE BROKEN.
THEN I SHOULD PROBABLY HAVE A LOOK AT IT NOW SO I KNOW WHAT CORDS TO BRING WITH ME.
WE'LL HEAD TO THE CONFERENCE ROOM, THEN. THERE'S THE MUSIC THERAPIST. SHE'LL ACCOMPANY YOU.
IS MARLINA HERE?
SHE JUST WENT TO THE FILE ROOM.
MARLINA, COME HERE.
I'M COMING!
MARLINA, DO ME A FAVOR, TAKE MARIANO TO THE PIANO. HE'S THE TUNER AND WE NEED TO CHECK IT. I HAVE TO GO.
SURE. IT'S THIS WAY.
AND...?

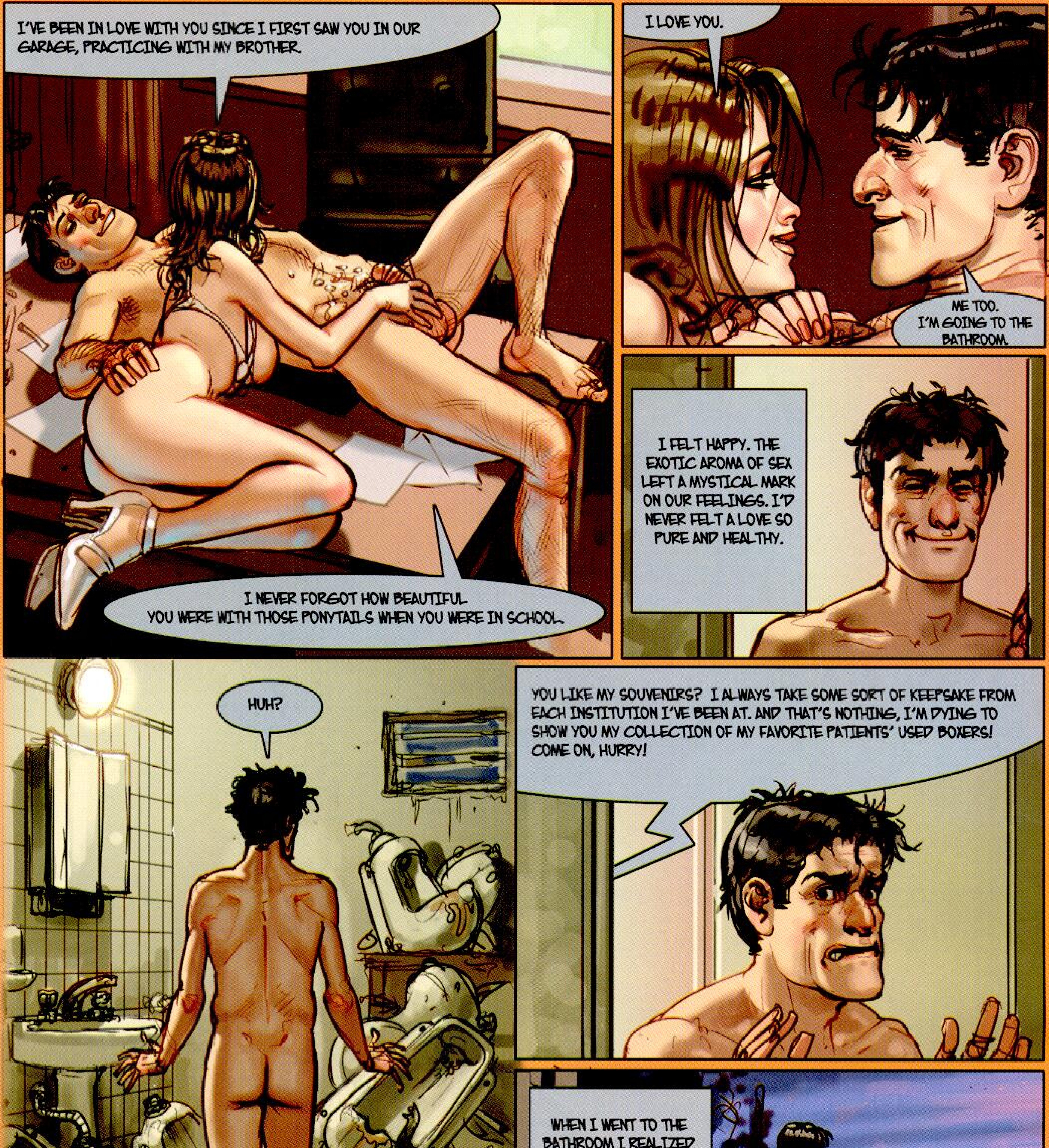

SHE'S GONE!
FINALLY THAT BALL BREAKER'S GIVING US SOME PEACE!
TELL DR. GHIRON SHE CAN FINISH HER PRESENTATION!
AS THE PSYCHIATRIST OF THIS INSTITUTION, I RECOMMEND YOU CONTINUE YOUR PSYCHOPHARMACEUTICAL TASTING MENU WITH THESE LITTLE RED PILLS.
NO WAY!
YES! I SAW "THE PSYCHOPATHS" LIKE SIX TIMES! WHEN ERIC BERTONI CHECKED IN, I RECOGNIZED HIM IMMEDIATELY.
IT WAS REALLY A GREAT BAND, YOU DESERVED A BETTER SHOT.
AHA...
I REALLY LIKED YOU ALL.
OOH!
TO BE MORE EXACT, YOUR VOICE TURNED ME ON.
BUT I PLAYED THE KEYBOARD...
IT DOESN'T MATTER...


SLURP!
NNNN...
AH! AH! AH!
FLOP FLOP FLOP
AHH! AHH!
CHUP!
AHH!
OH! YESSS!
SPIOSH!
SHE WAS TERRIBLY EXCITED. AND I WAS TOO, JUDGING FROM THE GALLONS OF CUM DRIPPING ALL OVER HER MOUTH AND DOWN MY LEGS...
LATER SHE MOANED AND FELL OVER, UNCONSCIOUS. THEN I REALIZED THAT SHE'D THROWN UP ON ME AND NEEDED URGENT HELP.
SHIT!
SHIT! LUCKY I'M IN A CLINIC FULL OF DOCTORS...


HELP! MARLINA'S PASSED OUT!
LEAVE HER OVER THERE, SHE'LL COME TO BY HERSELF.
WHAT ARE YOU DOING? ARE YOU ALL CRAZY?
CHOM!
CHUP!
CHUP!
FLOP!
FLOP!
FLOP!
INSULTING ASSHOLE!
THIS IS JUST A BREAK FROM OUR VERY STRESSFUL WORK.
YOU DIDN'T NEED TO SAY THAT!
YOU'RE THE CRAZY ONE AND YOU NEED THERAPY!
YOU'RE GONNA REGRET BEING SO DISRESPECTFUL!
THERAPY!! THERAPY!!
AAAHHH!
THERAPY! THERAPY!!
SHIT!
HELP IS HERE!!
HELP IS HERE!!


WHEN THE PREVIOUS DIRECTOR OVERDOSED ON ANTIDEPRESSANTS, THE AUTHORITIES WERE CONVINCED SOMETHING BAD WAS GOING ON HERE. THEY IMMEDIATELY PUT ME IN CHARGE OF THE CLINIC TO RESTORE SOME ORDER.
A SERIES OF STRANGE EVENTS LED ME TO SUSPECT THE THERAPY GROUP. BUT I DIDN'T HAVE ANY CONCRETE PROOF AGAINST THEM.
SO I TOOK THE FIRST OPPORTUNITY I HAD TO LEAVE THE CLINIC PATIENTLESS SO THOSE DELINQUENTS COULD HAVE PLENTY OF ROOM FOR THEIR PERVERSIONS AND I COULD CATCH THEM IN THE ACT.
WHEN YOU CAME, I HAD TO KEEP UP THE ACT...BUT I NEVER IMAGINED YOU'D BE IN SUCH DANGER!!
FORGIVE ME FOR HAVING ABANDONED YOU IN THIS HOTBED OF PSYCHOPATHS!! IF THEY'D HURT YOU, I'D NEVER HAVE BEEN ABLE TO FORGIVE MYSELF, MARIANO...
ANNA...
SMACK!
LAM!
LAM!
CHOM!
NNNNNN....
Frot!
Frot!


lam! lam!
lam!
NNNN...
FLOP!
FLOP!
FLOP!
CHUP!
CHUP!
CHUP!
AH! AH!
AH!
CHUP! AH!
FLOP!
FLOP!
FLOP!
FLOP!
FLOP!
SPLOSH!


I'VE BEEN IN LOVE WITH YOU SINCE I FIRST SAW YOU IN OUR GARAGE, PRACTICING WITH MY BROTHER.
I NEVER FORGOT HOW BEAUTIFUL YOU WERE WITH THOSE PONYTAILS WHEN YOU WERE IN SCHOOL.
I LOVE YOU.
ME TOO. I'M GOING TO THE BATHROOM.
I FELT HAPPY. THE EXOTIC AROMA OF SEX LEFT A MYSTICAL MARK ON OUR FEELINGS. I'D NEVER FELT A LOVE SO PURE AND HEALTHY.
HUH?
YOU LIKE MY SOUVENIRS? I ALWAYS TAKE SOME SORT OF KEEPSAKE FROM EACH INSTITUTION I'VE BEEN AT. AND THAT'S NOTHING, I'M DYING TO SHOW YOU MY COLLECTION OF MY FAVORITE PATIENTS' USED BOXERS! COME ON, HURRY!
WHEN I WENT TO THE BATHROOM I REALIZED THAT THE EXOTIC AROMA OF SEX WAS REALLY THE STRONG STINK OF URINE. I ALSO REALIZED THAT SHE WASN'T THE GIRL FOR ME. I DIDN'T STAY AROUND TO SEE THE COLLECTION, AND I DIDN'T TUNE THE PIANO.

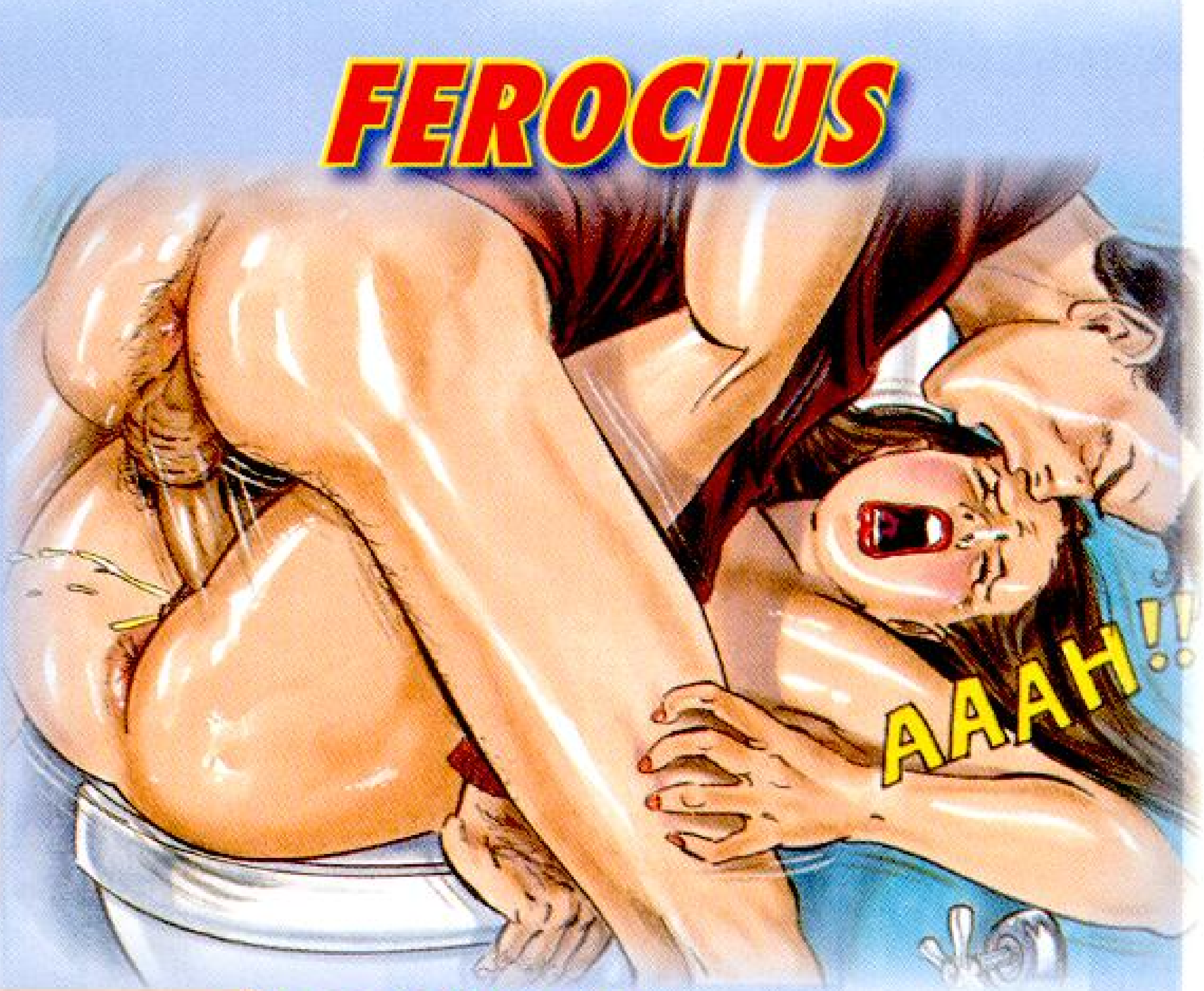
THE END

Next issue

NOE

Flop!
Flop!
Flop!
Flop!
OH! OH!
AY! AY!

FEROCIUS



ALVARO

AAAHH
GH
OOH!

SOSA & HERNAN

DIEGO GRECO

ATILIO & IVAN

MAN

ARINO

Dreamspy

MEDITERRANEAN COLOR

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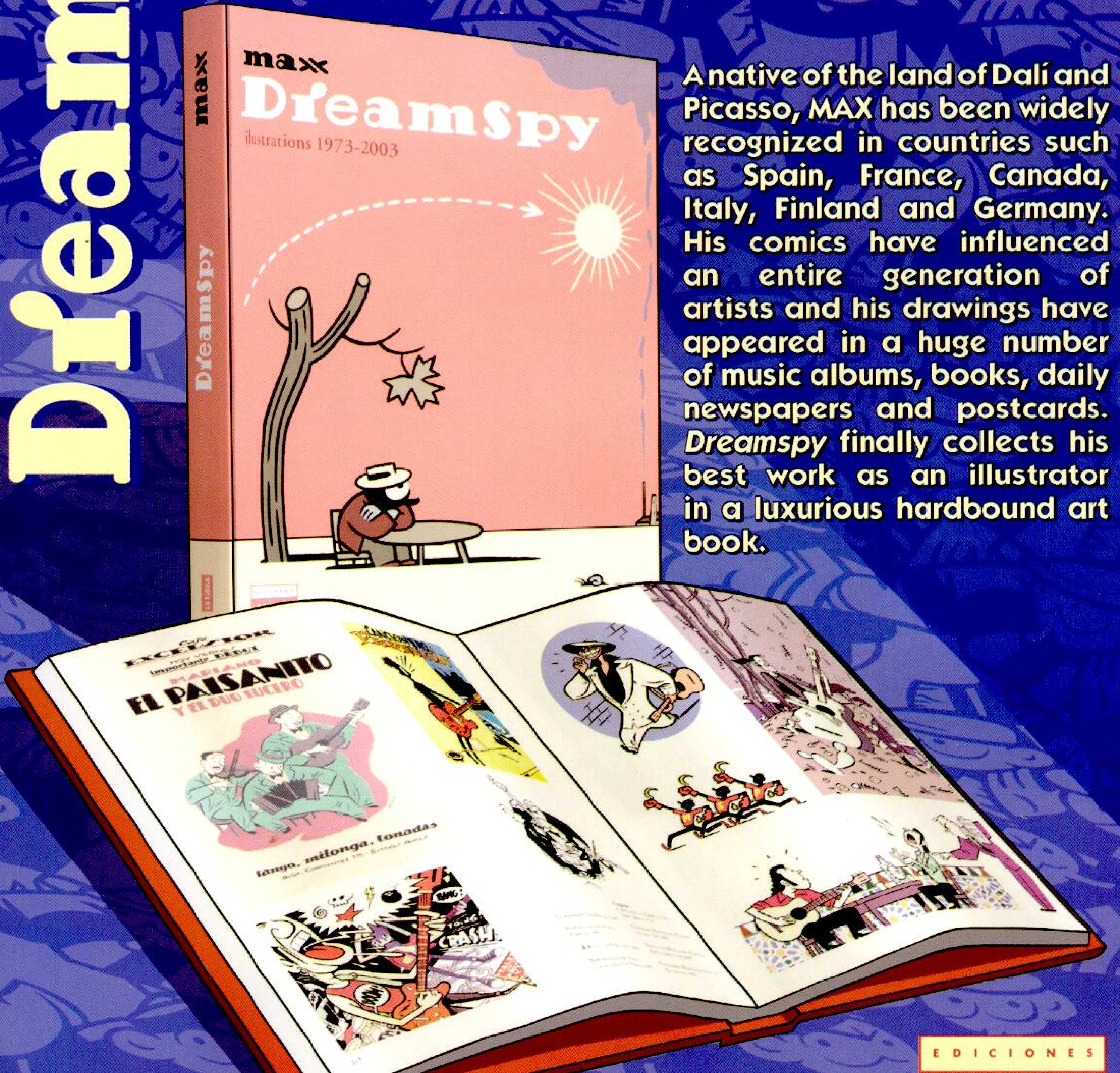
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illustrations 1973-2003
max
DreamSpy
Café
EXCELSIOR
MARIANO
EL PAISANITO
Y EL DUO LUCERO
tango, milonga, tonadas
BANG!
CRASH!

EDICIONES
LA CÚPULA